

Tape 2A: Last Piece

Ana Si Intazarak

Z. Ahmad (1)

Magam Hijaz (w/ modulations), Fga^c Wahdah/Malfuf Balade

↓ = Drop note for cuos, 'cello

3 X (Refrain)

①

Ya Raib etc.

Magam Shahnaz

fine

D.C. al fine

tr. A. Rasmussen / 95

New transc. PZ

IIb

(lar)

pooling around to IIa 2x + 2b w/ 2nd ending. Ya Rait Ya rait.

III

Ass. of: *Tahter nasr*
last verse

Z. Ahmad
1948 p. 3

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes, rests, and trills (tr) indicated above the staff.

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Handwritten musical notation on a single staff, including a section marked "4x" and a box containing the text "ens | solo" repeated twice. Below the staff, the text "VDS 'cello pizz" is written.

Improv. section over *wahdah* or slow after telli
noodle around and fill in when appropriate Pattern

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes notes, rests, and a section marked "all" with a slur over it.

Handwritten musical notation on a single staff, including notes, rests, and a section marked "ens" with a box containing "ens | solo" repeated twice.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). It consists of a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). It consists of a series of notes and rests.

Refrain w/ 3 different endings and coda