The Choir and The Chorus

Carl A. Fehr, Director
assisted by

THE WILLIAM AND MARY BRASS ENSEMBLE

Charles R. Varner, Director

at Eight Fifteen O’Clock

Tuesday, Wednesday and Thursday Evenings

December Fifteenth, Sixteenth and Seventeenth

Nineteen Hundred and Seventy

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Dana Banker
Arlington, Virginia

Cheryl Ball
McLean, Virginia

McLean, Virginia

Betty Ann Carter
Portsmouth, Virginia

Jocelyn Curry
Richmond, Virginia

Christi Cherry
Richmond, Virginia

Julie Christian
Richmond, Virginia

Carol Clayman
Virginia Beach, Virginia

Catherine Choe
Mount Vernon, Indiana

Barbara Croyle
Greenwood, North Carolina

Kathy Kay Culler
Alexandria, Virginia

Hope Davies
Fairfax, Virginia

Sharon Dredge
Richmond, Virginia

Barbara Dugan
Newport News, Virginia

Deborah Evans
Cheapside, Virginia

Debra Geoghegan
Rocky Mount, Virginia

Janet Hartley
Colonial Heights, Virginia

Linda Henderson
Williamsburg, Virginia

Sarah Hess
Arlington, Virginia

Mary Elizabeth Hesse
Alexandria, Virginia

Susan Johnson
Lexington, Kentucky

Victoria Johnson
Chesapeake, Virginia

Karen Kade
Petersburg, Virginia

Deborah Lyle
McLean, Virginia

Margaret Martin
Rocky Mount, Virginia

Rory McBreer
Tattnall, Colorado

Susan McCloud
Hampton, Virginia

Kathleen Nickerson
Wheeling, West Virginia

Karen Peters
Alexandria, Virginia

Kathryn Powell
Culpeper, Virginia

Raymona Ravello
Newport News, Virginia

Carol Sawyer
Chesapeake, Virginia

Martha Serfass
Hampton, Virginia

Jane Smith
Virginia Beach, Virginia

Suzanne Smith
Alexandria, Virginia

Nancy Stockton
Chesapeake, Virginia

Kathleen Thompson
Norfolk, Virginia

Joanne Todd
Tappahannock, Virginia

Marylyn Wynn
Steamboat Springs, Colorado

Maryanne Zilotti
McLean, Virginia

Robert Barnes
Virginia Beach, Virginia

David Bates
Richmond, Virginia

Lyle Buckingham
Fall Church, Virginia

John Chalidoff
Arlington, Virginia

Gregory Cook
McLean, Virginia

William Eisenlohr
Alexandria, Virginia

Douglas Franz
Richmond, Virginia

Thomas Gray
Rutherford, New Jersey

Robert Hall
Arlington, Virginia

Walter Hamilton
Tompsonen, Pennsylvania

Robert Henkel
Portsmouth, Virginia

Gary Hilton
Charlottesville, Virginia

Louis Hoffman
Birmingham, Alabama

Alice Horton
Arlington, Virginia

Robert Jones
Arlington, Virginia

John Kreiter
Alexandria, Virginia

Robert Keough
Norfolk, Virginia

William Kittelmann
New Britain, Connecticut

Geoff Labasky
Eastville, Virginia

Robert Moncrief
Harriman, Tennessee

Greg O’Sullivan
Hillsdale, Michigan

Ronald Payne
Peabody, Massachusetts

Dave Ponsolinsky
New Britain, Connecticut

Laverne Ruiken
Orange, New Jersey

Loyd Rava
Newark, New Jersey

Calvin Rembry
Alexandria, Virginia

Eric Biker
Northbrook, Illinois

Steven Shredar
Wichita, Virginia

Mark Smith
Brattleboro, Vermont

Tommy Terry
Appomattox, Virginia

Richard Turner
East Hampton, Connecticut

Christopher Walters
McLean, Virginia

Kerry Walters
Salem, Virginia

Alan Wynne
Montclair, New Jersey

THE OFFICERS OF THE CHOIR

Steven Shredar .................................................. President

Marilyn Wynn .................................................. Secretary-Treasurer

Kathryn Powell .................................................. Historian

Jane Smith .................................................. Alumni Secretary

Lawrence Raiken .................................................. Social Chairman

John Keough .................................................. Stage Manager

Robert Barnes and George Labasky ................................ Assistant Stage Managers

Dana Banker, Cheryl Ball, Suzanne McCloud and Karen Peters ................................ Wardrobe

Robert Keough .................................................. Publicity

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PHI BETA KAPPA MEMORIAL AUDITORIUM
PROGRAM

I

PROCессION OF LIGHTS

Christmas Cantata ........................................ Pinkham

MOvement I

Quem vidistis, pastores?
Dictis: annuntiate nobis in terris
quis appareat.
Netum valviss et voscan angelorum
collaudentos Dominum. Alleluia!

What saw you, shepherds?
Say and tell us what you saw in
the fields.
We saw Him born, praised by choirs
of angels, the Lord. Hallelujah!

MOvement II

O magnum mysterium et admirabile
sacramentum, et animalia videre
Dominum natum, juventem in praesepio.
Beata Virgo eius vocescens mercedem
portare Dominum Christum!

O great mystery, and wonderful
portent, that the beasts did
see the Lord born, and lying in
a manger.
Blessed the Virgin whose womb did
deserve to bear Christ our Lord!

MOvement III

Gloria in exsultatione Deo, et in
terra pac hominibus bonae voluntatis.
Jubilate Deo omnii terrae, servite
Dominum in laetitia.
Introite in conspectu ejus, in
eululatione.
Scitate quamvis, Dominus ipse est Deus:
ípsque fecit nos, et non ipsi nos.
Gloria in excelsis Deo, et in terra
pac hominibus bonae voluntatis.
Alleluia!

Glory to God in the highest, and on
earth peace to men of good
will!
Let all the earth rejoice in God, and
serve the Lord with gladness.
Come before Him in exaltation.
Know this, that the Lord, He is God:
it is He that hath made us, and
not we ourselves.
Glory to God in the highest, and on earth
peace to men of good will.
Hallelujah!

THe CHoIR AND DOUBLE BRASS CHOIR

III

Fanfare for Christmas ........................................ Pfeatsch
The Birth of Our Lord ........................................ Martinu
Christmas Dance of the Shepherds ............................. Kodaly
Seven Joys of Christmas ....................................... arr. Mechem

1. The Joy of Love: This is the truth
2. The Joy of Bells: Ding Dong! Merrily on high
3. The Joy of Mary: Joseph dearest, Joseph mine
4. The Joy of Children: Patapan
5. The Joy of the New Year: New Year Song
6. The Joy of Dance: Fum, fum, fum
7. The Joy of Song: God bless the master of this house

THe CHoIR

IV

Masters In This Hall .......................................... Traditional French
The Twelve Days of Christmas ............................... Old English Song
Sing To The Newborn King ................................... French Carol
Sweet Little Jesus Boy ........................................ MacGinsey
How Far Is It To Bethlehem ................................. Traditional English
Canticle Of The Wise Men .................................... Setting of Old Russian Chant
The Coventry Carol ............................................. English Carol
What Cheer? ......................................................... Walton

THe CHoIR

V

Gloria in Excelsis .............................................. Jolley

THE CHoIR AND THe BRASS ENSEMBLE

A Festival of Carols ........................................... arr. Fehr

THe CHoIR AND THe CHoIR AND THe BRASS ENSEMBLE

The Audience is invited to join in singing of the Carols
THE WILLIAM AND MARY CHORUS
Justine Joki and Darlene Fawwer, Accompanists

Claire Alderman
McLean, Virginia
Linda Allen
Amanda, Virginia
Melinda Angeli
Filkinsburg, Virginia
Mary Ann Arnold
Longmont, New Jersey
Patricia Barry
Richmond, Virginia
Pendrine Beany
Williamsburg, Virginia
Lela Boddie
Newport News, Virginia
Ann Breaker
West Point, Virginia
Janice Chaplin
Falls Church, Virginia
Barbara Conley
Falls Church, New Jersey
Jan Criscoe
Virginia Beach, Virginia
Debra Crammacker
Roanoke, Virginia
Carol Cunningham
Alexandria, Virginia
Elizabeth Delo
Hopkins, Virginia
Barbara Denho
Flemingsburg, Virginia
Karen Dureham
Richmond, Virginia
Mary Virginia Eure
Roanoke, Virginia
Katherine Farell
Annapolis, Maryland
Darlene Fawwer
Arlington, Virginia
Renee Fleming
Richmond, Virginia
Barbara Fogg
Reidsville, Pennsylvania
Gayle Fox
Pittsburgh, Pennsylvania
Mary Foye
Springfield, Virginia
Charlotte Gruver
Falls Church, Virginia
Florence Grant
Amanda, Virginia
Mary Jordan Grogan
Winchester, Virginia
Marga Garner
Marriottsville, Virginia
Kathryn Gray
Richmond, Virginia
Elizabeth Guza
Lexington, Virginia
Maryellen Hjermann
Falls Church, Virginia
Gary Hugos
Ravencliffe, Virginia
Jane Huffman
Richmond, Virginia
Toni Hulme
Mount Holly, New Jersey
Jack Jones
Fairmont, West Virginia
Sindy Johnson
Gordonville, Virginia
Justine Joki
Alexandria, Virginia
Laurie Keenan
Emporium, Pennsylvania
Kathleen Keller
Rexdale, Pennsylvania
Diana Kirk
Cherry Hill, New Jersey
Kathy King
Richmond, Virginia
Gayle Larrick
Winchester, Virginia
Kael Law
Bethesda, Maryland
Elizabeth Lee
Dorset, Pennsylvania
Deborah Liguori
Alexandria, Virginia
Dee Dee Littmann
Gunston, Rhode Island
Mary Lively
Winchester, Virginia
Celia Mangia
Falls Church, Virginia
Marina Massaro
Point Breeze, New York
Melinda McCray
Arlington, Virginia
Kathy McGraw
Alexandria, Virginia
Elizabeth Moler
Intervale, Virginia
Martha Moon
Appomattox, Virginia
Judy Nunnman
Richmond, Virginia
Franco Nelson
Arlington, Virginia
Betty Peace
Dayton, Virginia
Kathleen Perka
Alexandria, Virginia
Jeri Potter
Williamsburg, Virginia
Kathryn Pryor
Richmond, Virginia
Jane Schnake
Beavard, New Jersey
Pamela Riddick
Newport News, Virginia
Laurie Riviere
Lexington, Pennsylvania
Patrick L. Ryan
Manchester, New York
Patricia M. Ryan
Hampton, Virginia
Hele St. John
Alexandria, Virginia
Lynn Santarosa
Alexandria, Virginia
Patricia Simmons
Innsbrook, Virginia
Julie Soderstrom
Wyckoff, New Jersey
Karen Stanford
Midland, Pennsylvania
Nancy Staggs
East Liverpool, Ohio
Lucy Taylor
Newport News, Virginia
Donna Thibeault
Flemingsburg, Virginia
Kathryn Tillie
Alexandria, Virginia
Sarah Tobin
Dickerson, Maryland
Carol Van Abe
Perkasie, New Jersey
Elsie Wack
Amanda, Virginia
Patricia Wilson
Quakertown, Pennsylvania
Delight Woodhall
San Francisco, California
Delight Woodhall
Bangkok

THE WILLIAM AND MARY BRASS ENSEMBLE

Trumpets
William Bremer
Peachtree, Virginia
Jack Davey
Port Bello, Virginia
James McLean
Falls Church, Virginia
Kenneth Rossetti
Alexandria, Virginia

Trombones
Jeffrey Hackett
Arlington, Virginia
Scott Ladd
New Castle, Delaware
Mark Mathison
Wayne, New Jersey
Kenneth Neely
Fredericksburg, Indiana

Baritone Horn
Richard Spiller
Fairborn, Ohio

Tuba
G. William Scott
Richmond, Virginia

Flute-Piccolo
Sandras Wyatt
Richmond, Virginia

Percussion
Bucky Boone
Pocahontas, Virginia

ACKNOWLEDGEMENTS

Albert Hask and Roger Sherman ........................ Technical Advisors
Alpha Chi Omega and Alpha Phi Omega ............................ Box Office and Ushers
The Choir, The Chorus and their Director wish to thank students of the Theatre Department for their assistance in the duties as Stage Manager, Lightning and House Manager.
The Choir and The Chorus will sing the first stanzas

**O COME, ALL YE FAITHFUL**

Sing, choirs of angels,
Sing in exultation,
Sing, all ye creatures of heaven above;
Glory to God, all glory in the highest;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ, the Lord.

**IT CAME UPON THE MIDNIGHT CLEAR**

Yes, Lord, we greet Thee
Born this happy morning,
Jesus, to Thee be all glory given;
Word of the Father, now is flesh apposing
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ, the Lord.

**O LITTLE TOWN OF BETHLEHEM**

Joy to the world! the Lord is come:
Let earth receive her King;
Let every heart prepare Him room;
And heaven and nature sing,
And heaven and nature sing,
And heaven and nature sing.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders of His love.

**JOY TO THE WORLD**

Joy to the world! the Lord is come:
Let earth receive her King;
Let every heart prepare Him room;
And heaven and nature sing,
And heaven and nature sing,
And heaven and nature sing.

**GOD REST YOU MERRY, GENTLEMEN**

God rest you merry, gentlemen
Let nothing you dismay,
Remember Christ our Saviour
We are born on Christmas Day.
To save us all from Satan's power
When we were gone astray,
O tidings of comfort and joy,
Comfort and joy;
O tidings of comfort and joy.

**AWAY IN AN MANGER**

Away in a manger, no crib for his head,
The little Lord Jesus laid down His sweet head,
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

**THE FIRST NOEL**

The first Noel the angels did say
Was to certain poor shepherds in fields as they lay:
In fields where they lay keeping their sheep
'Neath the明星's bright beam of light,
Noel, Noel, Noel, Noel,
Born is the King of Israel.

They looked up and saw a star
Shining in the east beyond them far,
And to the earth it gave great light,
And so it continued both day and night.
Noel, Noel, Noel, Noel,
Born is the King of Israel.

**ANGELS WE HAVE HEARD ON HIGH**

Angels we have heard on high,
Sweetly singing o'er the plains,
And the mountains in reply,
Echoing their joyful strains.
Gloria in excelsis Deo,
Gloria in excelsis Deo.

Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladness tidings be?
Which inspire your heavenly song?
Gloria in excelsis Deo,
Gloria in excelsis Deo.

**COME TO BETHLEHEM**

Come to Bethlehem and see
Him whose birth the angels sing:
Come adorant bended knee;
Christ the Lord, the new-born King.
Gloria in excelsis Deo,
Gloria in excelsis Deo.

See Him in a manger laid,
Whose the choirs of angels praise;
Mary, Joseph, lend your aid,
While our hearts in love we raise.
Gloria in excelsis Deo,
Gloria in excelsis Deo.