

Index for Andrew Emery's Oral History Interview (76 min)

- 0:30 – early life and background before William & Mary
- 1:21 – William & Mary was first choice for school (it was the cheapest!)
- 1:40 – reflections on guidance counselors and how he decided on his career path
- 2:50 – one reason he came to William & Mary was for a conservative campus
- 3:03 – discusses impact of living near Syracuse University before going to College
- 3:30 – feeling peer pressure
- 4:04 – explains how his dad helped him make choices about college
- 4:44 – his first trip to the college was for orientation, discusses first impressions
- 5:30 – Discusses Co-ed dorms
- 6:30 – anecdote about trouble understanding Virginia accents
- 7:05 – discusses unease about African American workers at the college
- 7:47 – discusses first year at William & Mary
- 9:30 – went to Sweden as an exchange student after high school and before college
- 10:00 – auditioned for theater productions at school (Cabaret as a freshman)
- 10:20 – Met his first boyfriend that year and came out of the closet
- 10:50 – discusses crush on a female student in his first semester
- 11:45 – she broke up with him on his birthday via Post-It note
- 13:00 – discusses role in theater production “Once by the Lighthouse” where he played a gay man
- 14:10 - Discusses the impact of this on his sexuality
- 14:30 – body of coursework at William and Mary
- 15:38 – professor did not allow him to read a play that Emery wrote dealing with sexuality
- 16:29 – praises Prof. Fehrenbach and his experience in his class
- 20:40 – discusses positive memories after freshman year
- 21:13 – tried several different aspects of theater production
- 21:39 – didn't get a loan junior year and took a year off of school
- 22:08 – wrote a play in the interim
- 22:30 – student theater club that he revived and began working on an original production
- 24:07 – had a positive relationship with most of his theater professors
- 25:42 – moved off campus and roomed with a class mate
- 27:00 – discusses “privileged” atmosphere of William & Mary student body
- 27:31 – discusses difficulty with double majoring and working
- 28:20 – graduates with theater major
- 29:02 – won playwriting prize named for Prof. Howard Scammon
- 30:12 – praises W&M theater dept compared to UVA
- 31:31 – discusses social life and greek life at W&M
- 32:45 – drinking sessions at “the cave” with theater friends
- 33:42 – discussed incident of drunkenness, returned home by his boyfriend
- 34:30 – story about room of people becoming uncomfortable after he kissed his boyfriend
- 34:55 – discussed how he wasn't “overtly” out of the closet
- 35:39 – all roommates after sophomore year were women
- 36:33 – coming out story of senior year boyfriend (“little” Ed)
- 38:00 – “coming out” support group at W&M
- 38:50 – first “gay” dance at W&M

39:40 – being “out” at UVA
40:50 – why W&M was a good choice for Emery – education and intellectual atmosphere
42:22 – life after graduating W&M but before a graduate program
42:55 – by chance, met the graduate director for theater at UVA and got his foot in the door
43:50 – coursework and experience in a graduate program
44:45 – experience applying for playwriting prizes
45:44 – gets “karmic” revenge against the professor that had “tortured” him at W&M
46:10 – moved to Seattle after finishing at UVA
46:30 – victim of car break-in just before his transnational car trip
47:46 – arrived in Seattle and began working in theater, discusses his early projects there
49:50 – discusses how his film project, “In-Laws and Outlaws” started
54:20 – discusses value of training in theater for film projects and learning on the job
57:20 – discusses value of being a “self-made” man
59:25 – went to Seattle because it had a reputation for theater and his partner moved there
60:30 – broke up with partner because his partner moved to LA
61:06 – further discusses how he translated theater skills into filmmaking
62:47 – challenges to making films and “film snobbery”
64:20 – impact of conducting first interviews for his film
66:50 – filter work by the director of photography
67:15 – explain rationale of the film’s set
68:00 – more explanation about the creative process involved in Emery’s Film
69:55 – describes his primary role in editing the film
71:42 – Emery returned for the Homecoming event at W&M, discusses experience returning to campus
72:50 – discusses transgender homecoming queen
74:12 – read a blog that discussed the gay population at W&M
76:13 – (Interview ends)