

I Overture to — FAKKARŪNĪ — M. Abd al-Wahhab

Strings

faster

faster

The first staff of the musical score, featuring a bass clef and a key signature of one flat (B-flat). It begins with a series of eighth notes ascending and then descending, following the contour of the title above.

The second staff, also in bass clef, continuing the melodic line. It is marked with "1. Danun" and includes a fermata over a note.

2nd →  
Danun

The third staff, continuing the bass clef part with more complex rhythmic patterns and chords.

The fourth staff, switching to a treble clef. It contains sustained notes and rests.

The fifth staff, treble clef, showing a melodic line with eighth notes.

The sixth staff, returning to a bass clef, with notes and rests.

transcribed by  
Mimi Delgado

4/4 3rd X - Violin Solo

The seventh staff, treble clef, marked with "3rd X - Violin Solo". It features a melodic line with various rhythms.

The eighth staff, treble clef, continuing the violin solo.

slide

The ninth staff, treble clef, featuring a "slide" instruction over a note.

The tenth staff, treble clef, showing a series of notes in a melodic pattern.

The eleventh staff, treble clef, with notes and rests.

Violin Solo

The twelfth staff, treble clef, marked with "Violin Solo". It features a melodic line with various rhythms.

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tinn tinn tinn tinn tinn

tinn

Tutti

slide slide

1. 2. →

transcribed by Mimi Pelgado

By M. Abd al-Wahhab

① Karachi

② "BALADI" or "WAHDA"

FAKKERUNI PART II

"KARACHI" Drum enters here

"BALADI" or "WAHDA"

KARACHI

last time through, ritard....

(Drum solo)

Repeat whole page

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(Tutti)