In-laws and Out-Laws index

First question at 1:23 – asks about humor and editing in the film
2:00 – filmmaker states interviews in film comprised 1/5 of interviews taken
3:20 – discusses emotional impact and simplicity of interviews
4:10 – Question: how did you find your interviews subjects and create the interview space
4:30 – set created in limited budget – main reason for its appearance
4:50 – interviews set in an aircraft hangar – further discusses the rationale of that choice
5:50 – discusses the importance of complete “love stories” in the film
6:22 – discusses the selection process for interviews
7:37 – discusses “Oral History Workshop”
8:15 – question “what was the ‘homework’?” – refers to homework for workshop
8:30 – answers homework question
9:50 – filmmaker discusses how he got interviewees to be so candid
10:30 – discusses the interview featured in “the divorce” segment
11:30 – discusses the impact of telling ones entire life story
11:55 – Question: In what ways is this film about the Northwest?
13:00 – Filmmaker says these Seattle stories aren’t exceptional
13:49 – question about Referendum 71 in Washington
14:35 – story about Kate Fleming, a lesbian woman whose partner was denied entry into the hospital
15:15 – further discussion of referendum 71
15:45 – Question: How Drew became a filmmaker?
16:30 – went through school to learn about theater and writing
17:11 – Drew was hired by gay theater group after arriving in Seattle to write oral history play
17:45 – discusses play written about oral history interviews
18:30 – discusses audience reaction to oral history play
19:40 – received grant, bought camera and began making this documentary
20:21 – Question: Have you stayed in touch with the interview subjects?
20:50 – discusses how subjects supported the film in other ways
21:34 – “Chuck” an interview candidate recently passed away
22:20 – discusses the importance of organic story telling
22:38 – Question: What are you doing next?
22:55 – Drew discusses the future plans of the film
23:40 – Question: Where would someone buy a DVD of the film?
24:15 – discusses the documentary as a “grassroots” film
24:30 – discusses film budget
25:10 – “chuck’s” funeral details
25:20 – Greta Cammermeyer, a lesbian discharged from the service for her sexuality and movie “Serving in Silence”
26:00 - discusses Don’t Ask, Don’t Tell
26:50 – Greta’s appearance at the film’s premier
27:40 – discussion of sexuality and patriotism
28:45 – discusses prejudice
29:00 – End of Q&A