



THE COLLEGE OF WILLIAM AND MARY
Department of Music



THE CHOIR
and
THE CHORUS

CARL A. FEHR, *Director*



FRIDAY EVENING, MAY 6, 1966, AT 8:30 O'CLOCK
PHI BETA KAPPA MEMORIAL AUDITORIUM

and

Parents' Day Performance

SATURDAY EVENING, MAY 7, 1966 AT 8:30 O'CLOCK
LAKE MATOAKA AMPHITHEATRE



WILLIAMSBURG, VIRGINIA



PROGRAM
FRIDAY EVENING, MAY 6, 1966

Prologue — America, The Beautiful *arr. Fehr*
 "More than a place — an idea
 More than a government — a spirit
 More than an ideology . . . a dream!"

I

Gott Ist Mein Koenig *Bach*
 1 Chorus — Gott ist mein Koenig
 2 Soprano and Tenor — Ich bin nun achtzig Jahr
 3 Chorus — Dein alter sei wie deine Jugend
 4 Bass — Tag und Nacht
 5 Alto — Durch maechtige Kraft
 6 Chorus — Du wolltest dem Feinde nicht geben
 7 Chorus — Das neue Regiment

THE CHOIR

II

Cantate Domino *Hassler*
 Hear My Prayer *Mendelssohn*
 Alice Carlton, *Soprano*
 The Lord Is My Shepherd *Thompson*

THE CHORUS

III

Valse *Toch*
 Four A Cappella Choruses from "Catulli Carmina" *Orff*
 1 Odi et amo — I hate and love, and am in torment
 2 Vivamus, mea Lesbia — Let us live and love, my Lesbia
 3 Miser Catulle — Wretched Catullus, 'tis time you should cease your folly, your Lesbia loves you no longer
 4 Nulla potest — No woman has been loved as much as you have been loved by me, O my Lesbia
 William Heins, *Tenor*

THE CHOIR

IV

Early One Morning *English Folk Song*
 Peace Comes to Me *Murray*
 Gute Nacht *German Folk Song*
 Gossip Joan *English Folk Song*
 Jack and Jill *Diack*

THE CHORUS

V

The Heart Replies *Wilson*
 There is in souls a sympathy with sounds,
 And, as the mind is pitch'd, the ear is pleas'd
 With melting airs, or martial, brisk, or grave:
 Some chord in unison with what we hear
 Is touch'd within us, and the heart replies. — Cowper (1731-1800)

Dr. Harry Robert Wilson, Chairman, Department of Music, Teachers College, Columbia University, has especially composed and dedicated this number to The William and Mary Choir.

A Jubilant Song *Dello Joio*
 Linda Johnson, *Soprano*
 THE CHOIR

Cantate Domino *Viadana*
 Sing unto the Lord a new song,
 Sing unto the Lord, all the earth,
 And bless His name forever.
 Show forth His salvation
 from day to day.
 Declare His glory among the
 heathen,
 His wonders among all people.

Ave Maria *Victoria*
 Hail Mary, full of grace
 The Lord be with you.
 Blessed are you among women
 And blessed is the fruit of
 your womb, Jesus.
 Holy Mary, Mother of God,
 Pray for us sinners,
 Now and in the hour of our death.
 Amen.

Exaltabo Te, Domine *Palestrina*
 Thee will I extol, O Lord,
 For Thou hast lifted up my soul,
 And no rejoicing have my foes
 been granted over me:
 Lord, I cried out to Thee,
 And Thou hast healed me.

Gott Ist Mein Koenig *Bach*
 1 Chorus — Gott ist mein Koenig
 Gott ist mein Koenig von
 alters her,
 Der alle Hilfe tut so auf
 Erden geschieht.
 1 Chorus — God, the Lord is my King
 God, the Lord my King is
 from ages past,
 Salvation worketh He for
 all peoples on earth.
 2 Soprano and Tenor — Ich bin nun
 achtzig Jahr — Soll ich auf
 dieser Welt
 Tenor — Ich bin nun achtzig Jahr
 Warum soll dein Knecht sich mehr
 beschweren
 Ich will umkehren dass ich sterbe
 in meiner Stadt
 Bei meines Vaters und meiner Mutter
 Grab.
 Soprano — Soll ich auf dieser Welt
 mein Leben hoeher bringen,
 Durch manchen sauren Tritt hindurch
 ins Alter dringen.
 So gib Geduld, vor Suend und Schanden
 mich bewahr,
 Auf dass ich tragen mag mit Ehren
 graues Haar.
 2 Soprano and Tenor — Now fourscore
 years am I — Shall I then in
 this world
 Tenor — Now fourscore years am I
 Wherefore should thy slave be yet
 a burden
 O let thy servant turn back,
 in my own city let me die
 And be buried by my own father's
 and my mother's grave.
 Soprano — Shall I then in this world
 see year on year come creeping,
 Walk many a bitter step till old
 age waits the reaping.
 Grant patience, Lord, from sin and
 shame my soul protect,
 So shall I bear with pride my
 silvered head erect.
 3 Chorus — Dein Alter sei wie deine Jugend
 Dein Alter sei wie deine Jugend, und
 Gott ist mit dir in allem, das du
 tust.
 3 Chorus — And as thy days so shall
 thy strength be
 And as thy days so shall thy strength
 be, for God is with thee in all
 that thou dost do.
 4 Bass — Tag und Nacht ist dein
 Tag und Nacht ist dein
 Du machest dass beide Sonn und
 Gestirn ihren gewissen Lauf
 haben.
 Du setzest einem jeglichen Lande
 seine Grenze.
 4 Bass — Day and night are Thine
 Day and night are Thine
 Thou makest the sun and moon and
 stars to move in their appointed
 course.
 Of all the earth hast Thou set the
 borders.
 5 Alto — Durch maechtige Kraft erhaelst
 du unsre Grenzen
 Durch maechtige Kraft erhaelst du
 unsre Grenzen,
 Hier muss der Friede glaenzen,
 Wenn Mord und Krieges sturm sich
 allerorts erhebt.
 Wenn Kron und Zeppter bebt hast du
 das Heil geschafft.
 5 Alto — Through power and might
 Our borders Thou preservest
 Through power and might our borders
 Thou preservest,
 And peace for us conservest
 While bloodshed, war and strife
 in all the world are rife.
 While crowns and sceptres shake,
 salvation hast Thou wrought.
 6 Chorus — Du wolltest dem Feinde nicht
 geben
 Du wolltest dem Feinde nicht geben
 die Seele deiner Turteltauben.
 6 Chorus — Deliver not to the
 multitude of the wicked
 Deliver not to the multitude of
 the wicked the Soul of Thy
 turtledove.
 7 Chorus — Das neue Regiment!
 Das neue Regiment auf jeglichen Wegen
 bekroene der Segen!
 Friede, Ruh und Wohlergehen muesse
 stets zur Seite stehen dem neuen
 Regiment.
 Glueck, Heil, und grosser Sieg!
 Muss taeglich von neuem dich,
 Joseph, erfreuen,
 Dass an allem Ort und Landen
 ganz bestaendig sei vorhanden:
 Glueck, Heil und grosser Sieg!
 7 Chorus — All hail, the new regime!
 The new regime in all ways progressing
 is crowned with blessing!
 Peace, order and welfare reigning must
 their aid give in maintaining long
 life for the new regime.
 All hail, good luck and victory.
 So lift up your voices while
 Joseph rejoices
 That throughout the land we cherish
 fortune smiles, and ne'er shall perish:
 All hail, good luck and victory!

Parents' Day Performance

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Exaltabo Te *Palestrina*

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Alice Carlton, Soprano

The Lord Is My Shepherd *Thompson*

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Sea Charm *Piket*

- | | | |
|-----------------------|------------------------|---------------------------|
| 1 Water-Front Streets | 5 Seascape | 8 Parisian Beggar Woman |
| 2 Long Trip | 6 Mexican Market Woman | 9 Irish Wake |
| 3 Sea Calm | 7 Beggar Boy | 10 Death of an Old Seaman |
| 4 Sailor | | 11 Sea Charm |

THE CHOIR

IV

Early One Morning *English Folk Song*

Peace Comes to Me *Murray*

Gute Nacht *German Folk Song*

Gossip Joan *English Folk Song*

Jack and Jill *Diack*

THE CHORUS

V

Bach in the Twentieth Century Style

A Jubilant Song *Dello Joio*

Linda Johnson, Soprano

THE CHOIR

THE WILLIAM AND MARY CHOIR

HOLLACE CASEY, *Accompanist*

Carolyn Anthony <i>Richmond, Virginia</i>	Veronica Mulcahy <i>Indianapolis, Indiana</i>	John Forrer <i>Bridgewater, Virginia</i>
Carol Bender <i>Allentown, Pennsylvania</i>	Anne Nelson <i>Richmond, Virginia</i>	Douglas French <i>Richmond, Virginia</i>
Victoria Blankenship <i>Lynchburg, Virginia</i>	Barbara Nold <i>Winchester, Virginia</i>	William Heins <i>Miami, Florida</i>
Jo Ellen Blankenship <i>Lynchburg, Virginia</i>	Kathleen Parkinson <i>Roanoke, Virginia</i>	Jesse Herndon <i>Sorel, Quebec, Canada</i>
Elizabeth Bremer <i>Annandale, Virginia</i>	Carol Pearn <i>Roanoke, Virginia</i>	Lyndon Howell <i>Alexandria, Virginia</i>
Mary Brennan <i>Rocky Mount, North Carolina</i>	Barbara Peck <i>Arlington, Virginia</i>	Thomas Jordan <i>Richmond, Virginia</i>
Judith Bretana <i>Hampton, Virginia</i>	Ellen Phillips <i>Chase City, Virginia</i>	Robert Kieffer <i>Atlanta, Georgia</i>
Geraldine Burks <i>Newport News, Virginia</i>	Margaret Pratt <i>Arlington, Virginia</i>	Paul Lankford <i>Franklin, Virginia</i>
Hollace Casey <i>Haymarket, Virginia</i>	Lynne Richardson <i>Arlington, Virginia</i>	Bruce Long <i>Warsaw, Virginia</i>
Virginia Dixon <i>Aberdeen, South Dakota</i>	Karen Ringley <i>Appalachia, Virginia</i>	John Lowry <i>Williamsburg, Virginia</i>
Annabelle Eaton <i>Williamsburg, Virginia</i>	Lelia Smith <i>Alexandria, Virginia</i>	George Miller <i>Falls Church, Virginia</i>
Dorothy Gilbert <i>Culpeper, Virginia</i>	Nancy Spears <i>Alexandria, Virginia</i>	Richard Owens <i>Silver Spring, Maryland</i>
Roxanne Good <i>Quantico, Virginia</i>	Sandra Tate <i>Mechanicsville, Virginia</i>	Joseph Pollard <i>Washington, District of Columbia</i>
Sharon Hogan <i>Cherokee, Iowa</i>	Catherine Vancho <i>Williamsburg, Virginia</i>	David Rutledge <i>Newport News, Virginia</i>
Cheryl Johnson <i>Oberlin, Ohio</i>	Barbara Wainwright <i>Newport News, Virginia</i>	Thomas Scott <i>Richmond, Virginia</i>
Linda Johnson <i>Mineral, Virginia</i>	Mary Charles White <i>Hampton, Virginia</i>	Lynwood Shumake <i>Mount Sidney, Virginia</i>
Dean Kahl <i>Petersburg, Virginia</i>	William Bonner <i>Hot Springs, Virginia</i>	Denard Spady <i>Townsend, Virginia</i>
Kathryn Lehman <i>Carroll, Iowa</i>	William Brooke <i>Alexandria, Virginia</i>	Phillip Travis <i>Cape Charles, Virginia</i>
Ann Loud <i>Arlington, Virginia</i>	John Cole <i>Athens, Pennsylvania</i>	Daniel Walker <i>Richmond, Virginia</i>
Donna Lynn Mathews <i>Crittenden, Virginia</i>	Lynn Curlee <i>High Point, North Carolina</i>	Richard Young <i>Washington, District of Columbia</i>
Mary Lou Mays <i>Arlington, Virginia</i>	Phillip Edgren <i>Silver Spring, Maryland</i>	Steven Ziglar <i>Cheverly, Maryland</i>
	Lindsey Florence <i>Alexandria, Virginia</i>	

THE OFFICERS OF THE CHOIR

John Cole	President
Cheryl Johnson	Secretary-Treasurer
Kathleen Parkinson	Historian
Mary Brennan	Alumni Secretary
William Heins	Stage Manager
Lindsey Florence and David Rutledge	Assistant Stage Managers
Carolyn Anthony, Ann Loud, Mary Lou Mays and Carol Pearn	Wardrobe
Dorothy Gilbert and Thomas Jordan	Publicity

THE WILLIAM AND MARY CHORUS

NANCY HOTTEL and SUE MILLER, *Accompanists*

Sandra Abicht <i>Newport News, Virginia</i>	Nancy Jo Larson <i>Phoenixville, Pennsylvania</i>	Elizabeth Ripley <i>Lynchburg, Virginia</i>
Lynn Andrew <i>Altavista, Virginia</i>	Alice Luzader <i>Manassas, Virginia</i>	Ellen Roberts <i>Portsmouth, Virginia</i>
Sarajane Auman <i>Virginia Beach, Virginia</i>	Karen Marlin <i>Annandale, Virginia</i>	Laurel Roberts <i>Alexandria, Virginia</i>
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Rena Dowdy <i>West Chesapeake, Virginia</i>	Jean Muench <i>Alexandria, Virginia</i>	Carol Shewmaker <i>Alexandria, Virginia</i>
Jane Fallon <i>Newport News, Virginia</i>	Eleanor Nethken <i>Staunton, Virginia</i>	Susan Small <i>Suffolk, Virginia</i>
Gale Gibson <i>Annandale, Virginia</i>	Betty Newsome <i>Portsmouth, Virginia</i>	Sallie Stemple <i>Lima, Peru</i>
Margaret Good <i>Wilmington, Delaware</i>	Harriette Nickerson <i>Williamsburg, Virginia</i>	Christine Sturges <i>New Canaan, Connecticut</i>
Lauralee Grim <i>Roanoke, Virginia</i>	Jeanne Obenchain <i>Falls Church, Virginia</i>	Sue Tarpley <i>Richmond, Virginia</i>
Sandra Harris <i>Gladstone, Virginia</i>	Carol Orwig <i>Richmond, Virginia</i>	Barbara Vail <i>Virginia Beach, Virginia</i>
Mamie Ruth Hitchens <i>Williamsburg, Virginia</i>	Juliana Pendleton <i>Woodstock, Virginia</i>	Kim Watson <i>Williamsburg, Virginia</i>
Nancy Hottel <i>Mount Crawford, Virginia</i>	Rebecca Pierce <i>Roanoke, Virginia</i>	Valendon Weaver <i>Fairfax, Virginia</i>
Lois Johnson <i>Staunton, Virginia</i>	Betsy Porter <i>Newsoms, Virginia</i>	Peggy Weissenstein <i>Annandale, Virginia</i>
Josephine Jones <i>Virginia Beach, Virginia</i>	Diane Rau <i>Williamsburg, Virginia</i>	Sue Williams <i>Richmond, Virginia</i>
Kathryn Jordan <i>Williamsburg, Virginia</i>	Judith Rex <i>Newport News, Virginia</i>	Robin Wood <i>Alexandria, Virginia</i>
Carolyn Koehler <i>Arlington, Virginia</i>	Jennifer Riley <i>Newport News, Virginia</i>	Sharon Yager <i>Pasadena, California</i>
Gail Langhorst <i>Bethlehem, Pennsylvania</i>		Linda Yuhas <i>Alexandria, Virginia</i>

ACKNOWLEDGEMENTS

Albert Haak	Technical Director
Kathleen Kaufer, James Williams	Lighting and Staging
Robert Mooney	Box Office
Alpha Phi Omega Fraternity	Ushers