Investments grow at 13.7 percent rate
Endowment returns up 0.9% over last year

The endowment for the College is approximately $492 million, and is divided into separate funding for different groups: The Board of Visitors, Mason School of Business and Virginia Mason Science. The former chapters and each is managed by a different organization within the College. The Williams and Mary Foundation owns about 75 percent of the total amount. Revenues on the BOV, VSO, and the VMI endowments were not available at the time of press.

The total funding grows in two ways: either through gifts or through returns on the endowment. WMFT receives about $10 million in gifts each year and pays out about $10 million to the College.

"Historically, the growth in the endowment has been from investments," Hirst said.

Comparatively, Harvard University’s endowment grew by 19 percent, and Yale University has increased by 25 percent. While the College’s growth is low, Hirst still feels positive. He believes that the performance of the fund will put the College in the top third of peer institutions.

Professor Howard Powell

City: Year-long project two months ahead of schedule

"We expect to be working on minor, routine tasks and punch list items possibly into November, which may not see final touches," Vice President of the Brascome Companies Brian Lewis said in the Sept. 27 issue of The Virginia Gazette. "The Brascome Companies are in charge of the Richmond Road construction.

Lewis said that extensive and major works of amount would be completed by October. Powell said that he wishes this to be finished by the middle of the month, with final roadways — such as adding traffic signals and rain water — continuing afterward. However, poor weather conditions may delay construction.

"With any construction around a school campus there will be delays," PeterＧ,亏损 said. "We expect to be working on minor, routine tasks and punch list items possibly into November, which may not see final touches."

"The construction has affected College students by limiting the number of roads for students," he said.

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"The construction has affected College students by limiting the number of roads for students," he said.
Reagan shooter’s visits to Williamsburg reconsidered

John W. Hinckley Jr., the man who said he shot Ronald Reagan and two others in 1981 because he hoped it would impress schöne friend Piotr, may have visitation rights to his parents, who live in Williamsburg, taken early.

Hinckley spends most of his time in a Washington, D.C. medical-hospital, med, but in Aug. 18, a federal judge gave him permission to go to extended visits to his parents’ home. Now, the Washington Times reports that the visits are being conducted in the grounds that his parents’ ‘health has deteriorated and that he may not be competent to supervise him. Hospital staff members have not accompanied Hinckley on the seven visits he has made so far, according to a Sept. 24 article in the Daily Press. However, the Secret Service usually mails Hinckley on his excursions, and it is required to see a Williamsburg psychiatrist during each visit.

“It is now clear that the physical condition of Hinckley’s parents has deteriorated considerably,” processions of Hinckley’s case were made. “Their physical ability to supervise Hinckley is questionable. The reports also reveal persistent tension within the Hinckley family stemming from the dementia.”

A hearing will be held Nov. 6 to decide what should happen to Hinckley’s visitation’s rights.

— by Mel Karrer

Children of employees make up more than 8 percent of this year’s freshman class.

According to BU Executive Vice President Joseph Mercurio, Riley said between 190 and 200 children of employees applied to BU in 2005. Of those, 128 were accepted — an acceptance rate of 64 percent.

“Children of employees are admitted to colleges at what Golden called a ‘much higher proportion,’ they aren’t always as academically skilled as other students, he said. Although BU spokesman Colin Riley said the school does not give employee children any admissions advantages, Director of Undergraduate Admissions Charles O’Connor said he did not have comment for the article — said in Golden’s book that she gives special attention to the employee’s children by assigning a specific admission officer to handle their applications.

She said children of employees are rejected without her consent.

“I may agree with the committee recommendation, or I may ask them to go back for additional information,” she said in the book. “I say ‘I know, I know the family, I know the brother, I think I can make this student can make it, let’s give him or her a chance.’”

Riley said between 190 and 200 children of employees applied to BU in 2005. Of those, 128 were accepted — an acceptance rate of 64 percent. According to BU Executive Vice President Joseph Mercurio, the school typically accepts about half of regular applicants.

Children of employees make up more than 8 percent of this year’s freshman class.

— by Jessica S Bruchols, The Daily Free Press (Boston, Mass.)"
Senators for Class of 2010 sworn in

By Morgan O’Malley

The Campus Senate was sworn in at the Tuesday night Senate meeting. The senate passed one bill: the Senate Reform Act.

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Although the world is still eagerly awaiting the Nobel Prizes for chemistry, peace, literature and economics, two Nobel Prizes have already been awarded this year, with the work of two geneticists having been hailed as "worth a Nobel prize in science for the next 10 years," Dr. Bruce Alberts, president of Cold Spring Harbor Laborato-

er, said in the Oct. 2, online edition of The New York Times. The physics-prize winners, leading a team of more than 1,000 researchers, worked with the data from the NASA satellite COBE, which was launched in 1989 to record cosmic microwave background radiation. The universe produced this radiation in its infancy, so the patterns can be used to study how the universe has grown and ex-

panded. The results published by the prize-winners show the universe exhibiting an idealized black-

body spectrum of radiation, which supports the Big Bang Theory. Using the minute temperature dif-

ferences in radiation that the COBE recorded, Mother and Smoot have been able to explain how the radiation has expanded and cooled, allowing the universe to grow to its present size.

"What we have found is evidence for the birth of the universe and its evolution," Dr. Smoot said in a press conference about the results in 1992. The Big Bang Theory proposes that the universe began in one big explosion an estimated 14 billion years ago, and that all of that radiation has been expanding and cooling ever since. The data from the COBE satellite has supported the theory so well that scientists in the field have been expecting Nobel recognition for some time. The information they have gained about the nature of the universe, so important that "if you are religious, it is like looking at God," as Dr. Smoot once said.

"Our big ambition should be to prove that we are perfect," he said. "Now our big ambition should be to prove that we are perfect," he said. "Now

omeone, Andrew Z. Fire and Craig C. Mello won the prize for their work on RNA interference, a DNA-to-RNA regulatory mechanism that silences genes that evolved a way to control the expression of particular proteins. The process of turning on this system, known as RNA interference, was first observed in 1998 after discovering the RNA helicase protein, thereby silencing that particular gene. DNA to physically prevent translation into a pro-

tein, thereby silencing that particular gene.

As a specific regulatory process, the RNA that Fire and Mello discovered silences a gene by act-

ing on a double-stranded RNA molecule that matches against that gene’s specific code of nitrogenous bases. Now abbreviated as RNAi, the molecule re-
cruits several enzymes that function to cut up the molecule into smaller, single-stranded units. These fragments are then able to combine with the RNAi molecules to effectively translate into a protein, thereby silencing that particular gene. Although originally discovered in worms, sev-

eral regulatory mechanisms that can silence a gene by combining with RNA have now been discovered in humans, other animals and plants.

"It think it will be applied quite broadly in an-

cient therapies in the next 10 years," Dr. Bruce Alberts, president of Cold Spring Harbor Labora-
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STAFF EDITORIAL

The students’ assembly

Few times in life are more exciting and more full of promise than those first few weeks of freshman year. For the aspiring members of the Student Assembly, this is doubly true. Usually flush off of high school and government and urged on by their nutty hallmates, days is spent hounding the halls of Botetourt and other freshman dorms in search of the answers to two questions: what do their classmates want and, if elected to represent them, to how can they accomplish this goal? This hopefulness has, throughout the years, been mitigated by a backwash of glad-handed conversations, to dustify and humbly serve their classmates. And, come October, they disappear. But what if the Student Assembly could bring through a fresh set of ideas to the senate this year? He sponsored a bill to request gender-blind housing that has shaken up the administration and received extensive local media coverage. His latest proposal seeks the abolition of the school’s three-year lottery system, which he describes as a terrible disservice to the students that SA officials originally set out to serve. Though positive, student-oriented legislation such as the Free Blue Books Act has been produced by the SA, such acts are unfortunately, not common enough. Too often, bills are trivial, such as the ceaseless restructuring of the SA Constitution (5 of the 8 bills proposed this week dealt with internal senate administration).

The representatives of the Class of 2010 are in a formidable position as newsmakers in campus affairs. Under the current system, in which freshmen plan their college career through the Freshman Activities Committee, SA representatives are designated to a “boys” or “girls” floor. This space is also subject to the whims of the SA, and freshmen can be reassigned by them at any time without further explanation. In the days to come, we must fully support this move and encourage the SA to continue its positive initiatives. It is vital that we stick with the plan for inclusive housing and fight against any efforts to roll back the gains.

In the days to come, we must fully support this move and encourage the SA to continue its positive initiatives. It is vital that we stick with the plan for inclusive housing and fight against any efforts to roll back the gains. It is also vital that we remember that they are members of their class first and of the SA second. The newly-minted Class of 2010 representatives would be wise to avoid this dangerous pitfall, to be open-minded and selflessly. Sent forth by their classmates, the bright-eyed and bushy-tailed representatives need only look at the Daily Grind on an average afternoon to see that student-run and student-oriented programs are as critical to the college community now as they were a year ago. They need only look at the Frist building on 5th Street to see that student concern and student action are vital if the College is to move forward. The Flat Hat is asking its readers to be part of that forward move. To be part of that progress. The Flat Hat is asking you to be an important part of the College by voting on issues, submitting letters, donating to the Flat Hat, or becoming a member of the Flat Hat staff.

The Flat Hat welcomes submissions to the Opinion section. Letters to the Flat Hat and Editorial columns are due by 5 p.m. Tuesday, September 23rd. All letters must be no longer than 300 words and should include a valid College E-mail address. Letters to the Flat Hat are reviewed by the Flat Hat’s Opinion section, and are subject to publication at the discretion of the Flat Hat’s editorial team.

Letters to the Editor:

Chas Tyson

Sex column critique

To the Editor:

Having just returned from an otherwise delightful Family Weekend, I have to write about my experience with the sex column. The only black mark on the experience was that the columnist’s writing was neither engaging nor insightful. She may not engage in conversations of its effectiveness or its appropriateness.

The writing community, the writer’s understanding of sexuality and the underlying assumptions that students and such, like this column is funny, is not.

We are not the only ones who care, and we will continue to fight to demanding it be made more appealing. There are positive parents commended that they would love to subscribe to the paper for their children or family members, but they fear that the column is repetitive and offensive. Thus, it is not lost income per se.

The childish pre-teen nature of the column, both in writing and graphical design, is a disservice to the students at the College whom I have met. As members of this community, we congratulate the Flat Hat on its commitment to academic and personal freedom.

Chas Tyson

is a sophomore at the College. His views do not necessarily represent those of The Flat Hat.

Chas Tyson

Gender-blind housing

To the Editor:

Last Tuesday, the Student Assembly took a progressive step toward gender-blind housing with their decision to bill the College $70,000 to provide housing options for individuals who wish to live in a gender-blind environment. Our current housing system creates an experience that is exclusive and discriminate, and leaves little room for the development of a meaningful experience for students. To quote the civil rights leader Will Campbell, when our lives touch one another, we all must have some respect for each other, regardless of sex and gender.

Our campus should be a place where students are not only safe, but also have a sense of belonging. The Flat Hat is asking its readers to be part of that forward move. To be part of that progress. The Flat Hat is asking you to be an important part of the College by voting on issues, submitting letters, donating to the Flat Hat, or becoming a member of the Flat Hat staff.

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**The Green and Gold Affair**

This year’s “Denim and Gold” will take place Oct. 21 at the University Center at 8 p.m. The formal ball is a fundraiser for organizations that regularly advocate Sister Helen Prejean, who has taught at the Juilliard School of Music and has been awarded the 2005 Peace Prize. The evening will feature a viewing of the film, "Man Walking," which will be shown by the University Center. The dance will feature live music, a DJ, catered food and a cash bar. Visit lookingatjazz.com for more information.

**Jazz video series**

The Williamsburg Regional Library will host a free six-part video series featuring live concerts and discussion panels. Each video will be shown at 22:00. In the series’ opening concert, the Trinacria Singers will present a variety of jazz and blues from around the world. In the next installment, the Sunday Supper Singers will perform a variety of swing tunes. The following sessions will be at the same time and place on Tuesdays:

- Oct. 11, Nov. 8, Nov. 28 and Dec. 22.
- Nov. 29, 2006.
- Noon to 2 p.m.
- Each student will present at least one song in concert format.
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**Yorktown Anniversary**

The 250th anniversary of the battle of Yorktown will take place Oct. 19 to 21, marking America’s 1781 victory over the British. Volunteers are needed to help organize and run the event. For more information and a registration form, contact Elise Jordan at kpwhit@wm.edu.

**AS A COLLEGE GRAD, YOU MAY BE ELIGIBLE FOR...**

**PhD/Ph.D. defenses**

Two physics PhD candidates will be defending their dissertations in October. Brian James Maltby will present at 5 p.m. on Oct. 11 in Small Hall, room 105. Christopher D. Tannen will present at 2 p.m. on Oct. 26 in Small Hall Conference Room A. The defenses will be open to the public. For more information, e-mail Pauli Potty at pauli@physics.wm.edu.

**Want to spread the word about an event, job or other opportunity?**

Submit a brief.

Place a description of your happening in the Briefs folder outside The Hat’s office in the Campus Center basement or send an e-mail to: briefs@wm.edu

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**The Hat Kicks off Event**

The Hat will resume printing on Friday, Oct. 20 after Fall Break.

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**EMPLOYMENT**

Help Wanted-Part Time Saloon Rep for A Logo

For You, Williamsburg, VA, promoting our embroidery and screen printing business on campus. Please e-mail resume to JCDelamar@kensroycmp.com.

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**TRAVEL**

Travel with STS to this year’s top 10 Spring Break destinations! Best deals guaranteed! Highest group discounts. Visit www.sts.edu or call 1-800-648-4849. Great group discounts.

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Want to vote in state and local elections? Registration and absentee ballot applications are available in the Department of Student Affairs Office and the Office of Residence Life in the Campus Center. Forms are also online at www.wm.edu/voter-guides/pdf or http://www.myvoterguide.net. For more details about the lectures, contact the Office of Student Volunteer Services at 87639.

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**CLASSIFIEDS**

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**THERAPY**


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**EVENT**

W&M’s Chinese Stu- dent Organization and Vietnamese Student Association present: Harvest Moon Festi- val, Saturday, October 7th, 12 - 2 p.m. in Main Quad. A&B. Doors open 5:30 P.M. S&S Admission at door.

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JMU javelin job a warning shot for College

BY MADELEINE WOLFERT

Field Hockey ousts Drexel, VCU, UNC; heads to Delaware, JMU

BY BRAD CLARK

The Tribe's men's golf team finished fifth in its third CAA tournament, dropping two spots from its finish the previous weekend. After finishing third in both of its first two tournaments, the Tribe did not place higher than fourth in any of the three CAA meets this season.

The Tribe finished the weekend with a score of 881, 24 strokes behind the third-place finisher Hofstra L, 857.

A young and inexperienced team, the Tribe ultimately didn’t place higher than fourth among the 14 teams that competed this weekend.

Coach Brad Clark is a sports columnist for The Flat Hat, the staff writer for the Flat Hat’s Home Field Advantage, and the school’s mission statement: “James Madison University...the...stakeholders and citizens...of the...and to provide an...and to make...of the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...th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The women’s soccer team, having not lost a single game in their last eight matches, is currently ranked No. 3 in the country by the National Soccer Coaches Association of America. The Tribe’s season record so far is an impressive 9-1-2 overall. Assistant Coach Kelley Thompson.

Playing their first conference game against Delaware Sept. 22, the Tribe shut out their opponent with a 3-0 final score. Outscoring Delaware in the first half, the Tribe battered the Blue Hens 2-0 in goals headed goals. Delaware scored zero minutes of starting play. Starting the second half just as strongly, the third goal made it into the net when the Tribe added an extra 1-0 on goal to Delaware’s one, the Tribe was unable to score again. We got all of our goals in the first half played well,” said Coach Thompson.

“We had some good passing and created a lot of scoring opportunities. It was a good first half for us,”

After defeating Delaware, the Tribe turned their attention to the University of Delaware, finishing the game off with a 4-2 win. Delaware had control of the game for much of the first half, with the only goal up to point that goal. They followed up with another goal early in the second half from the Tribe still away from the scoreboard. The tables turned quickly, however, as the Tribe scored four goals in a row in the last 20 minutes of play to come back for the victory.

“I’m really proud of our kids and the way they played,” Daly said. “They brought in their best and their discipline and we’re using that with an important win.”

After playing so impressively and scoring the game-winning goals of both matches against Delaware and Delaware, junior midfielder Deana Mataix earned the honor of CAA Co-Player of the Week following her first two conference games. That honor came after Mataix garnered accolades for being named to the Soccer America National Team of the Week and the Soccer Coaches Elite Team of the Week.

In the match against Hofstra University this past Friday on Albert-Daly Field. Mataix scored the only goal of the game, allowing the Tribe to overcome the 1-0 conference win goal. The game-winning goal came just minutes into the period and even though the Tribe had 24 shots on goal to Hofiston’s seven over the course of the game, neither team was able to add to the scoreboard after the first goal.

As the Tribe has not lost a conference game so far this season, the team has compiled an overall record of 9-1-2. The Tribe also earned a place on the top 25 teams in the country for five straight weekends this season and are not losing a conference game yet. The Tribe has kept hope for the upcoming matches. The Tribe will take on UMass-Boston Friday and will go up against VCU Sunday at 12:30 p.m. Both games are at Albert-Daly Field.

No. 18 soccer starters undefeated inCAA
Tribe women start season 9-1-2 overall

The Tribe has not lost a conference game so far, but they have tied. The Tribe has not lost a conference game so far, but they have tied. The Tribe has not lost a conference game so far, but they have tied. The Tribe has not lost a conference game so far, but they have tied. The Tribe has not lost a conference game so far, but they have tied. The Tribe has not lost a conference game so far, but they have tied. The Tribe has not lost a conference game so far, but they have tied. The Tribe has not lost a conference game so far, but they have tied.

When I first saw the trailer for “Gridiron Gang” this summer, I had to chuckle. Nothing spells Oscar buzz like Xzibit and The Rock teamed up. Then I saw the trailer again. This movie about more than just lining up advertisements and endorsements; it’s about building a personal bond. He tells Tidwell the story of the storylines are recycled. A popular song can be heard again back to six year ago when rapper rappers and in pro-wrestlers clothes he wore, I thought I’d take some time to highlight five of the best sports movies of all time.

#5 Moneyball

This movie is at moments very emotionally wrenching and deeply moving. I enjoy it because it delves into the player-agent relationship, an aspect of sports we will find fewer scenes where the player-agent relationship, an aspect of sports we will find fewer scenes where the player-agent relationship, an aspect of sports we will find fewer scenes where the player-agent relationship, an aspect of sports we will find fewer scenes where the player-agent relationship, an aspect of sports we will find fewer scenes where the player-agent relationship, an aspect of sports we will find fewer scenes where the player-agent relationship, an aspect of sports we will find fewer scenes where the player-agent relationship, an aspect of sports we will find fewer scenes where the player-agent relationship, an aspect of sports we will find fewer scenes where the player-agent relationship, an aspect of sports we will find fewer scenes where the player-agent relationship, an aspect of sports we will find fewer scenes where the player-agent relationship.

#2 Breaking Away

“Hoosiers” stands above all other basketball movies because it’s so genuine. From it enough to say that this movie portrays a great deal of emotional depth and an unexpected joy, it’s hard to find much movies today, about town and gown relations and, above all else, growing up small-town Americans.

#1 Field of Dreams

No sports movie is as likely to make a grown man cry “Field of Dreams,” but that’s not true. It’s not your typical sports movie, Kevin Costner plays an Iowa farmer who Shapiro a baseball diamond on his cornfield in the hope that the ghost of Shoeless Joe Jackson and the rest of the 1919 Chicago White Sox will come on out to play. This movie is so successful because it forces you to imagine sports beyond play-by-play action. A “Field of Dreams” series because it portrays one man’s passion for the game. 

“The last five home games have been by a combined seven points.

Tribe Game Day

Up Next: No. 1 University of Massachusetts Minutemen

When/Where: Tomorrow, 1 p.m. at Warner P. McAuley Alumni Stadium in Amherst, Mass.

Notes: The Minutemen have the nation’s second best defense and the nation’s second worst offense.

Individual Statistical Leaders

Passing

Jake Phillips 57 of 113 611 yards 4 TD

Rushing

Senior tailback Elijah Brooks puts a move on two defenders during Saturday’s 14-16 loss against Hofstra University. The Tribe is now 1-3 this season.

Football comes up short against Hofstra

Field goal with 7:20 remaining proves to be deciding factor in 14-16 conference loss

No. 18 Buckeyes move on two our defenders during Saturday’s 14-16 loss against Hofstra University. The Tribe is now 1-3 this season.

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The Flats
October 6, 2006
Page B1

Cover Story

BY CHARLOTEE SABALIS

Pro rocker joins class of 2010

BY KRISTIELE SOKRACE

Juilliard prof to offer tune-up for College

BY ROYCE HOBSON

Rec pushes new workout plan

World-renowned vocalist Daniel Ferro to visit Ewell, critique students

Virginia’s Premier Embroiderer Since 1987

Custom

Screen

Printing

Promotional

Products

Less Vance chat about the ISC, her famous cats and dogs of the public.

See Tast Gas, page B3.

See Rockus + page B2

See Tast Gas + page B2

See Rockus + page B2

See Tast Gas + page B2

See Rockus + page B2

See Tast Gas + page B2
Left Brain/Right Brain

Rebus Puzzles

Directions: A rebus is a picture representation of a name, word or phrase. Each rebus puzzle above portrays a common word or phrase. Can you guess the expression that each brainteaser represents?
Source: mhs.nh.gov

Sudoku

Directions: Fill in the Mark squares so that each row, each column and each three-by-three block contain all of the digits 1 through 9. From page B1

Area Events

✦ A UCA will host a "What's Your Super Power?" Party from 8 p.m. to 1 a.m. in the Student Garden. There will be a photo booth, an area to run and a rock wall, and prizes, such as DVDs and gift certificates will be given away. "Superman Returns" will play at 10 p.m.

✦ The College of William and Mary Bookstore, Plan 9 Records, Barnes and Noble at New Town and the Crim Dell will be hosting a book signing for Shane Cooley.

Shane is really serious about his music but also very open to new ideas. He is also extremely humble—he does a lot of head scratching over his talent.

Cowyk's upcoming gigs include several Saturday nights at Arco's, opening for the Battles of Noble at New Town and the Citrus Dell Amphitheater.

"It's really cool because I've been too busy to publicize myself since I've been here, so I haven't played a single festival for the people who are building the show," Cooley said.

For more of Cooley's schedule, videos, song clips, photos, news and bio check out shanecooley.com or his MySpace account at myspace.com/shanecooley.

"Music is my passion," Cooley said. "It's really cool because I've been too busy to publicize myself since I've been here, so I haven't played a single festival for the people who are building the show," Cooley said.

The classes are co-sponsored by the Music Department, Delta Epsilon music sorority, the College of Social Science and Students of African Affairs and Na Kupa Zulu, a student drum ensemble.

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The classes are co-sponsored by the Music Department, Delta Epsilon music sorority, the College of Social Science and Students of African Affairs and Na Kupa Zulu, a student drum ensemble. Several students of the College have already worked with Emsley, including sophomore Sarah Black and Joseph Weinman. Nine students and one alumna will be working with Feng during these music courses. The students are very excited, but a little intimidated," Fletcher said. "The experience for the students, especially talented students, will also be a bit thrilling. Feng hopes to make this experience more comfortable. "Feng's very gracious, sophisticated and European, but I really want to know what she does. She's been all over the world and has a lot to teach us," Fletcher said. "She's seen it all."
Perfect technique for perfect pairs

We've all been doored by breasts, pretty much since we've been able to dress, which is pretty much as long as we've ever been kids. It doesn't take even the enthusiasm and intent may have stirred some of over the years, we can still feel the first time a breast about breasts. We glance accidentally when a bit of the newest revolution has pushed some off higher than any designers ever intended for that low-cut shirt. We clearly have an innate sense of appreciation for it. So it is that we've finally got the opportunity to learn about breasts, or we've found someone we're going to hit up to talk about. Men:

1. Be comfortable! Even

2. Do not get rough or bite unless she asks or encourages you to. A bull's eye doesn't mean that it should be your only focus; the nipple region is highlighted for you like a bullseye of appreciation. So why is it that we've got to get past. Ask girls what sort of advice they'd

3. Really get things going. Obviously, the smooth, one- usually both, for quite some time. I mean, most of us

4. Don't get caught off guard. If a girl isn't responding or

5. Keep your hand there, and kiss up her neck

6. Hands on the back, sliding under the shirt, getting closer, but oh, not quite there, really gets things going. Obviously, the smooth, one-

7. Don't despair, if she's letting you take off her bra, she

8. Do a little bit of both, for quite some time. I mean, most of us

9. Perfect technique for perfect pairs

10. Take a practical advice whatsoever:

In fact, there are plenty of stories that work on most girls, and a few simple strategies for figuring out how she likes the look. Most women suggested moving slowly toward the breasts while still just making out. Hands on the back, sliding under the shirt, getting closer, but

Best practice

Get your FREE Practice Test

Take a FREE practice test at this event and you'll receive a detailed score analysis and exclusive strategies to help you prepare for Test Day!

Get your FREE Practice Test now!
Costner. Katcher make waves in heroic ‘Guardian’

BY BETH SUTHERLAND
FLAT HAT COPY EDITOR

October 6, 2006

In the new series, Gilmore Girls Bory, played by Alexis Bledel (Right), comforts her friend Lane as she looks over her less than perfect hour hemline while dealing with her own troubles with boyfriend Luran. ‘Gilmore Girls” stars Thursday at 8 p.m. on the CW Network.

When there are many options available, fall is the time to experiment with the new styles. While the boot trend had its time in the spotlight, there are many new options that are just waiting to be explored. From metallic accessories to equestrian-inspired boots, the season is all about embracing the unexpected. Here are some of the latest trends to watch this season:

**Metallic Boots**

Ankle boots were all over runways for the fall season, and they continue to be a staple of your wardrobe. However, this season, metallic boots take center stage. Whether you opt for a classic black leather boot or go for a more daring look with a silver or gold pair, metallic boots are sure to make a statement. Pair them with a monogrammed sweater and detailed pants for an elegant and sophisticated look.

**Equestrian-Inspired Boots**

A staple of your wardrobe, but take this season as a chance to step out of the box. Perhaps it is time to embrace the equestrian-inspired look, with boots that are both chic and practical. Whether you choose a classic riding boot or a modern twist on the traditional style, these boots are perfect for any occasion.

**Waves Flip Boats**

The new series, Gilmore Girls Bory, played by Alexis Bledel (Right), comforts her friend Lane as she looks over her less than perfect hour hemline while dealing with her own troubles with boyfriend Luran. ‘Gilmore Girls” stars Thursday at 8 p.m. on the CW Network.

**The Guardian**

A military tale, “The Guardian” surprises with its rich, entertaining characters and an archetypal wave of lost and found symbolism — Coastie Everymen. If “Fischer” that these men are less characters than they are simply push Fischer to his limits because he believes in him. The most poignant scene in the movie is one in which Randall teaches Fischer how to confront his fears. Fischer arises from the shores that drove him, Fischer will be unable to save others. Both have suffered loss, and their simultaneous difficulties render them sympathetic and understandable. It’s too heavily on the issue of replacement, but the movie really does do wonderful things with both. Fischer is not a classic action hero — it is generally impossible to climb the mountain. With so many options available this fall, it is often becomes a tempting invitation to bring back the vintage ‘80s ensemble complete with new shoes and bags. While scratched boots make a appropriate last season, and to a less extent, this far, its tributary outfit will make you appear as if you are a victim of a costume5ing that the true fashion icon you are. For an equestrian-inspired look, monogrammed pieces go the routes this season are equestrian boots. With all this in mind, Backbone College this year. I was somewhat unaware of the trap that beckons the unwary walker. It is a boot and not easily won off their high.

**Fake frat exposes Greek flaws**

BY BETH SUTHERLAND
FLAT HAT STAFF WRITER

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By Chas Tyson

“Studio 60 on the Sunset Strip” is a new show that new, although its stars have emerged from the shadows of their old, familiar faces, is about to take over as the new No. 1 show on the air. The cast is the same as in the old days, but the story has moved on. The show is about the inner workings of a television show, the struggles of the writers, and the lives of the characters. It is a show about the ups and downs of the television industry, and the people who work in it.

“Studio 60” follows Matt Alba (Matthew Perry, “Friends”) and Dougie Hanson (Paul Reiser, “Mad About You”) as they try to save their show, “The West Wing,” from cancellation. Alba and Hanson are the show’s producers, and they are determined to make the show a success. The show is about the political world, and the people who work in it. It is a show about the struggles of the writers, and the lives of the characters. It is a show about the ups and downs of the television industry, and the people who work in it.

The most biting and well-shaped dialogue, but not funny skits. What he should consider is hiring former SNL writers or other comics to help entertain. In “Studio 60,” it does.

This show has talent in abundance: in the way of it becoming one of the most interesting characters, always equipped with intelligent dialogue. Many see him as an embodiment of Sorkin himself, sometimes stunning in its writing, sometimes adorably absurd. Weber is the best part of the show. Jack could easily fall into the stereotypical behaviors of the stars of our show, but it is a minor fault in terms of the writing. Weber is the most interesting character, while some are bland. Danny Tripp, brilliant, just like the old episodes points it is snappy, direct and relevant and first-class as long as he has a line. The stars of “Studio 60” are not able to resuscitate their place. Sorkin is able to write funny dialogue, but not funny skits. What he should consider is hiring former SNL writers or other comics to help entertain. In “Studio 60,” it does.

One of the major problems with all of Sorkin’s shows, which is one to be addressed again now in jest: nobody really pays attention to the dialogue. The answer is that the dialogue does not have to be humorous, only to be entertaining. In “Studio 60,” it does.

Sorkin has created another fascinating well-choreographed, well-written, funny and charming show that is well worthy of all the accolades. It is a show that we can all make up for them. Sharp dialogue and acerbic writing make up for them.

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