More than just bands of talented singers, the eleven a cappella groups of the College were touring and performing artists focused on dynamic music and performances. With single sex and co-ed groups covering genres from chamber music to pop hits, the student body enjoy all kinds of a cappella music.

Turning 19 in the spring, The Gentlemen of the College, have sung in both popular locations and for prestigious individuals. "The Gentlemen have had the opportunity to sing on 'The Price is Right' and for Queen Elizabeth II of England on her trip to Williamsburg," Business Manager Paul Moore said. "And we will be traveling to Southern California or Costa Rica for our annual spring tour."

The repertoires enhanced and updated through the year were a main part of the work of the a cappella groups. Revelle, an all-female group aimed at maintaining a diverse 15 song collection. "Generally we look to diversify in terms of genre, tempo and style of potential arrangement," Secretary Monica Holt said. "Revelle likes to keep current, but we also maintain a repertoire of songs that can be sung in a non-collegiate setting. For instance, this fall saw the debut of our Rihanna Medley, but we also sing classics like 'I'll Be Seeing You' which is especially handy when we sing at assisted living facilities or elementary schools," Holt, who also served as Vice-President of A Cappella Council, said.

A truly beloved phenomena on campus, a cappella groups were enjoyed, admired and followed fanatically by many at the College. "It's your classmates, teammates and roommates singing songs that you love with a beatboxer to boot," Holt said. "A cappella is something that is rather trivial on a large scale, but for these four years of college, it is a treasured experience."

> Meredith Howard