The Choir
of
The College of William and Mary
in Virginia

Carl A. Fehr, Director

Williamsburg, Virginia

Spring 1966
PROGRAM

Prolog — America, the Beautiful  
“More than a place — an idea 
More than a government — a spirit 
More than an ideology . . . . a dream!”

Cantate Domino

Psalm 96

Ave Maria

Vidana

Exultate, Te Domine

Victoria

Palestrina

Bach

Five Alto — Durch maechtige Kraft erhebet du unsrer Grenzen
Durch maechtige Kraft erhebet du unsrer Grenzen,
Hier muß der Friede glänzen,
Wenn Muert und Kriegen stumm sich allmählich erhebt.
Wenn Kran und Zepter hebt du das Heil gegründet.

Chorus — Du wollest dem Feinde nicht gehen
Du wollest dem Feinde nicht gehen die Seele deiner Tüchtigkeiten.

Chorus — Das neue Regen!
Das neue Regen auf jeglichen Wegen bekommt der Regen!
Friede, Ruhe und Wohlgemut wachsen stets zur Zeit der neuen Regen.
Glück, Reichtum und grosser Sieg!
Muss zügig von unserem dichten, Joseph, erreichen.
Dass an allen Ort und Landen
ganz beständig sei vorhanden:
Glück, Reichtum und grosser Sieg!

Chorus — All halb, the new regime!
The new regime to all stages progressing
Is crowned with blessing!
Peace, order and well-laid regimen must their old give in maintaining long life for the new regime.
All hall, good luck and victory.
So lift up your voices while Joseph rejoices
That through you we and we celebrate fortune smiles, and we shall perish:
All hall, good luck and victory!

INTERMISSION

The Heart Replies

I am in souls a sympathy with sounds,
And, as the mind is tried; the ear is pleased
With melting airs, or martial, holy or grave;
Some echo in union with what we hear.
In touch’d within us, and the heart replies.

— Cowper (1716-1800)

Dr. Harry Roger Wilson, Chairman, Department of Music, Teachers College, Columbia University, has especially composed and dedicated this number to The William and Mary Choir.

Sea Charm

Paket

1 Water-Front Streets
2 Long Trip
3 Sea Calm
4 Sailor

Value

Tuck

Four A Cappella Choruses from “Cantati Carmini”

I Odli et amo — I hate and love, and am in torment
2 Farewell, my Lesbia — Let us live and love, my Lesbia
3 Missa Carilli — Wreathed Carilli, this time you should cease your folly, your Lesbia loves you no longer
4 Nulla potest — No woman has been loved as much as you have been loved by me, O my Lesbia

IV Bach in the Twentieth Century Style

A Jubilant Song

Della Jones
THE WILLIAM AND MARY CHOIR
HOLLACE CASEY, Accompanist
Haymarket, Virginia

Carolyn Anthony
Richmond, Virginia

Carol Bender
Allentown, Pennsylvania

Mary Brennan
Rocky Mount, North Carolina

Geraldine Burks
Newport News, Virginia

Dorothy Gilbert
Culpeper, Virginia

Sharon Hogan
Cherokee, Texas

Cheryl Johnson
Oberlin, Ohio

Linda Johnson
Mineral, Virginia

Dean Kahl
Petersburg, Virginia

Ann Loud
Arlington, Virginia

Mary Lou Mays
Arlington, Virginia

Anne Nelson
Richmond, Virginia

Kathleen Parkinson
Roanoke, Virginia

Carol Pear
Roanoke, Virginia

Barbara Peck
Arlington, Virginia

Ellen Phillips
Chesapeake, Virginia

Lynne Richardson
Arlington, Virginia

Nancy Spears
Alexandria, Virginia

Barbara Wainwright
Newport News, Virginia

Mary Charles White
Hampton, Virginia

William Brooke
Alexandria, Virginia

John Cole
Athena, Pennsylvania

Lynn Curlee
High Point, North Carolina

Lindsey Florence
Alexandria, Virginia

John Forrer
Bridgewater, Virginia

William Heins
Miami, Florida

Jesse Herndon
Sorel, Quebec, Canada

Lyndon Howell
Alexandria, Virginia

Thomas Jordan
Richmond, Virginia

Robert Kieffer
Atlanta, Georgia

Bruce Long
Warsaw, Virginia

John Lowry
Williamsburg, Virginia

Richard Owens
Silver Spring, Maryland

Joseph Pollard
Washington, District of Columbia

David Rutledge
Newport News, Virginia

Thomas Scott
Richmond, Virginia

Lynwood Shumake
Mount Sidney, Virginia

Daniel Walker
Richmond, Virginia

Richard Young
Washington, District of Columbia

Steven Ziglar
Cheverly, Maryland