Besides being a group in which students of a certain race or ethnicity could celebrate their cultural heritage, the many cultural groups on campus often made a point to reach out and educate the student body through special performances, dinners and other events.

The South Asian Student Association hosted "Expressions" which featured a variety of skits and dances from India and other south Asian Countries. "SASA had dances that represented the cultures of Afghanistan and Pakistan, which is cool that we represented more cultures," senior Cathleen Chong said.

Another way students celebrated cultural diversity was through food. "The food is definitely the best benefit. We've had free Chez Trinh, Wok and Roll, and Emerald Thai at our big Vietnamese Student Association events," Bryan Neva said.

Cultural organizations also allowed students to feel connected to each other. "I enjoy the close knit community we have in Korean-American Student Association and with the Korean community in Williamsburg. It's nice to know that we have their support; we've even had delicious meals hosted by some of the Williamsburg community!" Elsia Yoo said.

Organizations strove to engage and impact the entire campus. "I enjoy VSA because people in this organization are welcoming even though I'm not a Vietnamese," Seung Lee said. Some groups were even able to influence the types or courses offered. SASA celebrated a huge victory when it successfully lobbied the school to offer Hindi Language classes. "It's very exciting," Chong said. "How many clubs can say they had an impact on the curriculum?"

So, despite representing a small part of the population at the College, cultural groups were able to achieve their goals by spreading their heritage.

>Kelly Harmon

**Impacting Others**

Cultural groups express, spread diversity through shows, food, fun

At Chez Trinh, a local modern Vietnamese restaurant, KASA members Luci Pho, Luna Lee, Yont Kim, and Ji Soo Kim enjoy a Korean Barbecue hosted by the restaurant owner.

Before heading out onto the stage of the Kimball Theatre for their International Festival Performance, KASA fan dancers Minseung Kim, Elianne Chung, Seung Lee, Yoon Ki, Unbji Kim, Yerkoleun Bae, and Agatha Kang take a moment to capture the excitement backstage.

KASA members end their annual show Chusok to applause in the SC's Commonwealth Auditorium. "Chusok" was a Korean celebration similar to the American Thanksgiving.

The Korean-American Student Association's fans pose for a group picture. KASA, as it was commonly known, worked to "promote awareness and appreciation of Korean culture."

During the Expressions show, SASA members express their cultural heritage in a skit. The show included a special dance for seniors and for freshmen, skits, and a rap song performed by the MC.

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