

In-laws and Out-Laws index

- First question at 1:23 – asks about humor and editing in the film
- 2:00 – filmmaker states interviews in film comprised 1/5 of interviews taken
- 3:20 – discusses emotional impact and simplicity of interviews
- 4:10 – Question: how did you find your interviews subjects and create the interview space
- 4:30 – set created in limited budget – main reason for its appearance
- 4:50 – interviews set in an aircraft hangar – further discusses the rationale of that choice
- 5:50 – discusses the importance of complete “love stories” in the film
- 6:22 – discusses the selection process for interviews
- 7:37 – discusses “Oral History Workshop”
- 8:15 – question “what was the ‘homework’?” – refers to homework for workshop
- 8:30 – answers homework question
- 9:50 – filmmaker discusses how he got interviewees to be so candid
- 10:30 – discusses the interview featured in “the divorce” segment
- 11:30 – discusses the impact of telling ones entire life story
- 11:55 – Question: In what ways is this film about the Northwest?
- 13:00 – Filmmaker says these Seattle stories aren’t exceptional
- 13:49 – question about Referendum 71 in Washington
- 14:35 – story about Kate Fleming, a lesbian woman whose partner was denied entry into the hospital
- 15:15 – further discussion of referendum 71
- 15:45 – Question: How Drew became a filmmaker?
- 16:30 – went through school to learn about theater and writing
- 17:11 – Drew was hired by gay theater group after arriving in Seattle to write oral history play
- 17:45 – discusses play written about oral history interviews
- 18:30 – discusses audience reaction to oral history play
- 19:40 – received grant, bought camera and began making this documentary
- 20:21 – Question: Have you stayed in touch with the interview subjects?
- 20:50 – discusses how subjects supported the film in other ways
- 21:34 – “Chuck” an interview candidate recently passed away
- 22:20 – discusses the importance of organic story telling
- 22:38 – Question: What are you doing next?
- 22:55 – Drew discusses the future plans of the film
- 23:40 – Question: Where would someone buy a DVD of the film?
- 24:15 – discusses the documentary as a “grassroots” film
- 24:30 – discusses film budget
- 25:10 – “chuck’s” funeral details
- 25:20 – Greta Cammermeyer, a lesbian discharged from the service for her sexuality and movie “Serving in Silence”
- 26:00 - discusses Don’t Ask, Don’t Tell
- 26:50 – Greta’s appearance at the film’s premier
- 27:40 – discussion of sexuality and patriotism
- 28:45 – discusses prejudice
- 29:00 – End of Q&A