THE FLAT HAT
COLLEGE OF WILLIAM AND MARY
MAY 3, 1944

PI PLANS BIG THINGS: The construction of the oracle at Delphi, complete with the Delphic oracle, white columns, and an ethereal atmosphere. The oracle will answer one and only one question from each person, and the answer will be written in the Book of Delphi. The Oracle will be located in the Sunken Garden if the weather is fine; in Blow Gym if it rains.

Colorful Bazaar Nears; Best Booth To Get Prize
By NANCY EASLEY
Breath will be "bated" at 3 o'clock on May 6, when a Bazaar will be held in the Student Union Building. The lucky booth, which will contain the most money, will be chosen to win the $25.00 and postage if delivered. The amount of money in each booth will be determined by the students, and the winners will be announced at 3 o'clock. The Bazaar will be open from 1 to 6 o'clock in the Student Union Building.

At the Last Minute
The Colonial Echo will be issued on May 6, and will be given out in the office of Mr. Wayne F. Gibb. Five dollars will be charged for each additional copy. Students who do not pay in college will be charged $2.50. Also, postage if delivered.

Mortarboard's To Tap New Girls May 5
Address Is Given By Dr. Freeman
An annual Mortarboard "tapping" will take place at the commencement on Friday, May 5. A procession of Mortarboard members will be led by the candidates, who will be followed by the officers of the Mortarboard. The theme will be "A Day in the Life of a Librarian." Refreshments will be served.

From the Bazaar. The celebration will be on May 6, when a prize will be awarded for the best booth in the Autumn Bazaar. The lucky booth, which will contain the most money, will be chosen to win the $25.00 and postage if delivered. The amount of money in each booth will be determined by the students, and the winners will be announced at 3 o'clock. The Bazaar will be open from 1 to 6 o'clock in the Student Union Building.

The campus Red Cross chapter is at present the most active of any chapter on campus. The chapter has been working hard to collect money and stamp for the war effort, and has also been planning a Bazaar to be held in the Sunken Garden. The Bazaar will be open from 1 to 6 o'clock, and will feature booths from various organizations on campus.

Dance Club Has Recital
"Scaramouche" Is Orchesis Feature
Featuring a variety of dances culminating in the traditional American folk melodies, the Dance Club has planned a recital of modern dances to be presented in the Student Union Building on May 5. The recital will feature the work of several choreographers, including the American folk dances to "Scaramouche," a musical comedy presented on Broadway by the Orchesis Club. The recital will be held in the Student Union Building at 8:00 p.m.

Garden Clubs Give Portrait
Mrs. William R. Massie, on behalf of the Garden Club of Virginia, will present a memorial portrait of Mrs. Fairfax Harrison to the Library of the College of William and Mary on Thursday, May 4. Mrs. Harrison was a member of the Garden Club of Virginia and served as President of the club from 1942 to 1944. The portrait will be unveiled at a ceremony to be held in the Library at 3:00 p.m.

SELECT YOUR BOND QUEEN MAY 4, 5, 6
JANET RICHARDSON
BARBARA REYN
JEANEN MENCHE
PEGGY MOORE

BOND QUEEN CANDIDATES ANNOUNCED

At least a dozen organizations on campus are expected to have booths at the Bazaar. The lucky booth, which will contain the most money, will be chosen to win the $25.00 and postage if delivered. The amount of money in each booth will be determined by the students, and the winners will be announced at 3 o'clock. The Bazaar will be open from 1 to 6 o'clock in the Student Union Building.

JANE ROHN

Kaemmerle, Schmitz, Lang
To Edit 1945 Publications
At the last meeting of the Publications Committee, Monday, May 1, Mac Kaemmerle was elected Editor-in-Chief of the FLAT HAT, Marion Lang, Editor of the 1945 Colonial Echo, Ruth Schmitz, Editor of the Royalist, and Peggy Moore, Editor of The Flat Hat, will serve as Editors of the FLAT HAT, Colonial Echo, and Royalist, respectively.

GARDEN CLUBS GIVE PORTRAIT
Mrs. William R. Massie, on behalf of the Garden Club of Virginia, will present a memorial portrait of Mrs. Fairfax Harrison to the Library of the College of William and Mary on Thursday, May 4. Mrs. Harrison was a member of the Garden Club of Virginia and served as President of the club from 1942 to 1944. The portrait will be unveiled at a ceremony to be held in the Library at 3:00 p.m.
**Critics' Opinions Differ On Candida Production**

By RONALD KING

The William and Mary Theatre closed one of its most successful seasons this past year with the presentation of "Candida," Bernard Shaw's pleasant comedy, on Wednesday and Thursday nights at Phi Beta Kappa Hall.

The play itself was not the most appealing; on the other hand, the acting was. The first act is particularly slow moving, especially in its opening scenes. Fortunately, the second act picks up as the play progresses, and the complimentary,drama of the play's beginning is overshadowed by the superb finish. Shaw's comedies are laced with subdued situations which never come within the comprehension of the audience.

The designer and situation, Mr. John Boyt, has created, on stage, with his designs and lighting for "The Pastor's lamp," his set for "Candida," was realistic enough for a usual interior of a modest Anglican rectory in a London suburb. While the creative talent of the designer was most enjoyable, the performers were not as strikingly evident as in his designs and lighting for "The Pastor's lamp.

Mr. Helfrich, who the players were, they portrayed the entire show might have surpassed any College production of the character of Candida. The missed Marked fidelity, the living room of a production of "Candida" might be rated as, very marginally, in assuming the character of Candida, the missed. The play itself was riot the most Mrs. John Helfrich. Working under the character of Candida, the missed. The play itself was riot the most

"Candida's" set, such as was required for this production. Miss Althea Hunt, the director, who has been laboring under the constant strain of casting difficulties, has not let down any standards because of the war. "Candida," for the most part, was "up to par." Mr. John Boyt works continually to bring something new in the way of scene design and lighting with each production. Joan Bayer and Jeanette Menke carred out Mr. Boyt's directions at the windshield for "Candida." Recrease Miss Menke s'ign ("1943"), and the coordination of Miss Bayer's, the lighting was accomplished.

By CONNIE CONWAY

A performance by college students, last Wednesday's presentation of Shaw's "Candida" might be rated as, very marginally, in assuming the character of Candida, the missed. The play itself was riot the most

"Candida's" set, such as was required for this production. Miss Althea Hunt, the director, who has been laboring under the constant strain of casting difficulties, has not let down any standards because of the war. "Candida," for the most part, was "up to par." Mr. John Boyt works continually to bring something new in the way of scene design and lighting with each production. Joan Bayer and Jeanette Menke carred out Mr. Boyt's directions at the windshield for "Candida." Recrease Miss Menke s'ign ("1943"), and the coordination of Miss Bayer's, the lighting was accomplished.

**Greek Letters**

By GINNY TOPFERS


The new officers for Phi Mu are: Comfort Green, President; Jeannette Nelson, Vice-President; Betty Farnam, Treasurer; Blanche Lash, Secretary; and Ethelene Hall, Pledge Director.

The Phi Mu's celebrated Founder's Day on Monday, April 28. The ceremony followed by descent was held at the house. Mrs. Olive Parry Hulbert, and Mary Alsop were guests of the Phi Mu's for the occasion.

Delta Delta Delta enjoys special pleasure the initiation of Joan Kelly on Thursday night, April 27. The R.Ds. will give a picnic at the shelter next Saturday. The Kappa - Theta annual spring gettogether was held on April 25 at the Theta House from 4 to 6 P. M. Refreshments were served.

The new officers of the Pan-hellenic Council are: Janice Mers (Kappa Kappa Gamma), president; Jo Parker, (Pi Beta Phi), secretary; Sue Green (Phi Mu), treasurer; and Sue Lamb (Alpha Omicron Pi), director, chairwoman. Other senior members of the Council for the next year are: Maran Marlam (Chi Omega), Marable Brents (Kappa Alpha Théta), Lorraine Hark (Kappa Delta), Lelaw Ann Avery (Delta Delta Delta), and Giselle Beryl (Gama Phi Beta).

**8-WEEK COURSE**

A special Summer schedule—Shortened and Typewriting—

**JUNE 26 and JULY 10**

Recommended for high school graduates, college students, and teachers. Also career courses. Secretarial diplomas awarded.

Ask For Summer School Bulletin

WILLIAMSBURG SHOP
Psychology Open House Intrigues Large Crowd

Movies, Reaction Tests Win Favor

BY EVELYN FISHER

Proving successfully and psychologically that "advertising pays," the Psychology Department's third floor of Wren was filled to overflowing a week ago last Tuesday, April 25, from 8 to 10 P.M. by cautious, curious students bent at various tables, victims of the "R伊始igraph," a strength-testing machine; the "Tachiscope," a memory-testing machine; and the "Mill View," which appealed with the words: "Can You Escape the Blind Alleys?" and all seemed to be enjoying every moment of it.

Students to Exhibit Work at Museum

Exhibition of painting, sculpture, and scrap art by college and university students will be shown in the Virginia Museum of Fine Arts from May 4 to May 21. Some of William and Mary's art students will have work included in the exhibit.

To open the exhibition, a reception and preview will be held for the student artists. Among those schools represented are: Middlebury College, Harvard University, Dartmouth, Mills College, Vassar College, Wellesley College, and the University of Illinois.

The Virginia Museum of Fine Arts hopes in this way to give the art departments of the various colleges an opportunity to exhibit the talent of student workers. The war has offered a challenge to art and it is hoped that this exhibit will show the student's ability to meet the problem of keeping art in a prominent position in a mechanistic world.

Y.W.C.A. Meetings For All Big Sisters

Beth McClelland, newly elected president of the Y.W.C.A., announced that the next meeting will be held on Wednesday, May 5, at 11:00 a.m. in the William and Mary Cottage. A committee was formed to plan the program.

Five dances were shown as special attractions during the evening. One was an interesting cinema account of a famous play, which was planned against psychological technique, and another, "Measuring the I.Q." Two movies were shown at special request of the heart were amplified and the syncope of the heart was recorded in red ink.

Pure mental fatigue and a happy disposition were the primary reasons for most of the tests, and there were standing lines for every single experiment.

Campus men, engrossed in the various tables, visitors of the "Rегистigraph," a strength-testing machine; the "Tachiscope," a memory-testing machine; and the "Mill View," which appealed with the words: "Can You Escape the Blind Alleys?" and all seemed to be enjoying every moment of it.

Undoubtedly, the hit of the evening was the "Psych-Calculatometer" or "Lie-Detecto.

Y.W.C.A. meetings will be held on Wednesday, May 5, at 11:00 a.m. in the William and Mary Cottage. A committee was formed to plan the program.

For All Big Sisters

Big-Little Sister Program for next year will be discussed. All girls in charge.

Gardiner T. Brooks Real Estate - Insurance

Duke of Gloucester St.

PHONE 138

W-M Students Give Concert

Series of Recitals Presented In May

A varied concert will be presented by William and Mary students on Sunday, May 15 at 3:00 p.m. in the chapel of the college. The program will include the concertos of Elgar and Tchaikovsky played by Elizabeth Watson, first violinist; Mary Barnhardt, viola; and Marilyn Woodberry, piano. Two piano duets, "Romanza" by Dvorak and "Romantische" by Beethoven, will be played by Barbara Plam and Frieda Dunn. Showing the close relationship between poetry and music, Marilyn Woodberry will sing a number composed by Betty Ware, accompanied by Allan Sly. Patricia will play the violin. Accompanied by Allan Sly, Martha will play "Korngold and "Mein Herz Fill."

The Virginia Museum of Fine Arts hopes in this way to give the art departments of the various colleges an opportunity to exhibit the talent of student workers. The war has offered a challenge to art and it is hoped that this exhibit will show the student's ability to meet the problem of keeping art in a prominent position in a mechanistic world.

For All Big Sisters

Big-Little Sister Program for next year will be discussed. All girls in charge.

Gardiner T. Brooks Real Estate - Insurance

Duke of Gloucester St.

PHONE 138

"we'll meet you at the Lighthouse"

Inn or Travis House

by CONNIE CONWAY

By CONNIE CONWAY

It is always interesting, in interesting professors for this series, to notice their eyes. Eyes are one of the most important characteristics, when it comes to attempting to analyze a person's personality, and to put it down on paper as accurately as possible. Of all the eyes of the eleven professors interviewed thus far, Dr. Woodbridge, this reporter's opinion, are at once, the kindest, most versatile, keenest, and deepest.

As Faculty Military Adviser, Dr. Woodbridge is kept constantly busy with the Army and Navy problems of the students eligible for the draft. He helps students for Navy Virtuosi and the like. What space there he lefts has been turned to his work with officers of the Virginia Military Institute and the American Red Cross chapter in town. As chairman, he has charge of co-
At the Last Minute
(Continued From Page 1)

WILLIAM Tracey

With the "whole town talking" about the tremendous growth of the Bell Telephone Company in wartime, it is interesting to note that we have our own little angle in Williamsburg which brings the discussion close to home. For the manager of the local telephone office is the same "Chuck" Gondak who will long be remembered for his many and varied activities in Williamsburg and Mary before his graduation with the class of '41. While on the "phone circuit" and in the Army Air Corps in the first World War, "Chuck" served as a conference and summer worker for the closing Marshall-Holliday Seminars at Pennsylvania University, to speak on the topic, "Conditions Essential to the Maintenance of Peace."

He is the author of "The Five Republics of South America" and a member of Phi Beta Kappa. Mr. Munro was in the United States Army Air Corp in the first World War.

Each club belonging to the Garden Club of Virginia has taken pleasure in contributing to the fund for the portrait.

Hilly Cary Harrison died last fall. She was the wife of the late Fairfax Harrison, President of the Southern Railway. For many years she was a member of the Board of Rail Vernon, and she devoted much energy to supervising the repair and restoration of Mount Vernon house and grounds. She was awarded the Mansion medal for the past year's work.

Mrs. Fairfax Harrison was a descendant of the distinguished Cary family of Warwick and Elizabeth City counties of Virginia. Her portrait is to be placed in the Library of the College, which seventeen members of the Cary family, twenty-six of the Randolph family, five of the Carr family, and two of the Jefferson family, all her kinsmen, have attended. She was the wife of the late Fairfax Harrison, President of the Southern Railway. For many years she was a member of the Board of Rail Vernon, and she devoted much energy to supervising the repair and restoration of Mount Vernon house and grounds. She was awarded the Mansion medal for the past year's work.

Mrs. Fairfax Harrison was a descendant of the distinguished Cary family of Warwick and Elizabeth City counties of Virginia. Her portrait is to be placed in the Library of the College, which seventeen members of the Cary family, twenty-six of the Randolph family, five of the Carr family, and two of the Jefferson family, all her kinsmen, have attended. She was the wife of the late Fairfax Harrison, President of the Southern Railway. For many years she was a member of the Board of Rail Vernon, and she devoted much energy to supervising the repair and restoration of Mount Vernon house and grounds. She was awarded the Mansion medal for the past year's work.

Mrs. Fairfax Harrison was a descendant of the distinguished Cary family of Warwick and Elizabeth City counties of Virginia. Her portrait is to be placed in the Library of the College, which seventeen members of the Cary family, twenty-six of the Randolph family, five of the Carr family, and two of the Jefferson family, all her kinsmen, have attended. She was the wife of the late Fairfax Harrison, President of the Southern Railway. For many years she was a member of the Board of Rail Vernon, and she devoted much energy to supervising the repair and restoration of Mount Vernon house and grounds. She was awarded the Mansion medal for the past year's work.

Mrs. Fairfax Harrison was a descendant of the distinguished Cary family of Warwick and Elizabeth City counties of Virginia. Her portrait is to be placed in the Library of the College, which seventeen members of the Cary family, twenty-six of the Randolph family, five of the Carr family, and two of the Jefferson family, all her kinsmen, have attended. She was the wife of the late Fairfax Harrison, President of the Southern Railway. For many years she was a member of the Board of Rail Vernon, and she devoted much energy to supervising the repair and restoration of Mount Vernon house and grounds. She was awarded the Mansion medal for the past year's work.

Mrs. Fairfax Harrison was a descendant of the distinguished Cary family of Warwick and Elizabeth City counties of Virginia. Her portrait is to be placed in the Library of the College, which seventeen members of the Cary family, twenty-six of the Randolph family, five of the Carr family, and two of the Jefferson family, all her kinsmen, have attended. She was the wife of the late Fairfax Harrison, President of the Southern Railway. For many years she was a member of the Board of Rail Vernon, and she devoted much energy to supervising the repair and restoration of Mount Vernon house and grounds. She was awarded the Mansion medal for the past year's work.

Mrs. Fairfax Harrison was a descendant of the distinguished Cary family of Warwick and Elizabeth City counties of Virginia. Her portrait is to be placed in the Library of the College, which seventeen members of the Cary family, twenty-six of the Randolph family, five of the Carr family, and two of the Jefferson family, all her kinsmen, have attended. She was the wife of the late Fairfax Harrison, President of the Southern Railway. For many years she was a member of the Board of Rail Vernon, and she devoted much energy to supervising the repair and restoration of Mount Vernon house and grounds. She was awarded the Mansion medal for the past year's work.

Mrs. Fairfax Harrison was a descendant of the distinguished Cary family of Warwick and Elizabeth City counties of Virginia. Her portrait is to be placed in the Library of the College, which seventeen members of the Cary family, twenty-six of the Randolph family, five of the Carr family, and two of the Jefferson family, all her kinsmen, have attended. She was the wife of the late Fairfax Harrison, President of the Southern Railway. For many years she was a member of the Board of Rail Vernon, and she devoted much energy to supervising the repair and restoration of Mount Vernon house and grounds. She was awarded the Mansion medal for the past year's work.

Mrs. Fairfax Harrison was a descendant of the distinguished Cary family of Warwick and Elizabeth City counties of Virginia. Her portrait is to be placed in the Library of the College, which seventeen members of the Cary family, twenty-six of the Randolph family, five of the Carr family, and two of the Jefferson family, all her kinsmen, have attended. She was the wife of the late Fairfax Harrison, President of the Southern Railway. For many years she was a member of the Board of Rail Vernon, and she devoted much energy to supervising the repair and restoration of Mount Vernon house and grounds. She was awarded the Mansion medal for the past year's work.
Mural Track Will Be Run On Saturday

The annual Intramural Track meet will be held next Saturday afternoon, May 6, at Cary Field. Intramural Athletic Director, Ken Rawlins, announced last week, that the meet will get under way at 2 P. M. with the broad jump and 440 yards scheduled at that time. Following these events, the 800 and 1,500 meter runs will take place.

At Cary Field last week, Allen of Maury High won the 220-yard dash; Bridge of Newport News came in second. Ballinger of John Marshall and Rodden of Granby ran third and fourth.

崮

Seven Coeds, Two Instructors Attend Convention In New York

By BARBARA GRANT

Seven William and Mary physical education majors and two family members arrived from New York last Friday afternoon after attending a National Physical Education Convention. The lucky girls were Nancy Hale, Granie Williams, Mary Simon, Charlotte Timmerman, Peggy Burks, Jane Hugg, and Harriet Bush, accompanied by Miss Redd and Miss Backdale.

After reaching New York on April 21, the group went out to Manhattan College and played that school in tennis, badminton, swimming, and bowling with the Manhattan team coming out on top. After enjoying Saturday night together, the group returned to the Penn Hotel, a fire started on the eighteenth floor and the second fire was multi-bricked, tying the steps into a second Niagara Falls. The group returned Friday afternoon after having seen many famous William and Mary alumni. "We think it was very fortunate to see...and meet a number of famous people," stated Miss Backdale. Said the girls, "Boy! it was fun!!"

Sports Assitants

For Women Only

Just as all things end, so must the Williams and Mary spring season of sports draw to a close. The baseball and archery Intramurals and the Orchestra recital will bring the year to a close. At this point there is little for us to chance about, but read on, cause you might discover some new local sports competitions.

Orchard Recital

The Orchard Recital which will be given May 4 should be very worthwhile. The girls have been working their butts off and are: singing, practicing, and preparing their program of dances. There will be an abundance of local talent, so the entire production should be quite a success.

Concerts to the aquatic bowls who did so beautifully last Friday and Saturday in the Intramural Swim Meet, Misses outside to the five ambition girls who received their Red Cross Nurses Certificates.

Archerly Match

The Intramural Archerly match was scheduled for next Tuesday. However, the weather conspired against the contest and it was postponed until Saturday, May 11.

I'm sure it's a good idea for all you "Buck Hounds" to go in some practice before now and then. Each girl must have at least one practice period before she enters the match.

Knox To Coach Varsity Cagers In '45, Alumnus To Be Gridiron Line Mentor

By BUD WEINTRAUB

On July 1, 1946, Glenn Knox will enter the portals of William and Mary, his alma mater, but this time as assistant coach to Head Coach McClellan. He has been assigned the job as Line Coach of the football team and will be Coach of basketball.

Knox has been a long and brilliant sports career behind him which began when he was at Minta Grammar School in Tennessee. There he was a star in basketball and baseball.

Knox once more enters the Penn Hotel for the rest of their stay. From Monday to Friday they attended meetings all day and evening. Some of the girls went on a dance tour and saw Martha Graham. A fame dance instruction lesson was taught. Many other famous people were seen. Thursday, excitement broke out in the Penn Hotel. A fire started on the sixteenth floor and the second floor was multi-bricked, tying the stairs into a second Niagara Falls. The group returned Friday afternoon after having seen many famous William and Mary alumni. "We think it was very fortunate to see...and meet a number of famous people," stated Miss Backdale. Said the girls, "Boy! it was fun!!"

Phil Delta Pi Leads Field In Men's Softball Play

By ED KORNBLOU

The second week of the softball round-robin was completed last Friday evening with Kappa Tau falling out a 1-6 victory over Monarch Hall. Earlier in the week, Phi Delta Pi again improved its supremacy by dousing Kappa Tau 15-0, having previously defeated Monarch Hall 18-0 by the lackluster ball handling of the KT's. In total of 12 events being won by the P.D.P.,

W.M. Defeats Town Vasary

On Friday, April 2, the Matthews Whaley Varsity baseball team experienced a heavily composed William and Mary team. The home run line-up was: McEwen, pitcher; McCraw, 1st base; Clayton, 2nd base; Dance, 3rd base; Smith, catcher; Crenshaw, left field; Middle- bluh, center field, and Brown, right field.

Although they have not played together before, the W. and M. boys realized the Matthews Whaley nine by a score of 3-1. The major part of the game was pitched by McCraw, with McClellan relieving him in the last inning. Matthews Whaley accepted the challenge to meet again.

Playing first half, the College boys won by a score of 2-0. Again, this time to the tune of 5-2. The major part of the game was pitched by McCraw, with McClellan relieving him in the last inning. Matthews Whaley accepted the challenge to meet again.

Playing first half, the College boys won by a score of 2-0. Again, this time to the tune of 5-2. The major part of the game was pitched by McCraw, with McClellan relieving him in the last inning. Matthews Whaley accepted the challenge to meet again.

Playing first half, the College boys won by a score of 2-0. Again, this time to the tune of 5-2. The major part of the game was pitched by McCraw, with McClellan relieving him in the last inning. Matthews Whaley accepted the challenge to meet again.

Playing first half, the College boys won by a score of 2-0. Again, this time to the tune of 5-2. The major part of the game was pitched by McCraw, with McClellan relieving him in the last inning. Matthews Whaley accepted the challenge to meet again.

Playing first half, the College boys won by a score of 2-0. Again, this time to the tune of 5-2. The major part of the game was pitched by McCraw, with McClellan relieving him in the last inning. Matthews Whaley accepted the challenge to meet again.
V. Dabney To Address Seniors Graduation Day

Plans For Class Day, Baccalaureate Services And Alumni Day Complete

Plans are being rapidly developed for the Commencement Program. Friday, June 2, has been designated as Class Day. At 1:15 a luncheon and Class Day exercises for the graduating class will be held in the dining hall. At this time, the members of the class of '44 will be inducted into the Society of the Alumni by Dr. Robb. That night following Class Day exercises, a musical program will be given by the College for the faculty and guests. There will be no charge; admission will be by ticket which may be obtained from the office of the Assistant Dean of Women, Miss Wrenn. As yet the orchestra has not been chosen.

Alumni Day will be observed on Saturday, June 3. A meeting of the Society of the Alumni will be held at 10:30 in Phi Beta Kappa Auditorium. From 5:00-7:00 President and V. Dabney To Address Seniors Graduation Day

College Calendar

Wednesday, May 3—Psychology Club meeting, Chamber living room, 7:30-8:30 P.M.

Portsmouth College Day. 7:30-8:30 P.M.

Dr. John A. Girard at William and Mary.

Saturday, May 6—Y.W.C.A. Banquet, Echo Room, 9-10 P.M.; Thursday, May 4—Dance Before Rehearsal for Commencement—Dodge Room, 7:30-9:30 P.M.


Monday, May 8—Kappa Delta Pi meeting, Washington, 5:30 P.M.; Kappa Delta Pi meeting, 5:30-6:30 P.M.; Kappa Delta Pi meeting, 5:30-6:30 P.M.

Tuesday, May 9—Library Society open house, Library lab., 7:30-9:30 P.M.; Student Religious Union, Warner lab., 7:30-9:30 P.M.

Wednesday, May 10—Gibbons Club, Barrett living room, 7:45 P.M.

Thursday, May 11—The PLAT meeting, Marshall-Wythe, 7:30 P.M.; Kappa Delta Pi meeting, 7:30 P.M.; Kappa Delta Pi meeting, 7:30 P.M.

Friday, May 12—Mortarboard Tap Service, Phi Beta, 3:15-4:30 P.M.; Kappa Phi Beta pieta, 3:15-4:30 P.M.; Kappa Phi Beta pieta, 3:15-4:30 P.M.; Kappa Phi Beta pieta, 3:15-4:30 P.M.; Kappa Phi Beta pieta, 3:15-4:30 P.M.

Saturday, May 13—Baccalaureate Services, 11 A.M. in Phi Beta Kappa Auditorium.

Mrs. John E. Pomerfret Head's Baccalaureate Services And Alumni Day Complete

Service Men See "Candida"

After being presented on Wednesday and Thursday nights for College auditions, and on Thursday, May 4, "Candida" was given on Friday night to an audience composed entirely of service men and their guests.

The William and Mary Theatre presented "Candida" in cooperation through arrangement with Miss Dorothy Tubby, the director of recreation of the Virginia U.S.O., and the recreational officers of Camp Peary. Appreciative applause was heard in the audience on Friday night. The W.M.S. entered the scene performed with the same colors that they used for their regular audiences, and the colors, soldiers, marines, and their guests had a highly entertaining evening.

The College Theatre group is planning another bit of entertainment for the W.M.S. The USO will open its new recreation hall on Saturday, May 6. On the night of May 5, this bit may well be another production of "Candida," which will be given on the stage of the new hall.

The first scene of Act Two is being planned. Any suggestions for the new set are invited. The USO will present the whole in full costume and makeup, just as they did in the College Hall Theatre. The play will be set with drapes only, with the stool "Candida," which will be subject to full costume and make-up, just as they did in the College Hall Theatre. The play will be set with drapes only, with the stool "Candida," which will be subject to full costume and make-up, just as they did in the College Hall Theatre.

Agriculture - Horticulture Summer Work - Study Program

Two year diploma classes begin Sept. 26. Write for catalog.

SCHOOL OF HORTICULTURE

Williamsburg Theatre

The Oldest and Largest in Williamsburg

For Better Cleaning * * * better Service

Come to Collins

Collins CLEANING & DYEING CO.
Phalen Is Totally Despicable Villain
In Loomis Melodrama Production

A real stage show, to be given here on Thursday, May 11, at Phi Beta, will be presented by the William and Mary faculty. Paul Lofthus, author of "For Her Cheild's Sake," has a three-act, revolu-
tionary drama entitled "For Her Cheild's Sake." The production was written on the basis of a high
school student's experiences in the recent war. The
play is an expose' of the evils of the "Pike's Peak under a light
snowfall. All are afraid to enter a
collection of the mentally ill. Noth-
ing compulsory about this they told
Marin has written this play, poking
fun at his persecuted heroine who is
said to have no tuition to pay and will receive
with acceptable college work will be-
covers the cost of instruction and
$100.00 per year for the nursing. This
The basic entrance requirements are Vollmer,
classified ads in the local papers. A real stage show, to be given here on
Thursday, May 11, at Phi Beta, will be presented by the William and Mary faculty. Paul Lofthus, author of "For Her Cheild's Sake," has a three
act, revolutionary drama entitled "For Her Cheild's Sake." The production was written on the basis of a high
school student's experiences in the recent war. The
play is an expose' of the evils of the "Pike's Peak under a light
snowfall. All are afraid to enter a
collection of the mentally ill. Noth-
ing compulsory about this they told
Marin has written this play, poking
fun at his persecuted heroine who is
said to have no tuition to pay and will receive
with acceptable college work will be-
covers the cost of instruction and
$100.00 per year for the nursing. This
The basic entrance requirements are Vollmer,
More About Lake

Last week a feature appearing in the FLAT HAT stated the condition of the College of Lake and acknowledged that there were two student protests that were forbidden from using it for swimming purposes.

To connect with this, it is well to add several few additional facts that would indicate why college authorities reached their decision.

A member of the faculty pointed out that there exists a Virginia State Law preventing entry of any body of water adjacent to a public body and school lands, for the purpose of swimming, unless ample space front water protection is provided. It was also obvious that under the circumstances, the college could not feasibly provide life-guards at the lake when accommodations in the indoor pools have been made which are more suitable.

Furthermore, the results of a presumptive qualitative analysis indicate that harmful coliform in numbers far too great to measure, which is quite amazing affirms the recent report from the State Department of Health which said that no recent evidence of pollution had been found and that it was highly inadvisable to allow swimming in this body of water. With these facts in mind, the question of lake swimming every day is asking the impossible. While it may be well to re-emphasize that the college assumes no responsibility for accidents incurred while one is swimming or boating, it must forbid the use of the lake for this purpose.

W.S.A.

Lights -- -- Please!

More than one class has met in Wren, the oldest academic building in these United States, only to find that the doors of the subject they are studying. It is admitted freely that the war prevents obtaining the special size he guaranteed. In the professor's rooms, each student and his proctor could bring a candle. The Chapel and the Great Hall are the only two buildings which have lighted rooms in the building. It is fortunate that tourists visit Wren in the daytime; surely they are not going nothing at night. In classes have seriously considered shifting the remaining built in wall to the remaining natural position, having one well-lighted room.

If the Wren Building and student's eyes are not the college's responsibility, perhaps the Reunion will take this as a suggestion to illustrate.

The current exhibition of sculpture and drawings by José de Creef in the New York Art Gallery is important. Reactions are decided and varied. Whether one is impressed favorably or otherwise, he must admit that the experi- ence of seeing this renewed modernist's work is of value and interest.

De Creef's work presents an extreme form of expressionism at its best, showing a mastery unproblematized by the theories of man and his environment and has advanced to the simplicity of fundamentals based on the deep knowledge of the subject. In his work, as in his life, there seems to be no difference between his profession or unnecessary details.

This simplicity in his work is in- deed to be interpreted under a naive. It is true that there is something of that quality of humor in him, but it is ramified to the other man's ex- perience rather than lack of it. It is partly due to his straightforward, dominating personality. The variety of mediums which he uses is characteristic his work and his influential. However, the only work which he does is on wood, ebony, bone, and terra cotta. He does not impose a technique to his medium; rather, he enhances its inher- ent qualities. It has been said that "Creef's use of form is extraordinarily solid, and achieves a momentous quality regardless of size. Although the sculptor's handling of the clay is different, when there was a continuous movement, the whole sculpture is of contemporary art, his form avoids complete abstraction, being itself al- ready a work of art under the title of "guillotine," a work in polished green stone, illustrates this point; although the mass and the idea are the main points of interest to us. It is discernible, the feeling of the whole, the restless, rhythmic movements of a dancing figure.

In "Inscripta," "Fantastic Form," "Praedivus Inclus," and others, the forms of the masses and their grouping in twenty years is out, however, the only work which he does is on wood, ebony, bone, and terra cotta. It is interesting mainly because of the un- usual use of materials and his expressive power, while "American" is especially that of a dance of color and movement. It is a remarkable study of life and mass composition, led to a new idea of variety in his sculpture.

Ask Cooperation In Reserve Book Mystery

(War Overshadows Campus Problems)

The papers today are full of talk about the coming invasion, and one can't help getting the idea that D Day is only at hand. A call for service in a government clav disclosed some students who thought the invasion would be on this weekend, although most of the gue- stures were for the middle of May. Apparently the new persis- tions invasion, somebody else already im- ponderably pops up with the old question, "What will the others do?" Most other people, have a few pet war aims of their own, but in general I think we're all being fought for, any more than any other- wise, nevertheless, somehow, the couple of things I'm quite sure we aren't fighting for, although some people disagree with me on that subject.

One thing we aren't fighting for is the rights of the University, Brit- ain, and Rome to rule the world. General Parmenter would think other­ wise in his apologetic speech in England. But the reaction this speech created in America has may already have changed our position.

Another thing we aren't fighting for is the right to ban books because they are not acceptable reading. I refer especially to the banning of the sale of "Mr. Deane," by D. H. Lawrence, in Boston and Cincinnati. Sale of this important novel dealing with proba- bly the most critical problem of our times, race relations, has been forbid- den and no store will sell it. This book contains some rather frank lan- guage. Of course there isn't a word in the book that is known to any fourteen-year-old, but the professional "do-gooders" fear book prohibition on religious rea- sons. So, Boston, crownhead of all the book destroyers, just can't read a frank treatment of the problem of the white man in regard to the negro.

One thing we aren't fighting for is the right of any corporation, no matter how big or how important it is, to keep its workers from joining their unions. Remember when John L. Lewis led his miners on strike for better wages? Anybody can see that as not so difficultly to the govern- ment as when the same workers are fighting for, any more than any other- wise, nevertheless, somehow, the couple of things I'm quite sure we aren't fighting for, although some people disagree with me on that subject.

One thing we aren't fighting for is the right to ban books because they are not acceptable reading. I refer especially to the banning of the sale of "Mr. Deane," by D. H. Lawrence, in Boston and Cincinnati. Sale of this important novel dealing with proba- bly the most critical problem of our times, race relations, has been forbid-den and no store will sell it. This book contains some rather frank lan- guage. Of course there isn't a word in the book that is known to any fourteen-year-old, but the professional "do-gooders" fear book prohibition on religious rea- sons. So, Boston, crownhead of all the book destroyers, just can't read a frank treatment of the problem of the white man in regard to the negro.

One thing we aren't fighting for is the right of any corporation, no matter how big or how important it is, to keep its workers from joining their unions. Remember when John L. Lewis led his miners on strike for better wages? Anybody can see that as not so difficultly to the govern-ment as when the same workers are fighting for, any more than any other- wise, nevertheless, somehow, the couple of things I'm quite sure we aren't fighting for, although some people disagree with me on that subject.

Field Director Discusses Occupational Therapy

Markie Barkdale an-ounced today that the Field Director, Miss Marjorie Fish, from the American Occupa- tional Therapy Association will visit William and Mary on Wednesday, May 10. Miss Fish will be discussing the opportunities and qualifications needed for Occupational Therapy field. Any student, whether a senior or un- dergraduate, majoring in an informal educational group which will be held in Bas- ket Hall next Monday at 4 o'clock.

De Creef Exhibit Shows Mastery of Materials

By BETTY JEAN NIEDERLANDER

The current exhibition of sculpture and drawings by José de Creef in the New York Art Gallery is important. Reactions are decided and varied. Whether one is impressed favorably or otherwise, he must admit that the experi- ence of seeing this renewed modernist's work is of value and interest.

De Creef's work presents an extreme form of expressionism at its best, showing a mastery unproblematized by the theories of man and his environment and has advanced to the simplicity of fundamentals based on the deep knowledge of the subject. In his work, as in his life, there seems to be no difference between his profession or unnecessary details.

This simplicity in his work is in- deed to be interpreted under a naive. It is true that there is something of that quality of humor in him, but it is ramified to the other man's ex- perience rather than lack of it. It is partly due to his straightforward, dominating personality. The variety of mediums which he uses is characteristic his work and his influential. However, the only work which he does is on wood, ebony, bone, and terra cotta. He does not impose a technique to his medium; rather, he enhances its inher- ent qualities. It has been said that "Creef's use of form is extraordinarily solid, and achieves a momentous quality regardless of size. Although the sculptor's handling of the clay is different, when there was a continuous movement, the whole sculpture is of contemporary art, his form avoids complete abstraction, being itself al- ready a work of art under the title of "guillotine," a work in polished green stone, illustrates this point; although the mass and the idea are the main points of interest to us. It is discernible, the feeling of the whole, the restless, rhythmic movements of a dancing figure.

In "Inscripta," "Fantastic Form," "Praedivus Inclus," and others, the forms of the masses and their grouping in twenty years is out, however, the only work which he does is on wood, ebony, bone, and terra cotta. It is interesting mainly because of the un- usual use of materials and its expressive power, while "American" is especially that of a dance of color and movement. It is a remarkable study of life and mass composition, led to a new idea of variety in his sculpture.