According to a recent report by the College’s Center for Institutional Research, salaries are above the national average, but low when compared to “peer institutions.” This group includes both private and public institutions such as the University of Maryland and Dartmouth College.

The Center for Institutional Research found that the average starting salary at the College was $32,000. This is lower than the average salary of $35,000 for public institutions and $40,000 for private institutions. However, the average salary at the College is still higher than the national average of $27,000.

In addition to salaries, the College provides various benefits to its faculty, including health insurance, retirement plans, and tuition remission for dependents. These benefits are important in attracting and retaining talented faculty members.

The College is also committed to diversity and inclusion, and its faculty reflects the diversity of the local community. The College’s Center for Institutional Research found that 48% of its faculty are women and 30% are minorities.

In conclusion, the College is an attractive place to work for faculty members interested in teaching and research. The College provides a competitive salary, benefits, and opportunities for professional growth. However, the College faces challenges in attracting and retaining faculty members due to competition with other institutions for qualified candidates.
Beyond the Burg

Social Security Numbers accidentally leaked to Web

(U.WIRE) CHARLOTTESVILLE, Va. — About 2,000 former University of Virginia students and individuals who held contracts with the University Housing Division could have had their names and social security numbers available on the internet, according to Chief Housing Officer Mark Doherty. Doherty said the University became aware of this breach of security in mid-September.

“We were informed of this by a former student who Googled himself and found the information,” he said. “We immediately disabled all the information and files.”

The incident was an accident, stemming from the actions of a student working on developing new systems for the Housing Office, Doherty said.

“The student, who had a login to access the system, went on to the system and looked for certain information,” he said. “We immediately disabled the system and took the necessary steps to protect the data.”

Doherty said there are a few things individuals who received the letter can do. The first is look at credit card statements to make sure that nothing is missing. The second is to contact the Federal Trade Commission’s website and looking at the section on identity theft. There, individuals can also find an alert on their account.

— By Marias Espino, The Cavalier Daily (U. Virginia)

Compiled by Austin Wright

W&M’s ‘dirty little secret?’ The Sports page? We continue our series of reports on athletic topics at the College.

The Flat Hat is currently in the process of revamping our section. To serve the College better, Online will begin updating three times per week: Mondays by midnight, Wednesday by midnight and Friday afternoons.

See http://theflathat.wm.edu/

IRON MAN)

The Lambda Alliance-sponsored GLBT Awareness week featured many activities promoting acceptance of homosexuality.

We should be Passive Aggressive. The other team would have no idea what we felt, only that we were displeased somehow.

Director Cameron Crowe’s too whimsical outing falls pre...
Parking raises parking fees
By Morris Johnson
The College’s Parking Services has begun monitoring the College’s 15 different parking areas. The office patrols campus parking lots as well as the Dillard Complex, the Yacht and Marine Science and the law school. There is a lot of empty space, so they issued about 5,400 parking passes for 4,100 parking spots this year. Because everyone is parked on campus at once, Parking Services claims there are still between 100 and 200 available spaces on campus during peak periods.

In order to pay for the construction of the new parking garage next to Adair Hall, the cost of parking on campus increased significantly in the past year. The cost for a student decal was $105. Each ticket received for not having a decal is $105. Faculty decal cost is based on salary. For example, the faculty decal cost is $205. Each ticket received for not having a decal is $105. Faculty decal cost is based on salary.

The prices of the parking tickets for on-campus violations are determined by the parking advisory committee, which includes students, faculty and staff. The higher price of tickets on campus increased significantly in the past year. The cost for a student decal was $105. Each ticket received for not having a decal is $105. Faculty decal cost is based on salary. For example, the faculty decal cost is $205. Each ticket received for not having a decal is $105. Faculty decal cost is based on salary.

The College’s Parking Services takes in approximately $1,000,000 dollars yearly, $309,100 of which comes from parking. This revenue must cover the cost of providing parking at VIMS and the law school as well. The new parking deck by Adair Hall will add temporary spaces on campus during peak periods.

Manager of Parking Services Dianne Shelton estimates that five to 30 tickets are issued on any given day. The panel walks down lines of vehicles and mechanically checks each car. If a car is registered but doesn’t have a decal, each patrol officer has a handheld device that allows them to see the decal’s status based on the license plate number. Over 13 parking spaces on campus and the parking lot make for a lot of ground for these patrol officers to cover between 7:45 a.m. and 4:30 p.m.

Students can receive a ticket each time their car is parked and regulated using the new car and for moving days. One warning is issued for the first time if you have not renewed a decal.

Many students believe that the 5,400 parking passes issued last year are not enough. Some faculty members say it is very difficult to hire new faculty in computer science and Japanese studies. Shelton says, “Now these fields are less competitive, and their salaries are less likely to be higher than salaries in other fields.”

Many factors lead to an increase in salaries for professors, the foremost being their skill as an instructor and their status within their field. For example, if a professor’s literature or research is published, their salary will most likely increase as their college will have to compete with other schools to keep them.

“Highly productive scholars and great teachers may receive competitive offers that we most wish if we wish to retain them,” Feiss said.

Annual evaluations also determine professors’ raises and their eligibility for tenure status, both of which allow for salary increases.

“Protection to associate and full professor brings salary increases as well. As some faculty members earn higher evaluations for teaching, research and service, their salaries will increase more than those whose evaluations are lower,” Shelton said.
The trend in college drinking games is contribut- ing to irresponsible drinking among college students, according to the Oct. 16 edition of The New York Times. The article particularly focused on the game Bud Pong, which was created by Anheuser-Busch. The article criticized Anheuser-Busch for promoting responsible drinking while producing a game designed to get people drunk whether they win or lose. When The Times questioned Anheuser-Busch, the company stated that the game was designed to be played with water. Shortly after the article was pub- lished on the front page, Anheuser-Busch took Bud Pong off the market.

To some, drinking games are simply binge drinking in disguise. If a person plays long enough, they are likely to reach a blood Alcohol Content (BAC) level that is lethal. The College’s annual Alcohol Awareness Week aims to open a dialogue and work together to prevent alcohol-related harm within their respective campus communities.

As part of its annual Alcohol Awareness Week, the College promoted responsible drinking and safe habits. According to the Alcohol Awareness Week, prom- otion, the goal of the week, which was kicked off by President Gene Nichols, was “to educate and unite the students, faculty and administration of this institu- tion to open a dialogue and work together to prevent alcohol-related harm within their respective campus communities.”

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Tech Support

The Federal Government is aimed at helping 1.3 million people who are unable to pay their utility bills. People can call the Federal Government's utility assistance hotline at 1-800-432-9351, or go to www.energystar.gov.

"They are simply repaying an energy bill or a medical bill. They have been told by their utility company to pay their bill by the end of the month. They have a budget that allows them to do that." - Mike O'Sullivan, program director of the Federal Government's utility assistance hotline.

"I'm looking into the possibility of using solar technology to provide energy to low-income households. We are currently working with the Department of Energy to develop a pilot program to test the feasibility of using solar energy in these types of homes." - Mike O'Sullivan, program director of the Federal Government's utility assistance hotline.

Identity Thieves

Head to College

Identity theft is becoming a serious problem that the Education Department is taking steps to prevent. In the last year, more than 40 million people have had their identities stolen, according to a report from the Federal Trade Commission. The report says that identity theft is the fastest-growing crime in the U.S. and that it is estimated to cost consumers and businesses more than $50 billion a year.

The increase in identity theft is partly because of the prevalence of scams involving online financial transactions, such as online auctions and online gaming. The report says that identity theft is often used to obtain credit, such as credit cards and loans, and that it is also used to obtain money from online financial transactions.

Consumer Watch

Firm Gives File Sharing A Boost

With the increasing popularity of peer-to-peer file sharing, there is a growing need for file sharing platforms that are secure and reliable. In this article, we will explore one such platform, ShareSpace, which provides a secure and reliable file sharing solution.

ShareSpace is a cloud-based file sharing platform that allows users to share files securely and easily. The platform uses advanced encryption techniques to ensure that files are protected from unauthorized access.

The platform also offers a range of features, such as file sharing, collaboration, and backup. This makes it an ideal solution for businesses and individuals who need to share files securely.

The shareSpace platform is available on a subscription basis, with plans starting at just $9.99 per month. The platform offers a free trial, allowing users to test the features and decide if it is the right solution for their needs.

With ShareSpace, users can share files securely and easily, ensuring that their data is protected from unauthorized access. The platform offers a range of features, making it an ideal solution for businesses and individuals who need to share files securely.

For more information, visit shareSpace.com.
Looking for a new source of income?

Become an advertising representative for The Flat Hat.

For more information, e-mail fhads@wm.edu.

Sara McDonough, a student at W&M, is looking for students with a unique multi-racial background. She is specifically looking for students who may have an interest in minority identity. She is very fl exible. Contact Kathleen Foley, assistant principal, at 757-259-5378 or x3076.

For more information, e-mail fhads@wm.edu.

Volunteering opportunity

The Jamestown/Yorktown Foundation needs volunteers at its workshop that will be held Oct. 29 from 9 a.m. to 5 p.m.

Basketball coaches needed

Coaches for up to 26 teams are needed for the James City County Youth Soccer Action Agency’s Neighborhood Youth Soccer Program. Contact either Jeff or Louis at 757-724-5199, (757) 565-0162, or (757) 724-5184. DJ James Ashbury “Peanut” will be hosting the event for Jason Foley, assistant principal, at 757-256-1391. There will be a 50/50 raffle, door prizes and games. There will be a truck leasing. There will be a $5 donation is being requested at the gate. No alcohol is allowed. To donate by mail, make your money order payable to: Susan Wolfe’s P.O. Box 624, Williamsburg, VA 23187. Contact either Jeff or Louis at 757-724-5199, (757) 565-0162, or (757) 724-5184. Jason would love to hear from you soon and send him a email at Brillion_mixed09@yahoo.com. Please note that his email address contains zeros not Os.

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No, not because it’s offensive. Sure, the NCAA has put its list of mascots deemed “hostile and abusive” on its list of mascots deemed “hostile and abusive.” Ethnic stereotypes, random animals, the weather and country. You know who’s playing America’s sports? Of course, we could get the same effect inoffensively by renaming the football team “Team” (hey, it worked for the NFL) or, and all playing the same sport at the same time. Of course, in order to maintain or increase the number and quality of student-oriented performances and shows on or near campus, students have to show their support by attending and, gasp, occasionally paying for them. Too often multicultural or entertainment events in the Sunken Gardens and elsewhere are deserted, followed by whining and complaining Monday morning that “God, there wasn’t any music and, gasp, occasionally paying for them. Too often multicultural or entertainment events in the Sunken Gardens and elsewhere are deserted, followed by whining and complaining Monday morning that “God, there wasn’t any music...” No wonder students come back from other colleges amazed at the array of singers and other talent that those schools put on. Students at those schools get involved with on-campus entertainment as a way to bring in famous musicians and actors. If students are here to complain about the supposed lack of quality entertainment, let’s just assume that they’re quite possible and overly aggressive. The lack of historical context doesn’t bother me. Racial insensitivity may be more invidious, but this day and age it is pretty, um, brave. It’s arrogant and hostile and vaguely threatening, which gives us an edge — and that’s good. As far as I’m concerned, the Dead Heads would be fine as a mascot.

No, no graphic about “tribe” is its invidiousness. It has nothing to do with New Orleans. The College’s athletic team persona used to be the Tribe. Before that, the College took in Indian children from their parents to teach them Christianity and the College to help them. That’s because we were the tribe. In 1976, the CDC warned then-President Gerald Ford that a swine flu pandemic could rival a recurrence of the 1918 flu pandemic. The immediate impacts of such an airborne biological attack. Therefore, the U.S. government currently has only enough tamiflu pills to protect Americans from the H5N1 virus and the Senate to appropriate the necessary funds to save American lives. The longer we wait, the cost of producing, distributing and delivering an agent than the virus. A common complaint among students at the College is that events on campus, and in the Sunken Gardens tomorrow. We would mention UCAB’s regular performances and shows on or near campus, students have to show their support by attending and, gasp, occasionally paying for them. Too often multicultural or entertainment events in the Sunken Gardens and elsewhere are deserted, followed by Whining and complaining Monday morning that “God, there wasn’t any music and, gasp, occasionally paying for them. Too often multicultural or entertainment events in the Sunken Gardens and elsewhere are deserted, followed by Whining and complaining Monday morning that “God, there wasn’t any music and, gasp, occasionally paying for them. Too often multicultural or entertainment events in the Sunken Gardens and elsewhere are deserted, followed by Whining and complaining Monday morning that “God, there wasn’t any music and, gasp, occasionally paying for them. Too often multicultural or entertainment events in the Sunken Gardens and elsewhere are deserted, followed by Whining and complaining Monday morning that “God, there wasn’t any music and, gasp, occasionally paying for them. Too often multicultural or entertainment events in the Sunken Gardens and elsewhere are deserted, followed by Whining and complaining Monday morning that “God, there wasn’t any music and, gasp, occasionally paying for them. Too often multicultural or entertainment events in the Sunken Gardens and elsewhere are deserted, followed by Whining and complaining Monday morning that “God, there wasn’t any music and, gasp, occasionally paying for them. Too often multicultural or entertainment events in the Sunken Gardens and elsewhere are deserted, followed by Whining and complaining Monday morning that “God, there wasn’t any music and, gasp, occasionally paying for them. Too often multicultural or entertainment events in the Sunken Gardens and elsewhere are deserted, followed by Whining and complaining Monday morning that “God, there wasn’t any music and, gasp, occasionally paying for them. Too often multicultural or entertainment events in the Sunken Gardens and elsewhere are deserted, followed by Whining and complaining Monday morning that “God, there wasn’t any music and, gasp, occasional...
Drug crimes are the only infractions that students cial aid punishes them twice for the same crime. mates don't have anything to study for because of for midterms, thousands of their would-be class in a time of budget shortfalls. aid because of the HEA Drug Provision. in the path to college. Over the past seven years, has the doors to education slammed in their faces. stay in school where they belong. If Congress agree and discriminatory should contact Students for Sensible Drug Policy and get involved in efforts to deal with their respective transportation issues as the voters see fit. This system will dramatically reduce voters see fit. This system will dramatically reduce.
Lambda Alliance promotes GLBT Awareness

BY ANDREW PEA JUNE 8, 2005

With a date announcement, communal, academic, and literary readings and a 7-til shirt sale, the Lambda Alliance’s Gay/Lesbian Awareness Week presented a variety of events which would be multifaceted in its attempt to promote visibility for the GLBT community at the College.

During the past week, the highly advertised Alcohol Awareness Week often overshadowed the less publicized GLBT Awareness Week. Nevertheless, GLBT Awareness Week has had strong participation.

GLBT Awareness Week precedes Virginia’s gubernatorial election and its cause has national relevance. Gay rights, specifically same-sex marriage, have been one of the top political issues for both major U.S. parties. Creating awareness gives insight to political issues, but it also gives the GLBT community for politicians and voters.

"It is an opportunity for GLBT activists andstraight allies at the College to come together and create a more cohesive, stronger community," junior Ross Perkins said.

According to Perkins, the Lambda Alliance also hopes to inform the College’s entire community that gay, lesbian, bisexual, and transgender students and faculty work and live among them.

"Overall the climate is good. [We’re] past the stage of overt harassment at the College," senior Richard Faithful said.

According to Faithful, the Lambda Alliance (previously Gay Student Union) has sponsored the week for nearly a decade. This year Lambda Alliance has paired with diverse activities centered on promoting awareness.

The Lambda Alliance kicked off the week with its Homecoming parade and hosted several social events for alumni and friends over the weekend. Monday marked "Gay Pride" day and the Quad Peer Auction. Both events were well attended with high participation. High demand for the T-shirts depleted the supply and orders are still being placed. Also, the Quad Peer Auction saw a three-fold increase in attendance. "It was quite a success with gay and straight students bid on the costumes to be their friend or date," Perkins said.

The performance, directed by Chance Wallace and Kyle R. Hardie, will remain true to Gay Pride by following the theme of a love story.

The show contains 100 new material, ranging from campus events to senior Sean Fair and junior Chris Edwards warn that, "the audience will be our guinea pigs … or new friends." While attending the opening of "Oh No," released this summer.

"It’s a good name for the number of the public committees, junior Sara Norell said. "We want to show what Lambda has actually took the time to learn the show." Perkins said.

"OK. Go used to be what I would classify as mainstream punk." Chakrabortty said of the band, "now they have matured in their music style." Members of UCAAB said Ok Go’s music is lively and enjoyable and said they are very optimistic to see Ok Go perform Saturday night in the University Center Cheaposue room.

"It was a great start to the week. [We received] great feedback and earned $400 from the Quad Peer Auction," Faithful said.

GLBT literary reads, a long established event, provided a more cultural outlet Tuesday. GLBT students presented readings which would be favorite to the students attending event.

Wednesday’s lecture by Biology Chair Paul Heideman on “As Nature Made Him,” a novel about raising a boy as a girl, offered an academic perspective on the GLBT community andisors.

"The Tonight Show" and to see in his HBO special. His hour-long sold become the first gay comedian to win the Emmy Award for his humorous depiction of adult gay life.

The decline of body-awareness extends far beyond the borders of the classroom. In the mid 1990s, before Ellen (DeGeneres), "is a pretty funny guy and really important to the movement," Faithful said.

Along with Smith’s course performance, students also starred "Women in Music" tonight in Chesapeake C at 9 p.m.

The week concludes with the First Annual VirginiaOUT Student Activite Conference running today through Sunday at the College. VirginiaOUT sponsors both weekend events.

The performance, directed by Chance Wallace and Kyle R. Hardie, will remain true to Gay Pride by following the theme of a love story.
Area concerts
- The local music scene may be a little dry this week, but there are plenty of shows within driving distance from which to choose. The 2004 Boston’s Best Musician Hostie and the Blowfish, Better than Ezra and Vertical Horizon come to the 9:30 Club in Washington, D.C. tomorrow. Doors open at 8 p.m. Hip-hop supergroup Kottonmouth Kings plays the Patriot Center at George Mason University in Fairfax, VA Oct. 30 at 7 p.m. Pre-sale Hanson comes to the 9:30 Club Oct. 30. The Pat McGee Band opens. Rock band AveragedLEARn performs at the Sonic Nurse Club in Baltimore, Maryland Oct. 31. Doors open at 6 p.m. Savoy, Opate for the Muses- and Death by Stereo open. Nite Inhale plays with Queens of the Stone Age and Death From Above 1979 at the MRC Center on Nov. 2. Doors open at 5:30 p.m. Switchfoot plays at the Norva in Norfolk Nov. 4 at 6 p.m.

CSM Presents 2005 Bosom Ball featuring Hootie and the Blowfish, Better than Ezra and Vertical Horizon open. Nine Inch Nails plays the 9:30 Club in Baltimore, Maryland Oct. 31. Doors open at 6 p.m. Savoy, Opate for the Muses- and Death by Stereo open. Nite Inhale plays with Queens of the Stone Age and Death From Above 1979 at the MRC Center on Nov. 2. Doors open at 5:30 p.m. Switchfoot plays at the Norva in Norfolk Nov. 4 at 6 p.m.

Kids! Don’t worry if the kids make fun of you! They made fun of Cyclops’ underwear, Toucan toes, baloging crotoch, and Heromac’s propensity to wet his pants! And everyone loves them!

To have an event printed in the Variety Calendar, call x3281 before 5 p.m. Tuesday.

Variety calendar
Highlights of the week — compiled by Jeff DOSLEY
Lodge 1 events
- Whether you’re in the mood to laugh or to be scared this weekend, you should stop by Lodge 1. Comedian Zach Gallifianakis performs tonight at 11 p.m., and Sunday nights at 9 p.m. There will be Ghost Tales with L.B. Taylor. UCAB has got you covered this Halloween weekend.

Horoscopes
- Scorpio: Oct. 23 - Nov. 21
The time is right on love’s horizon. But first we need to work on your image. Less punching, more hugging. It’ll pay off in the long run.

- Sagittarius: Nov. 22 - Dec. 21
Winning in a pouty punko might be a good idea. Oh, and don’t wear flip-flops in the library. Those angry stares are waiting.

- Capricorn: Dec. 22 - Jan. 19
Don’t feel left out. Aquarius. Booksheddin’ is in your future, too. AGear should look nice. Something fishy is also a go. Fish are always good.

- Aries: Mar. 21 - April 19
To the whole rock star thing didn’t you p. 3 Lohman: Who doesn’t know your attention on writing jingles! Everybody loves jingles.

- Taurus: April 20 - May 20
What happened to the wild and crazy Taurus of yesteryear? Lately it’s been all tucked-in shirts and combed hair. Well not this week. It’s go time.

- Gemini: May 21 - June 21
Potential strategies are throwing yourself to your crush/future spouse. Still trying to come up with that special nickname for that special someone? How about “Schmoozehonkies”? It’s short, sweet and gets the job done.

- Cancer: June 22 - July 22
Some burning questions will be revealed to you this week: why aren’t your parents cool anymore? Why is your PTA meeting so boring? Stay tuned.

- Leo: July 23 - Aug. 22
Your attempt to make a breakfast sandwich will hit a snag when cheese is revealed to you this week: why aren’t you a faster runner? Why aren’t you more of a morning person? Buy them in bulk.

- Virgo: Aug. 23 - Sept. 22
You must find a way to introduce yourself to your crush/future spouse. Potential strategies are throwing rocks at windows and writing poetry.

- Libra: Sept. 23 - Oct. 22
Still trying to come up with that special nickname for that special someone? How about “Schmoozehonkies”? It’s short, sweet and gets the job done.

- Scales: Oct. 23 - Nov. 21
Potential strategies are throwing yourself to your crush/future spouse. Still trying to come up with that special nickname for that special someone? How about “Schmoozehonkies”? It’s short, sweet and gets the job done.

- Scorpio: Nov. 22 - Dec. 21
Winning in a pouty punko might be a good idea. Oh, and don’t wear flip-flops in the library. Those angry stares are waiting.

- Sagittarius: Dec. 22 - Jan. 19
Don’t feel left out. Aquarius. Booksheddin’ is in your future, too. AGear should look nice. Something fishy is also a go. Fish are always good.

- Capricorn: Jan. 20 - Feb. 18
That’s a Full House movie? Stay tuned.

- Aquarius: Feb. 19 - March 20
Don’t worry if the kids make fun of you! They made fun of Cyclops’ underwear, Toucan toes, baloging crotoch, and Heromac’s propensity to wet his pants! And everyone loves them!

- Pisces: March 21 - April 19
Become an ad rep for The Flat Hat and learn how to make more interesting ones and “add” to your resume while you’re at it.

E-mail fhads@wm.edu for more information.
**OK Go**

**From Page 9**

OK Go's performance style. "It's not only a party than simply a concert. It's a show where they do tricks and acrobatics and crowd-surfing is encouraged. Those who come to the show actually get to participate in the costume aspect of the show." Because it's a Halloween concert, virtually every member of the music productions committee, said Rogers, is expected to get a first kiss. I thought I'd write a letter to theFlat Hat about the first kiss. We certainly don't need to reflect on that..."
Mastermind behind ‘Alias’ gets ‘Lost’ in lackluster later seasons

Tristan Lejeune

Every medium has its tragedy. The tragedy of theatre is how fleeting and transitory it is. Once a performance is gone, it's gone forever. One day there will be no one left who saw the opening of “West Side Story” or “The Producers.” The tragedy of television, as DVD boxed sets and the endless hours of syndicated cable commonly make clear, is that almost every series has some sort of quality shelf life. What starts off good goes bad, either quickly (“Roseanne,” “Twin Peaks”) or slowly and irrevocably (“Law & Order,” “I Love Lucy”). When Drew Barrymore joined the lineup of his new product, the “Spaceman” (“How can you explain to what a billion-dollar flop it is?” the sound of an empty shellfish escapes him), iffy played by Alex Baldwin), when Drew, strained by his colossal failure, attempts suicide with an exercise bike and Ginsu knife, a whimsical call from his sister (Judy Greer) interrupts him with the cell phone ring (“I Can’t Get Next to You.”) After she tells him of their father’s death, Dre, draws to his father’s hometown (Elizabethshire, Ky.) and meets Claire (Kirsten Dunst), a flight attendant on his plane who promptly tells him she is without literary names (“I never had a good experience with an Ellen.”) When Drew first sees his father’s corpse, he describes it as whistled through a glass window, his father’s mouth is a steamed-up mirror. Instead of giving him a chance to say something, however, Claire, Kirsten Dunst’s imagined idea of whimsical simply makes it evaporate. Scenes such as this would clean up his day jobs. Both of them. In fact, as the album as a whole is completely understood. This isn’t a CD made for the casual listener. For the most part, the casual listener probably won’t even notice the track changing (11 times over the course of the CD). If you sit down with headphones on and the lyrics out in front of you (generously provided by the CD insert) to listen to the music, I guarantee you won’t consider it in 55 minutes or 65 seconds.

Listen to the way the different synthesizers gradually blend into one another as the songs build. Listen to the gradual tempo changes in the songs as what it switches to the chorus. Listen to the way the whimsically foreground noise actually manipulates you and carries you through the songs. You won’t hear any of this if you just toss the CD in this background.

If this sounds too much too much too much to ask for, you chances are as if. If you just want to rock out to synthesizers and crazy drum beats, skip this CD. You would probably like the “Mission: Impossible” or “The Killers” or certain synth rock. Their music lacks the depth that Depeche Mode exhibits, but it’s much more accessible, one area in which this CD really fails. It makes no excuses for being: The most interesting music to come out some time to create very deep, layered music. Granted, albums like Violator” or even “Exciter” have had catchy songs, but nonetheless the music has always had enough nuances for listeners to discover. "Playing the Angel” loses a lot of the cachet in favor of depth. Songs like “Holos The Revolutionary” are still easily accessible, but they are few and far between.

If you’ve been a fan of Depeche Mode for awhile, then you already know that Depeche Mode has been going out of their way not to be the same feeling David Ives describes when he saw his first Albee live: “There couldn’t be any place that create and reveal character with Proustian precision that bordered on genius. A scene is shined and reflected with a beautiful dynamite, heroin and polar bears. Suddenly, the set on a South Pacific island, complete with water, beaches, and palm trees. Suddenly, there is now just cloak.

“Lost” has ceased to be cloaked in mystery and ambiguity. And I must confess that season five of “Alias” has traded drive for drift, and stalling, J.J. Both of these dramas could do with a Mission: Improvement.

My other two favorites: The first follows Drew (Orlando Bloom), a shoe designer who inceptively owns his company along with Shiloh Finkel in the making of his new product, the “Spaceman” (“How can you explain to what a billion-dollar flop it is?” the sound of an empty shellfish escapes him), iffy played by Alex Baldwin). When Drew, strained by his colossal failure, attempts suicide with an exercise bike and Ginsu knife, a whimsical call from his sister (Judy Greer) interrupts him with the cell phone ring (“I Can’t Get Next to You.”) After she tells him of their father’s death, Dre, draws to his father’s hometown (Elizabethshire, Ky.) and meets Claire (Kirsten Dunst), a flight attendant on his plane who promptly tells him she is without literary names (“I never had a good experience with an Ellen.”) When Drew first sees his father’s corpse, he describes it as whistled through a glass window, his father’s mouth is a steamed-up mirror. Instead of giving him a chance to say something, however, Claire, Kirsten Dunst’s imagined idea of whimsical simply makes it evaporate. Scenes such as this would clean up his day jobs. Both of them. In fact, as the album as a whole is completely understood. This isn’t a CD made for the casual listener. For the most part, the casual listener probably won’t even notice the track changing (11 times over the course of the CD). If you sit down with headphones on and the lyrics out in front of you (generously provided by the CD insert) to listen to the music, I guarantee you won’t consider it in 55 minutes or 65 seconds.

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the song instead of whining to you. Like the rest of the album, the lyrics tend to be rather understated. The lyrics give the song meaning, but ultimately they primarily serve to enhance the mood of each song.

This is a CD for people who want to be in change of their own musical experience. From mood to style to message, this album primarily leaves it to the listener to get from the music what he will. The listener will only replace the songs he hears, however, so unless you’re willing to put in the time and thought to do the album justice, you’re better off passing on this newest release from Depeche Mode. If you’re willing to tinker around and really listen to this CD on the levels it deserves, it won’t disappoint.

Whimsy
From page 12
Drew’s suicide attempt flat, particularly because Bloom wears the same tuxedo suit look with little regard to what her character is thinking or feeling. Crowe had originally cast Ashton Kutcher as Drew, only to decide that he and Drew had little chemistry. It’s probably a boon to us that Rhinoceros couldn’t cut it, but one can’t help but think that he might have at least given Drew an energetic characterization.

Drew’s character is given an especially stinging amount of insipid dialogue: She tells Drew, “I’m impossible to forget, but hard to remember” and, “We’re substitute students.” She sometimes achieves a sense of believability (“Most of the sex we’ve had has been as personal as that kiss”), but this is so sparse that it seems like an exception to her character. The way that Claire inserts herself in Drew’s life, insisting on kissing him (“have the courage to fail big”), but this is so sparse that it seems like an exception to her character. 

One of the movie’s best scenes is a conversation between Drew and his cousin (Paul Schneider). As they discuss their fathers, Crowe suggests that people who aren’t successful need not feel bad about it. “When you’re the best, you’re the only ones riding on your back,” Crowe says, before turning to the question of success. “Junebug,” a piercing film about an American family in North Carolina. Devoid of any real importance to us or Drew’s character, complete with a 46-hour sequence, already considerably edited from Crowe’s original director’s cut, drags on too long to have any real importance to us or Drew’s character. It plays more like a PBS American Experience than anything else. Crowe is obviously drawn to music as a kind of ethical vision; but “Elizabethtown” might have worked better if he had muted the dialogue and let the songs direct the film. This exploration of a city slicker returning to his country roots was done better in Phil Morrison’s documentary “Jandng,” a pancing film about an art dealer who returns to his family in North Carolina. Devoid of a tightly scripted script. Crowe ambitiously annals themes of family loyalty, professional achievement and small town life without really examining the impact these hold over his characters. “Here the change to fail big and stick around,” Claire tells Drew near the end of the film. With “Elizabethtown,” it’s advice that Crowe has duly followed.
Men’s golf ends fall season with solid showing at Georgetown

By Patrick Runyon

The fall season wrapped up for the Tribe and its men’s golf team on Oct. 23 at the Hunter’s Hill Country Club in Newport News.

The Tribe finished 16th in the tournament, held Oct. 22-23.

The team was led byredshirt freshman Nickell, who finished tied for 12th at an even par for the tournament. The Tribe finished 10th in the final team standings.

The Tribe had three players finish in the top 20: Nickell, who finished tied for 12th; Tim Hurson, who finished tied for 18th; and senior Gary Barton, who finished tied for 23rd.

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SPORTS • OCTOBER 28, 2005

**Men’s club lacrosse**

*by matthew a. nolan*

The spring of 2005 saw W&M’s men’s club lacrosse unlimited: rain cut their optimistic 3-1 season short, washing out the remaining games. The summer break and summer rains, however, have not dampened the spirit of this team. Club lacrosse is poised to continue their tradition of near-unity, during spectacles with a 3-2 victory over Christopher Newport University under the lights of Busch Field last week.

Lacrosse is a game for a strong will with the skillful batting both Virginia Commonwealth University and Hampden-Sydney. This fall saw a three-game tournament among the men’s club teams. The Rams pulled ahead 16-11. The Tribe then rallied to make the score 6-5. Neither team could manage to keep the lead for long until the Rams pulled ahead 16-11.

Off the field, club lacrosse is in keeping with a few old rivalries. The team wants to face off with the University of Virginia, whom they last played with in 1996. The team is on a steady eight-win streak, opponents up and down the East Coast from Long Island to Georgia. The team is comprised of players of varying experience. The team especially wants to support that expectation, the scores for the individual games tell a different story. Having beaten the Rams 3-1 in Richmond, the Tribe was to win the 2005 season. One would remember from the 2005 season.

Lacrosse is boss,” sophomore attack Tom Elkin said. “Practices are pretty lax,” Hryb said, referring to his teammates. “We’re all pretty skinny,”

Though they don’t see each other every day, the teammates occasionally meet outside of practices for a barbecue or party.

**Volleyball continues eight-game win streak, prepares for Hofstra**

By: Jessica Reznic

By attending swim club practice at the Rec Center pool from 9:30 to 10:30 p.m. on Tuesday, you won’t want to miss this amazing match as the women’s volleyball club faces Northeastern University on Busch Field at 7 p.m.

On Thursday, head over to Busch Tennis Courts for a little-known evening delight: night tennis. The club practices from 7 to 9 p.m.

**Sports Calendar**

Oct. 29 to Nov. 4

*— compiled by sarah kalin*

**Saturday**

You won’t want to miss this amazing match as the women’s volleyball club battles Northeastern University today at William and Mary Busch Field pool from 9:30 to 10:30 p.m. Wear white and don’t forget to scrounge up some fun British idioms.

**Wednesday**

Come play with the men’s volleyball club and oggle their bulging musculature. The club meets in Azure Auditorium from 7 to 9 p.m.

**Thursday**

**Friday**

**Men’s club lacrosse**

The men’s club lacrosse team enjoyed a 3-2 victory over Christopher Newport University last week. The club is eight-in-a-row and off with informal practices Monday and Wednesday from 5 to 7 p.m. on the intramural fields.

**Box Scores**

Women’s Tennis

<table>
<thead>
<tr>
<th>ITA East Region Championships</th>
<th>Oct. 23</th>
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<tbody>
<tr>
<td>Nebraska (W&amp;M) vs. Hofstra (Maryland)</td>
<td>6-2, 6-2</td>
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<tr>
<td>Match (W&amp;M) vs. Hofstra (W&amp;M)</td>
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<td>California (UCLA) vs. Hofstra (W&amp;M)</td>
<td>6-1, 6-3</td>
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**Women’s Soccer**

James Madison University | T-1-3 |
Virginia Commonwealth University | T-1-3 |
| T-1-3 |
| T-1-3 |

**Field Hockey**

Hofstra University | L-0-3 |
Old Dominion University | L-0-3 |
| L-0-3 |
| L-0-3 |

**ALL SPORTS**

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Good Recipes!

We’ll take it.

g@wm.edu

**By: Matthew A. Nolan**

**Sports Racket**

Freshman Kim Mount sets the ball during a previous home match. The team plays No. 1 Hofstra tonight.
Students pay $1,008 in intercollegiate athletic fees each year, a number English Professor Terry Meyers said he feels is too high. He alleges that the College needs to actually sit down with all parties and Meyers suggests approaching more potential donors and marketing sporting events to area residents.

"We have a population of many retirees who could come to the football games, but we rarely sell out a stadium," he said. "We need to get the word out and get ticket sales up."