THE CHOIR

of

The College of William and Mary
in Virginia

CARL A. FEHR, Director

Spring 1967

Williamsburg
PROGRAM

Prologue — America, The Beautiful ................................................................. arr. Fehr

"More than a place — an idea
More than a government — a spirit
More than an ideology . . . a dream."

I

Jauchzet dem Herrn ................................................................. Pachelbel
Jauchzet dem Herrn, alle Welt.
Dienet dem Herrn mit Freuden
Kommet vor sein Angesicht mit Frohlocken!
Erkennt dass der Herr Gott ist.
Er hat uns gemacht und nicht wir selbst
Zu seinem Volk und zu Schafen
seiner Weide.
Gehet zu seinen Toren ein mit Danken
und zu seinen Vochoeten mit Loben;
Danket ihm, lobet seinen Namen!
Denn der Herr ist freundlich und
deine Gunst wachet ewig.
Und seine Weisheit fuer und fuer.

Misericordias Domini ................................................................. Durante
Misericordias Domini in eternum
cantabo.

Song of Praise ................................................................. Schuettz

To Everything There Is A Season ................................................................. Rensa
To everything there is a season,
And a time to every purpose under the heaven;
A time to be born, and a time to die;
A time to plant, and a time to pluck up that which is planted;
A time to kill, and a time to heal;
A time to break down, and a time to build up;
A time to weep, and a time to laugh;
A time to mourn, and a time to dance;
A time to cast away stones, and a time to gather stones together;
A time to embrace, and a time to refrain from embracing;
A time to seek, and a time to lose;
A time to keep, and a time to cast away;
A time to read, and a time to sew;
A time to keep silence, and a time to speak;
A time to love, and a time to hate;
A time for war, and a time for peace;
Alleluia.

INTERMISSION

III

Trois Chansons ................................................................. Ravel

These three delightful folies for unaccompanied choir are the only works which Ravel attempted for this medium. They show, however, the same sure skill and instinct for color and charm which characterize his orchestral writing.

Nicolette

(condensed from the French)

Nicolet, at evening song,
Went a-roaming in the field,
Picking flowers bright and happy,
Skipping lightly everywhere.
Growling old wolf came to stop her;
Fled she then and breathless ran.
Came upon her gentle page,
Offering a love so true;

Wise but sad turned Nicolet
And went along upon her way.
Grey-haired lord she last encountered,
Ugly, vile, and corpulent.
Gold good Nicolet he offered.
Swift she ran in his arms
And came not back to the fields.

Trois beaux oiseaux du Paradis

Three lovely birds from Paradise,
(From the fighting gone)
Heavenly blue and snow-like white
And brightest red have flown this way. "You lovely birds from Paradise,
(From the fighting gone)
What bringest thou to me?"
"I bring to thee a glance of aur.
(Thy beloved is to the fighting gone)"

And on fairest snow-white brow,
A fond kis must leave, yet purer still.
"Thou bright-red bird from Paradise,
What bringest thou to me?"
"A faithful heart all crimson red
(Thy beloved is to the fighting gone)"
"Ah! I feel my heart growing cold . . .
Take it also with thee."

Ronde

Old Women: Go not to the woods of Ormond,
Maidens beware, go not to the woods:
They are full of grim satyrs,
And of centaurs, of running wizards,
And of djinn, goblins, korrigans,
necromancers, kobolds . . . Ah!
Young Men and Women: We shall no more to the woods go,
Alas, never more shall we go there.
There are no more grim satyrs,
And no more nymphs; Fairy folk have fled.
Ill-advised old women,
Ill-advised old men
Frightened them all away — Ah!

IV

The Heart Replies ................................................................. Wilson

There is in souls a sympathy with sounds,
And, as the mind is pitch’d, the ear is pleas’d
With melting airs, or martial, brisk, or grave:
Some chord in union with what we hear
Is touch’d within us, and the heart replies.
— Cowper (1731-1800)

Dr. Harry Robert Wilson, former Chairman, Department of Music, Teachers College, Columbia University, has especially composed and dedicated this number to The William and Mary Choir.

Gleedly Burk ................................................................. Foster
Valse ................................................................. Touch
He’s Gone Away ................................................................. Southern Mountain Song
It Is Good To Be Merry and Wise ................................................................. Berger
THE WILLIAM AND MARY CHOIR

Sue Miller '69, Accompanist - Music
Norfolk, Virginia

Carol Bender '68 - Sociology
Allentown, Pennsylvania

Elizabeth Bremer '68 - Education
Ammandale, Virginia

Geraldine Burks '67 - Spanish
Newport News, Virginia

Alice Carlton '69 - French
Alexandria, Virginia

Caroline Currie '69 - Education
McLean, Virginia

Sharon Hogan '67 - History
Cherokee, Iowa

Dean Kahl '68 - Mathematics
Petersburg, Virginia

Ann Loud '68 - Education
Arlington, Virginia

Ann Morris '69 - English
Richmond, Virginia

Anne Nelson '68 - Mathematics
Rouenke, Virginia

Kathleen Parkinson '67 - Business
Arlington, Virginia

Barbara Peck '67 - French
Arlington, Virginia

Ellen Phillips '68 - English
Chase City, Virginia

Lynne Richardson '68 - Mathematics
Arlington, Virginia

Elizabeth Ripley '68 - History
Lynchburg, Virginia

Nancy Spears '68 - Music Education
Alexandria, Virginia

Sallie Stemple '69 - Psychology
Falls Church, Virginia

Barbara Wainwright '68 - Music
Richmond, Virginia

Mary Charles White '67 - Education
Hampton, Virginia

Linda Yuhas '68 - Economics
Alexandria, Virginia

James Baldwin '70 - Speech and Theater
Huntsville, Pennsylvania

William Bonner '69 - Education
Hot Springs, Virginia

William Brooke '68 - English
Alexandria, Virginia

Philip Edgert '69 - English
Silver Spring, Maryland

Lindsey Florence '67 - Government
Alexandria, Virginia

Jesse Herndon '69 - Chemistry
Sorel, Quebec, Canada

Robert Howell '69 - Economics
Alexandria, Virginia

Frank Hynicker '70 - Pre-Medicine
Elizabethtown, Pennsylvania

Robert Kiefer '69 - Chemistry
Atlanta, Georgia

Bruce Long '69 - Accounting
Tidewater, Virginia

John Lowry '69 - Business
Williamsburg, Virginia

Gary Pinion '70 - Pre-Medicine
Virginia Beach, Virginia

Joseph Pollard '69 - Pre-Medicine
Bethesda, Maryland

Lynwood Shumake '69 - Pharmacognosy
Mount Sidney, Virginia

Denard Spady '69 - Business
Townsend, Virginia

Philip Travis '69 - Mathematics
Cape Charles, Virginia

Robert Wagner '70 - English
Norfolk, Virginia

Daniel Walker '69 - English
Richmond, Virginia

Richard Young '68 - Business
Bethesda, Maryland

Steven Ziglar '68 - Psychology
Cheverly, Maryland

After each choir member's name is listed his class, his major, and his home town.