THE CHOIR
and
THE CHORUS

CARL A. FEHR, Director

FRIDAY EVENING, MAY 6, 1966, AT 8:30 O'CLOCK
PHI BETA KAPPA MEMORIAL AUDITORIUM

and

Parents' Day Performance

SATURDAY EVENING, MAY 7, 1966 AT 8:30 O'CLOCK
LAKE MATOAKA AMPHITHEATRE

WILLIAMSBURG, VIRGINIA
PROGRAM
Friday Evening, May 6, 1966

Prologue — America, The Beautiful

“More than a place — an idea
More than a government — a spirit
More than an ideology ... a dream”

I

Gott Ist Mein König

1. Chorus — Gott ist mein König
2. Soprano and Tenor — Ich bin nun achtzig Jahr
3. Chorus — Dein Alter sei wie deine Jugend
4. Bass — Tag und Nacht
5. Alto — Durch mächtige Kraft
6. Chorus — Da wollest dem Feinde nicht geben
7. Chorus — Das neue Regiment

The Choir

II

Cantate Domino

Hässler

Hear My Prayer

Mendelssohn

The Lord Is My Shepherd

Thompson

The Chorus

III

Valse

Toch

Four A Cappella Choruses from “Catulli Carmina”

1. Odi et amo — I hate and love, and am in torment
2. Venusia, mea Lebia — Let us live and love, my Lebia
3. Miser Catullus — Wretched Catullus, 'tis time you should cease your folly, your Lebia loves you no longer
4. Nulla potest — No woman has been loved as much as you have been loved by me, O my Lebia

William Heins, Tenor

The Chorus

IV

Early One Morning

English Folk Song

Peace Comes to Me

German Folk Song

Gossip Joan

English Folk Song

Jack and Jill

Dialk

The Chorus

V

The Heart Replies

There is in souls a sympathy with sounds,
And, as the mind is pleasd, the ear is pleas'd
With melting airs, or martial, brick, or grave:
Some chord in union with what we hear
Is touch'd within us, and the heart replies.
— Cowper (1719-1800)

Dr. Harry Robert Wilson, Chairman, Department of Music, Teachers College, Columbia University, has especially composed and dedicated this number to The William and Mary Choir.

A Jubilant Song

Linda Johnson, Soprano

The Choir

Cantate Domino

Singen an der Herrn, the new song,
Singen an der Herrn, in the earth,
And bless His name forever.
Show forth His salvation,
unto the Lord a new song,
unto the Lord, all the earth,
And bless His name forever.
Show forth His salvation
from day to day.
Declare His glory among the heathen.
His wonders among all people.

Vidi ana

Praises to the Lord, the new song,
Praises to the Lord, in the earth,
And bless His name forever.
Show forth His salvation,
unto the Lord a new song,
unto the Lord, all the earth,
And bless His name forever.
Show forth His salvation
from day to day.
Declare His glory among the heathen.
His wonders among all people.

Victoria

Holy Mary, Mother of God, Pray for us sinners,
Now and in the hour of our death.
Amen.

Exaltabo Te, Domine

Thou wilt I exalt, O Lord,
For Thou hast lifted up my soul,
And rejoicing have I found my feet.

Exaltabo Te, Domine

Thou wilt I exalt, O Lord,
For Thou hast lifted up my soul,
And rejoicing have I found my feet.

Palatrina

been granted over me;
Lord, I cried out to Thee,
And Thou hast healed me.

Back

1. Chorus — God, the Lord is my King
2. Soprano and Tenor — New fourteen years am I — Shall I die in this world
3. Chorus — Dein Alter sei wie deine Jugend
4. Bass — Tag und Nacht
5. Alto — Durch mächtige Kraft
6. Chorus — Da wollest dem Feinde nicht geben
7. Chorus — Das neue Regiment

The Choir

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Valse

Toch

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Parents' Day Performance
SUNDAY EVENING, MAY 7, 1966

Prologue — America, The Beautiful .............................................. arr. Fehr

"More than a place — an idea
More than a government — a spirit
More than an ideology . . . a dream!"

I
Cantate Domino ................................................................. Vivaldi
Ave Maria ................................................................. Victoria
Exaltabo Te ................................................................. Palestrina

II
Cantate Domino ................................................................. Hasler
Hear My Prayer ............................................................ Mendelssohn
Alice Carlton, Soprano
The Lord Is My Shepherd .................................................. Thompson

III
The Heart Replies ................................................................. Wilson

There is in souls a sympathy with sounds,
And, as the mind is pitch'd, the ear is pleas'd
With melting airs, or martial, brisk, or grave:
Some chord in unison with what we hear
Is touch'd within us, and the heart replies. — Cowper (1731-1800)

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Sea Charm ................................................................. Piaget
1 Water-Front Streets 5 Seascapes 8 Parian Beggar Woman
2 Long Trip 6 Mexican Market Woman 9 Irish Wake
3 Sea Calm 7 Beggar Boy 10 Death of an Old Seaman
4 Sailor 11 Sea Charm

IV
Early One Morning ............................................................... English Folk Song
Peace Comes to Me ............................................................. Murray
Gute Nacht ................................................................. German Folk Song
Gossip Joan ................................................................. English Folk Song
Jack and Jill ................................................................. Della Joio

V
Bach in the Twentieth Century Style

A Jubilant Song ................................................................. Della Joio
Linda Johnson, Soprano

The Choir
THE WILLIAM AND MARY CHOIR

HOLLACE CAYE, Accompanist

Carolyn Anthony, Richmond, Virginia
Carol Bender, Allentown, Pennsylvania
Victoria Blankenhup, Lynchburg, Virginia
Jo Ellen Blankenhup, Lynchburg, Virginia
Elizabeth Brenner, Alexandria, Virginia
Mary Brennan, Rocky Mount, North Carolina
Judith Brensen, Hampton, Virginia
Geraldine Burke, Newport News, Virginia
Hollace Caye, Hampton, Virginia
Virginia Dixon, Akron, South Dakota
Annabelle Eaton, Williamsburg, Virginia
Dorothy Gilbert, Coldwater, Virginia
Rosanne Good, Quantico, Virginia
Sharon Hogan, Cherohie, Iowa
Carolyn Johnson, Olathe, Ohio
Linda Johnson, Mineral, Virginia
Doris Kall, Peters burg, Virginia
Kathy Leuman, Carroll, Iowa
Ann Lued, Arlington, Virginia
Donna Lynn Mathews, Croatan, Virginia
Mary Lou Mey, Arlington, Virginia

THE WILLIAM AND MARY CHOIR

HOLLACE CAYE, Accompanist

John Furrer

THE WILLIAM AND MARY CHORUS

NANCY HOEFFEL and SUS MILLER, Accompanists

Sandra Albrecht, Newport News, Virginia
Lynn Andrew, Alexandria, Virginia
Sarajane Allison, Virginia Beach, Virginia
Marion Beck, Alexandria, Virginia
Kathleen Blake, Falls Church, Virginia
Alice Carson, Alexandria, Virginia
May Grace Cook, Martinsville, Virginia
Carolyn Curren, McLean, Virginia
Rena Doudly, West Chatham, Virginia
Jane Fallon, Newport News, Virginia
Gail Gibson, Amandale, Virginia
Margaret Good, Williamsburg, Delaware
Laurel Geim, Roanoke, Virginia
Sandra Hollar, Glendale, Virginia
Manola Ruth Hinton, Williamsburg, Virginia
Nancy Hurlburt, Mount Pleasant, Virginia
Lola Johnson, Staunton, Virginia
Josephine Jones, Virginia Beach, Virginia
Kathryn Jordan, Williamsburg, Virginia
Carolyn Kocher, Ar lington, Virginia
Gail Langhein, Bethlehem, Pennsylvania

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Margaret Good, Williamsburg, Delaware
Laurel Geim, Roanoke, Virginia
Sandra Hollar, Glendale, Virginia
Manola Ruth Hinton, Williamsburg, Virginia
Nancy Hurlburt, Mount Pleasant, Virginia
Lola Johnson, Staunton, Virginia
Josephine Jones, Virginia Beach, Virginia
Kathryn Jordan, Williamsburg, Virginia
Carolyn Kocher, Arlington, Virginia
Gail Langhein, Bethlehem, Pennsylvania

ACKNOWLEDGEMENTS

Albert Haak

Kathleen Kauffman, James Williams

Robert Money

Alpha Phi Omega Fraternity

Elizabeth Rieble, Lynchburg, Virginia
Ellen Roberts, Portsmouth, Virginia
Laura Roberts, Alexandria, Virginia
Virginia Rorz, Smith Creek, Virginia
Gail Stalln, Arlington, Virginia
Linda Schwalbe, Medford, New Jersey
Carolyn Scott, Richmond, Virginia
Dorothy Carroll Scott, Delmar, Virginia
Carol Stevanus, Alexandria, Virginia
Susan Small, Suffolk, Virginia
Sula Stimpson, Lima, Peru
Christine Sturges, New Canaan, Connecticut
Joe Tarble, Williamsburg, Virginia
Barbara Vall, Virginia Beach, Virginia
Kim Watson, Williamsburg, Virginia
Yale Dues Weaver, Fairfax, Virginia
Peggy Wickersham, Alexandria, Virginia
Sue Williams, Richmond, Virginia
Robi Wood, Alexandria, Virginia
Sharon Yagan, Pasadena, California
Linda Yohu, Alexandria, Virginia

THE OFFICERS OF THE CHOIR

President
John Cole

Secretary-Treasurer
Kathleen Parkinson

Historian
Mary Brennan

Alumni Secretary
William Heins

Stage Manager
Lindsey Florence and David Rutledge

Assistant Stage Managers
Carolyn Anthony, Ann Lued, Mary Lou Mey and Carol Peaz

Wardrobe
Dorothy Gilbert and Thomas Jordan