

said the only thing that could keep me alive. I said, 'I am not like my mother. She and I are not alike'" (123).

8. For a thorough explanation on Cixous' use of the term, see her article "The Laugh of the Medusa."

BIBLIOGRAPHY

- Ashcroft, Bill, Griffiths, Gareths and Helen Tiffin, Eds. The Empire Writes Back: Theory and Practice in Post-Colonial Literatures. New York: Routledge, 1989.
- , eds. The Post-Colonial Studies Reader. New York: Routledge, 1995.
- Bhabha, Homi K. The Location of Culture. New York: Routledge, 1994.
- Bryce, Jane. "Writing as Power in the Narratives of African Women." Into the Nineties: Post-Colonial Women's Writings. Ed. Anne Rutherford, Lars Jensen, Shirley Crew. London: Dangaroo Press, 1994. 618-624.
- Brydon, Diana and Helen Tiffin. Decolonising Fictions. Sydney: Dangaroo Press, 1993.
- Chick, Nancy. "The Broken Clock: Time, Identity, and Autobiography in Jamaica Kincaid's Lucy." Callaloo: A Journal of African American and African Arts and Letters 16.2 (1993): 91-103.
- Cixous, Helene. "The Laugh of the Medusa." The Critical Tradition: Classic Texts and Contemporary Trends. Ed. David H. Richter. New York: Bedford-St. Martin's Press, 1989. 1090-1102.
- Cousineau, Diane. "Women and Autobiography: Is There Life Beyond the Looking Glass?" Caliban 31 (1994): 97-105.
- Covi, Giovanna. "A Political Place." Caribana 1 (1990): 93-100.
- Dash, Michael. "In Search of the Lost Body" Kunapipi 11.1 (1989): 17-26.
- Derrida, Jacques. "Structure, Sign, and Play in the Discourse of the Human Sciences." The Critical Tradition: Classic Texts and Contemporary Trends. Ed. David H. Richter. New York: Bedford-St. Martin's Press, 1989. 959-971.
- Donnel, Alison. "Dreaming of Daffodils: Cultural Resistance in the Narratives of Theory" Kunapipi 14.2 (1992): 45-52.
- . "She Ties Her Tongue: The Problems of Cultural Paralysis in Postcolonial Criticism" ARIEL: A Review of International English Literature 26.1 (1995): 101-16.

- During, Simon. "Postmodernism or Post-Colonialism Today" Textual Practice 1.1 (1987): 32-47.
- Dutton, Wendy. "Merge and Separate: Jamaica Kincaid's Fiction" World Literature Today: A Literary Quarterly of the University of Oklahoma 63.3 (1989): 406-410.
- Ferguson, Moira. Colonialism and Gender Relations from Mary Wollstonecraft to Jamaica Kincaid. New York: Columbia University Press, 1993.
- . Jamaica Kincaid: Where the Land Meets the Body. Charlottesville: University Press of Virginia, 1994.
- . "Lucy and the Mark of the Colonizer." Modern Fiction Studies. 39.2 (1993): 237-259.
- Gates, Henry Louis Jr. "Authority, (White) Power, and the (Black) Critic; It's All Greek to Me." The Nature and Contest of Minority Discourse. Ed. Abdul R. Mohamed and David Lloyd. New York: Oxford University Press, 1990. 72-101.
- Kincaid, Jamaica. Annie John. New York: Farrar Straus Giroux, 1985.
- . A Small Place. New York: Penguin Books, 1988.
- . Lucy. New York: Farrar Straus Giroux, 1990.
- . Autobiography of My Mother. New York: Farrar Straus Giroux, 1996.
- . "Jamaica Kincaid and the Modernist Project: An Interview." Caribbean Women Writers: Essays from the First International Conference. By Selwyn Cudjoe. Boston: Callaloo Publishers, 1990. 215-232.
- . "Putting Myself Together." New Yorker 20 Feb. 1995 and 27 Feb. 1995: 93-98.
- . "Xuela." New Yorker 7 March 1994: 57-62.
- . "Alien Soil." New Yorker 21 June 1993: 47-52
- Lanser, Susan. "Compared to What? Global Feminism, Comparatism, and the Master's Tools." Borderwork: Feminist Engagements with Comparative Literature. Ed. Margaret Higonnet. Ithaca: Cornell University Press, 1994. 280-300.
- Lorde, Audre. Sister Outsider. Trumansburg, NY: Crossing Press, 1984.
- Min-ha, Trihn T. Woman, Native, Other: Writing Postcoloniality and Feminism. Bloomington: Indiana University Press, 1989.

- Narain, Denise de Caires and Evelyn O'Callaghan. "Anglophone Caribbean Women Writer." Into the Nineties: Post-Colonial Women's Writings. Ed. Anne Rutherford, Lars Jensen, and Shirley Crew. London: Dangaroo Press, 1994. 625-630.
- Ogunyemi, Chikwenye Okonjo. "Womanism: The Dynamics of the Contemporary Black Female Novel in English." Revising the Word and the World: Essays in Feminist Literary Criticism. Ed. Veve A. Clerk, Ruth-Ellen B. Jones, and Madeline Sprengnether. Chicago: The University of Chicago Press, 1993. 34-78.
- Perry, Donna. Backtalk: Women Writers Speak Out. New Brunswick: Rutgers University Press, 1993.
- Pyne-Timothy, Helen. "Adolescent Rebellion and Gender Relations in At the Bottom of the River and Annie John." Contemporary Literary Criticism. 68 (1991): 233-242.
- Simmons, Diane. Jamaica Kincaid. New York: Twayne Publishers, 1994.
- Spivak, Gayatri C. "The Rani of Simur." Europe and its Others. Ed. Francis Baker et al. Colchester: University of Essex Press, 1985. 54-67.
- Tiffin, Helen. "Cold Hearts and (Foreign) Tongues: Recitation and the Reclamation of the Female Body in the Works of Erna Brodber and Jamaica Kincaid." Callaloo: A Journal of African American and African Arts and Letters 16.4 (1993): 909-21.
- . "Decolonization and Audience: Erna Brodber's Myal and Jamaica Kincaid's A Small Place." SPAN: Journal of the South Pacific Association for Commonwealth Literature and Language Studies 30 April 1990: 27-38.
- Ty, Eleanor. "Struggling with the Powerful (M) Other: Identity and Sexuality in Kogawa's Obasan and Kincaid's Lucy." International Fiction Review 20.2 (1993): 120-26.

VITA

Michelle Collette Beal

Born in San Juan, Puerto Rico, November 10, 1972. Graduated from Colegio Nuestra Senora de la Piedad, Santurce, May 1990. Graduated from Florida International University with a B.A. in English Literature, May 1995. Admitted with a scholarship and assistantship into the Graduate English Program at the College of William and Mary, September 1995. Presented part of this thesis at The International Conference of Caribbean Women Writers and Scholars, April 1996. At present, the author is working on publishing an article on Eduardo Galeano's *Memoria del Fuego*.