Summer Suite

for trumpet
and chamber orchestra

in three movements

1. Popsicle Rocket Sunrise
2. Still Life with Melon & Sand
3. Red Cherry Lark

Burke & Bagley
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1111 1000 Timpani Percussion Strings

1. Popsicle Rocket Sunrise ca. 4:00
   Optional percussion: triangle, snare & suspended cymbal

2. Still Life with Melon & Sand ca. 5:30
   Optional percussion: timpani

3. Red Cherry Lark ca. 4:00
   Optional percussion: marimba

The Summer Suite was commissioned by:

Brian Chin, Seattle, Washington
Nate Mayfield, Austin, Texas
Bryan Appleby-Wineberg, Glassboro, New Jersey
Adrian Kelly, Perth, Australia
Marco Esperti, Italy
Matt Burke, Manchester, U.K.

For information about the composer, visit www.gregbartholomew.com.

BURKE & BAGLEY

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1. Popsicle Rocket Sunrise

Allegretto \( j = 120 \)
Exuberant

Score in C

Trumpet in F

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Percussion
Triangle, Snare & Susp. Cymbal

Violin I

Violin II

Viola

Violoncello

Double Bass

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090428
A solo a little slower
Popsicle Rocket Sunrise

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.
Popsicle Rocket Sunrise

Tpt.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Vln. I

Echo

Vln. II

Vla.

Vc.

Db.
Still Life with Melon & Sand

A a wee bit faster $\frac{j}{\text{tempo}} = 66$

Still Life with Melon & Sand

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

rall.

a little slower $j = 72$

E
Still Life with Melon & Sand

80  a wee bit slower $J = 66$

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

83  a tempo primo $J = 60$

Tpt.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.