BULLETIN
of
THE COLLEGE OF WILLIAM AND MARY
in VIRGINIA

RECORD

of

A SEMINAR ON COLONIAL LIFE

Providing

A WEEK'S OBSERVATION AND STUDY OF
COLONIAL SOCIETY IN VIRGINIA

HELD AT

THE COLLEGE OF WILLIAM AND MARY
Williamsburg, Virginia

June 20 to June 27, 1937

Under the auspices of the Marshall-Wythe School
of Government and Citizenship, acting in coop-
eration with Colonial Williamsburg, Inc., the
Colonial National Historical Park, The Mariners' Museum, and the Association for the Preserva-
tion of Virginia Antiquities.

WILLIAMSBURG, VIRGINIA
1937
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THE COLLEGE OF WILLIAM AND MARY
WILLIAMSBURG, VIRGINIA

June 20 to June 27, 1937
Committee on Arrangements

FOR THE COLLEGE OF WILLIAM AND MARY

Wesley Frank Craven.................. Visiting Professor of History and Director of the Seminar
Kremer J. Hoke.......................... Dean of the College
Albion Guilford Taylor................. Assistant Dean of the Marshall-Wythe School of Government and Citizenship
Earl Gregg Swem........................ Librarian
Richard Lee Morton.................... Head of the Department of History
Marguerite Wynne-Roberts............. Assistant Dean of Women

FOR COLONIAL WILLIAMSBURG, INC.

V. M. Geddy............................. Assistant to the President
B. W. Norton........................... Director of Public Relations
T. R. Goodwin......................... Manager of the Education Division of the Department of Research and Education

FOR THE COLONIAL NATIONAL HISTORICAL PARK

B. Floyd Flickinger.................... Superintendent
J. C. Harrington....................... Archaeologist in Charge of the Jamestown Project

FOR THE MARINERS' MUSEUM

Homer L. Ferguson........................ President
George A. Parker........................ Secretary
J. T. Holzbach.......................... Superintendent

FOR THE ASSOCIATION FOR THE PRESERVATION OF VIRGINIA ANTIQUITIES

Miss Ellen M. Bagby.................... Richmond, Virginia
Mrs. Drewry Jones...................... Williamsburg, Virginia
Foreword

The College of William and Mary has long considered one of its principal functions, fixed by its geographical location and its rich historical background, to be that of interpreting for modern America the highly significant history of early Virginia. Through the upbuilding of its library collections it has sought constantly to improve the equipment necessary to the proper performance of this task, and through the William and Mary College Quarterly, one of the older historical magazines of the country, it has provided a medium by which the results of investigation in the field are brought to a large audience. In this work it has enjoyed from the first the aid and cooperation of many friends, and of organizations such as the Association for the Preservation of Virginia Antiquities, a body devoted to preserving significant historical sites, buildings, and records.

Of recent years still others have joined in this educational effort. Through the munificence of Mr. John D. Rockefeller, Jr., the City of Williamsburg has been restored to its eighteenth century character. Under the administration of Colonial Williamsburg, Inc., it offers an unparalleled opportunity to study the evidences of colonial life in a community that ranked among the more important of colonial America. The Colonial National Historical Park, embracing Jamestown Island, parts of Williamsburg, the Yorktown battlefield and a parkway connecting the three areas, has been established for the preservation and development, as an undertaking of the National Park Service, of the historical sites and structures within its boundaries. The Mariners' Museum, located between Williamsburg and Newport News, and "devoted to the culture of the sea and its tributaries, its conquest by man, and its influence on civilization," offers by means of the interest and subvention of Mr. Archer M. Huntington a most interesting collection illustrative of the maritime activities so prominently associated with the history of the area. The response of the American people, evidenced by the many thousands who visit the area each year, is in itself sufficient testimony to the worth of the work thus undertaken.

The aid of these collaborators has, needless to say, strengthened greatly the efforts of the College. In the instruction of its own students, as well as in the attempt to reach those outside the immediate academic community, the College enjoys, and is happy to acknowledge, the many courtesies and additional advantages provided by its neighbor-
ing institutions. These advantages, it has been felt, carry with them also an additional obligation to meet fully the educational opportunities of a unique environment. All share a common educational purpose, but perhaps upon the College, as an academic institution, falls most heavily an educational responsibility, particularly in the matter of interpretation.

The steps necessary to the proper meeting of this requirement have received careful thought from the authorities of the College. The policy governing the program for expansion of its library facilities has been shaped in part to serve the end of providing a well rounded general reference library, not merely for the use of members of the College community, but as well for the large number of persons in and around Williamsburg engaged in the various types of historical investigation necessary to the proper preservation or restoration of historic sites, buildings, and collections. The pages of the Quarterly have frequently been devoted to the publication of some of the more interesting or technical results of such investigation, thus providing students having a special interest with a record of procedure that is not always provided by the finished product. Publication has also been given to much material supplementary to the picture of colonial life offered by the restored Williamsburg and its environs, as with the very interesting series now appearing of photographic reproductions of the less well known of the older Virginia houses. In addition, provision has been made for a visiting professorship in colonial history. Designed to afford specialists from other colleges and universities the advantages of a year’s residence in an environment richly suggestive of points pertinent to their particular interest and to provide students of the College with instruction by men with somewhat varying approaches to the problems of colonial history, the position has been filled for the first two years by representatives of institutions as far apart as New York University and the University of California.

Another step in the general development of this program is the experiment with the Seminar on Colonial Life. It was felt that during the summer months, when the dormitory and dining room facilities of the College were not in use to their full capacity, there was perhaps an opportunity to undertake a unique experiment in adult education by using these facilities to make it possible for a group having more than the average interest to remain in the community for observation and study over a longer period than would normally be possible for persons of moderate means.

The lead was taken by the officers and faculty of The Marshall-Wythe School of Government and Citizenship, a constituent part of
the College, embracing the departments of Economics, Government, History, Jurisprudence, and Sociology, and established in 1922 for the training of young men and women for service to the state and nation, and "for that equally important though less conspicuous function—intelligent citizenship." With this latter purpose, it seemed a logical step forward to expand its program to incorporate a project designed to bring to those beyond school years the opportunity of a better acquaintance with an area closely associated with some of the more significant figures and events in our constitutional development.

Upon approaching the neighboring institutions listed on the cover of this report, a most prompt and encouraging response was found to proposals for working out a cooperative program designed to provide for such a group as complete and well balanced a view of colonial life as could be had within the span of one week. The plan was one of study primarily by observation. Lectures, it was agreed, should not cut too much into the time left free for this observation, and should be largely introductory or supplementary to that which was to be observed. The purpose was to sharpen the perception and to provide some assurance that the impression gained should not be misplaced in relation to time and other such factors. Though in the interest of efficient administration, it was necessary to make the program at certain points somewhat rigid, no part of it was to be regarded as compulsory and it was arranged with as much elasticity as possible to permit adjustment to individual interests.

In considering the group to which this offer should be made, it was decided to fix no definite requirements for admission. A real interest in the advantages offered seemed to be sufficient, and perhaps the best, test. A special attempt was made, however, to call the opportunity to the attention of those persons actually engaged in educational work. Somewhat over 8,000 teachers in this and other states were circularized by pamphlets descriptive of the purposes and character of the project. Announcement was made in the public press, through which many additional persons were reached. From the many applications received, selection was made of those that seemed most likely to benefit by the experience. An all inclusive charge of $25 per person was agreed upon, in order that no one really interested in the opportunity should forego it for financial reasons. This fee covered board, room, transportation to all points visited, and admission to all buildings and displays of historical interest. There were no additional charges at any point.

The response to the offer thus made was most gratifying. In addition to receiving many more applications for admission than the
number for which accommodations could be provided, many expressions of interest and good will, together with much appreciated proffers of aid, were received. It is for this reason that is has been thought advisable to issue a brief, descriptive bulletin in partial acknowledgment of the widespread interest shown in the undertaking.

In the pages following will be found first a descriptive program of lectures and events. This reveals, it should be stated, no more than an outline of the week's activities. No attempt was made to organize group visits to buildings and points of interest in Williamsburg itself. These were visited according to the disposition and convenience of each individual, with the privilege of using the tickets of admission provided for return visits to displays that had awakened a particular interest. To leave sufficient time for observation of the many points of interest in Williamsburg, two full days and three half-days were left free of conflicting scheduled events. The program here printed also bears no record of numerous privileges accorded the members of the Seminar in the pursuit of some special interest in colonial history. They were invited to use at all times the College Library, in which a special display of old and rare books was provided for their examination. The collections of the Research Department of Colonial Williamsburg, Inc., were open for the use of any having an interest that might be profitably followed there. Introductions to experts on the staff of Colonial Williamsburg, Inc., were provided in every case where the interest, or extent of previous knowledge, seemed to justify taking up the time of otherwise busy officials. The staffs of the Colonial National Historical Park, both at Jamestown and Yorktown, and of the Mariners' Museum, were generous in their proffered aid in response to special inquiries, both on the scheduled visits to those points and at other times. Nor does the printed program show the numerous maps, guides, booklets, and other literature provided for each member, of which a catalogue of the valuable collection of portraits and other paintings exhibited in the College's Library and others of its buildings may be taken as an example. Finally, it is impossible here to reproduce the various lectures, to the quality of which the best testimony was the extraordinarily full attendance throughout the week. These were made as informal as possible. Delivered in each instance by a specialist in the field under discussion, they would be reproduced here were it not for the fact that in transferring the spoken word to the printed page much of their effectiveness might be lost, and an impression given considerably less than that deserved.

The inclusion of a somewhat fuller record of the music program offered on Thursday evening of the week seems justified. Rendered
from the West Front of the Wren Building at the close of day, and with the singers in costume, it added to the week’s events a touch of colour, as well as an authentic selection representative of an interesting phase of colonial life. Mrs. Helen Bullock’s brief essay on music in eighteenth century Williamsburg, copies of which were distributed with the program, is included not only for its own merit, but also as an example of a medium of guidance and instruction that it is hoped may be more fully used in the treatment of other phases of colonial life in subsequent years.

There follow three statistical tables providing some idea of the group attending the Seminar. As will be seen by a glance at the table showing the geographical distribution, a total of sixteen states and the District of Columbia were represented. The survey of occupations represented is especially interesting. A total of forty persons enrolled were actively engaged in educational work, either as instructors or in an administrative capacity. In addition, it should be noted that many of these came with their wives or husbands, so that those closely identified with educational work represented fully two-thirds of the total. The interest demonstrated by those falling in other classifications, together with the intelligent use made by several of them of the program’s elasticity to follow some particular or professional interest, more than justified the decision not to restrict the group to teachers alone. The third table was compiled on the basis of information secured by questionnaires in the hope of assurance that the response to this opportunity, offered with the most elastic requirements as to admission, sprang from some more serious interest than that of a sentimental pilgrimage. Both the figures here published, and association with the group through the week, provided a most gratifying assurance on this point. All who worked with the group were impressed with the real interest, intelligence, and cordial response shown at all times.

The Seminar was undertaken purely as an experiment, a test to determine the possibilities of value in such program. The name chosen for its description is not intended to suggest anything more pretentious than was undertaken. The alternatives—conference, institute, school, etc.—were limited. Seminar, suggesting the study of a special problem by a special group of students under competent guidance, seemed most nearly to convey the purpose in mind. Judging by the interest and response shown, the experiment was fully justified. Plans are being laid for its continuation, and possible expansion, through other years.

In concluding, acknowledgment must be given to the fine spirit of cooperation shown by all persons and organizations participating in
the project. It is this that accounts for such success as was won, and it is upon this that the College bases its hopes of further and better service in the interpretation of a significant phase of America's development.
Program of Events and Lectures

SUNDAY, JUNE 20th

8:00 P. M.—The members of the Seminar were conducted through the Archaeological Exhibit of the Williamsburg Restoration, located in the Old Court House on the Duke of Gloucester Street, by Mr. T. Rutherfoord Goodwin, Manager of the Education Division of the Department of Research and Education, Colonial Williamsburg, Inc. The purpose was to assure that the exhibition buildings of Colonial Williamsburg would be viewed with some understanding of the procedure followed in their restoration.

MONDAY, JUNE 21st

10:00 A. M.—The group was assembled in the Great Hall of the Sir Christopher Wren Building on the College Campus, where students in colonial days customarily received announcements, for explanatory remarks. Words of greeting were given by Charles J. Duke, Bursar and Assistant to the President, in behalf of the College, and by B. W. Norton, Director of Public Relations, in behalf of Colonial Williamsburg, Inc. In addition, Superintendent B. Floyd Flickinger, of the Colonial National Historical Park, explained briefly the purposes of the Park.

10:45 A. M.—In order to lend value and meaning to the group's residence in the College community, Dr. E. G. Swem, Librarian, and Editor of the William and Mary Quarterly, talked on "The History of William and Mary College." The lecture was given, as with most of the talks of the week, in the Apollo Room of the Phi Beta Kappa Building.

1:20 P. M.—Departure for Jamestown, where the afternoon was spent under the direction of members of the staffs of the Colonial National Historical Park and of the Association for the Preservation of Virginia Antiquities. The group
visited first a field operation of the Jamestown Archaeological Project, were then conducted through the A. P. V. A. grounds, and returned to the Park area to view at leisure the archaeological relics collected in previous excavations.

For the Colonial National Historical Park, Mr. J. C. Harrington, Archaeologist in Charge.
For the A. P. V. A., Mr. Lawrence Dawson.

7:30 P. M.—In Phi Beta Kappa Hall, with Dean Kremer J. Hoke, presiding, Mr. Vernon M. Geddy, Assistant to the President of Colonial Williamsburg, Inc., delivered an address on "The Origins and Aims of the Williamsburg Restoration."

TUESDAY, JUNE 22ND

9:30 A. M.—At the Bruton Parish Church the Rev. Dr. W. A. R. Goodwin conducted a brief service that was followed by a talk by Dr. Goodwin on "The Place of the Church in the Colony's History, with Particular Reference to the Bruton Parish Church."

WEDNESDAY, JUNE 23rd

9:00 A. M.—Mr. James L. Cogar, Curator of the Williamsburg Restoration and Lecturer in the College of William and Mary, delivered an illustrated lecture entitled "An Introduction to the Architecture and Interior Decorations of the Colonial Period."

1:45 P. M.—Departure for Yorktown, where the afternoon was spent in a tour of Yorktown and the battlefield area under the direction of the staff of the Colonial National Historical Park. A mimeographed itinerary for the afternoon was provided each member on entering the Park. The tour was followed by a picnic supper on the Yorktown beach.

8:00 P. M.—In the Colonial National Historical Park Museum, at Yorktown, an hour was devoted to the following illustrated lectures by members of the Park staff:
“Artifacts as an Aid to Historical Interpretation.” Mr. Worth Bailey, Museum Technician.

THURSDAY, JUNE 24th

9:00 A. M.—Professor R. L. Morton, Head of the Department of History, College of William and Mary, talked on “Some Personalities of Colonial Williamsburg.”

1:30 P. M.—Departure for the Mariners’ Museum, where the afternoon was spent under the direction of the Museum’s staff. A pamphlet descriptive of the purposes and arrangement of the collection was handed each person at luncheon, and this was supplemented by brief remarks by Mr. J. T. Holzbach, Superintendent of the Museum.

7:00 P. M.—A choral program of music known to have been rendered in eighteenth century Williamsburg was given, from the West Front of the Wren Building, under the direction of Professor George M. Small of the College of William and Mary. Program notes were by Mrs. Helen Bullock, Archivist, Department of Research and Education, Colonial Williamsburg, Inc.

FRIDAY, JUNE 25th

The day was devoted by half of the group to a trip up James River aboard the Commodore Maury. Leaving Jamestown at 9:00 A. M., the party continued up the river past Westover. Through the courtesy of Mr. Robert W. Daniel, a landing was made on the return trip in the afternoon for a visit to the beautiful gardens of Lower Brandon. Guidance and instruction regarding points of historical interest on the trip was provided by Mr. Robert Hunt Land of the Jamestown Archaeological Staff, Colonial National Historical Park.
SATURDAY, JUNE 26th

For those members that had not taken the boat trip on Friday, a program the same as that of the previous day was repeated.

7:30 P. M.—A brief introduction to some of the more significant books of the colonial period of Virginia’s history by Dr. E. G. Swem, was followed by a concluding talk on “The Larger Significance of the Williamsburg Area for Students of the Colonial Period,” given by W. F. Craven, Visiting Professor of History, College of William and Mary.

An informal social attended by the faculty of the College, the members of the Seminar, and those cooperating in the arrangement or execution of the week’s program followed.
A Choral Program of Music Known to Have Been Rendered in Eighteenth Century Williamsburg

“My days have been so wondrous free”.......................... Lewis Granom
“'Tis choice guides the world”................................. Lewis Granom
“When charming Cloe gently walks”......................... Lewis Granom

Miss Katherine Smith, Soprano
Mr. Howard M. Scammon, Pianist

“Song, on procrastination”................................. James Nares

Miss Smith, Soprano
Mr. Alfred Alley, Baritone
Mr. Scammon, Pianist

‘'Tis women makes us love”................................. H. Purcell
“Once in our lives”.............................................. H. Purcell

Mr. Charles Troxell
Mr. Roy Ash
Mr. George M. Small

“Here’s to the maiden of bashful fifteen”. Sheridan; from Baring-Gould’s English Minstrelsy

Mr. Troxell
Mr. Ash.
Mr. Small
Mr. Alley
Mr. Scammon
Of Music in Colonial Williamsburg

by

HELEN BULLOCK, Archivist

Department of Research and Education,
Colonial Williamsburg, Inc.

Music in eighteenth century Williamsburg was the accompaniment to daily living. In this, as in all other modes of life the citizens of the colonial capital aspired to the prevailing London fashion and their music and musical instruments were a reflection of this aspiration.

The Reverend Hugh Jones, historian, wrote in 1724 of this characteristic “They live in the same neat Manner, dress after the same Modes, and behave themselves exactly as the Gentry in London . . .” It is not surprising, then, to search the inventories of these early citizens and to find listed among their effects bassoons, spinets, oboes, flutes, guitars, violins, violoncellos, fifes, French horns, clarinets, drums, harpsichords, organs, pianofortes, harmonicas and pianos in addition to numerous “parcels of music.”

If the audience at the Lyric theatre in London enjoyed Thomas Arne’s “Love in a Village” it might be performed soon in the Williamsburg playhouse where the musical scores were sold in the printing office or shipped from London with other necessities and luxuries which the better households ordered each spring and fall from “home.”

The rounds and catches sung in London’s taverns soon had their echo in the public houses of the miniature metropolis. Williamsburg’s young ladies of fashion were taught to perform upon the harpsichord or spinet and their lessons were those which music masters were teaching in the drawing rooms of London. When the newly-arrived governor William Gooch wrote in 1727 to his brother in London “The Gentm. and Ladies here are perfectly well bred, not an ill dancer in my Govmt” he had had ample opportunity to see them dance to the music of the minuets currently popular in London.

The musicians themselves were of two groups—the accomplished amateurs who included the eminent men and women of the colony, and the professionals. To this latter group belonged the music masters, indentured servants and some slaves.
Councillor Robert Carter of Nomini Hall in Westmoreland County had a town house in Williamsburg on the Palace Green. In both households he had an extensive collection of fine musical instruments and he, the members of his family and their guests employed them in home concerts and in private diversion. A tutor in the Carter household in 1773, wrote "Mr. Carter is practicing this evening on the Guittar. He begins with the Trumpet Minuet. He has a good Ear for Music; a vastly delicate Taste: and keeps good Instruments, he has here at Home a Harpsichord, Forte-Piano, Harmonica, Guittar, & German Flutes, & at Williamsburg, has a good Organ, he himself also is indefatigable in the Practice."

Another musical household was that of John Blair, president of the Council and acting governor of the colony, and a nephew of the first president of the college. In his diary in 1751 are such entries as the following in the month of July:

10. fair day. Fine Entertt of music at Braffертн [Brafferton building at the College of William and Mary where the Indian School was held].
16. Do. Mr. Bacon &c dind here, we had fine musick.
17. Do. he dind wth Dr Gilmr, Fine Violin Mr. Pettit danced fine.

Blair's daughter, Anne, in her intimate letters to her sister Martha Braxton in 1769 related a pleasing incident which occurred when this musical family entertained the Dawsons on a hot summer evening. They sat upon the steps singing songs when the courtly Lord Botetourt walking the dimly lighted street carrying a "Candle & Lanthorn" paused unrecognized, to listen, "each Warbler was immediately silenced;" she wrote, "whereupon, the invader to our Melody, call'd out in a most rapturous Voice, Charming! Charming! proceed for God sake, or I go Home directly—no sooner were these words utter'd, than all as with one consent sprung from their Seats, and the Air echo'd with 'pray, Walk in my Lord'; No-indeed he would not, he would set on the Step's too; so after a few ha ha's, and being told what we all knew—that it was a delightfull Evening, at his desire we strew'd the way over with Flowers &c &c till a full half hour was elaps'd . . ."

In the same letter she fears the Spinet will become "intollorably Lazy with so much indulgence" and adds, "dear me I forgot to get those Song's I promised; well I will to Pelham [Peter Pelham, organist of Bruton Parish Church and Williamsburg's most celebrated musician] on purpose for them this Evening . . . they are building a Steeple to our Church, the Door's for that reason is open every day; and scarce
an Evening (as Dicky can tell you) but we are entertain’d with the performances of Felton’s, Handel’s, Vi-Vally’s &c &c &c &c.”

And just what was this “&c, &c, &c, &c” of which this young Williamsburg lady wrote so knowingly? One must examine other sources for the answer. The most extensive list of music taught and performed in Williamsburg is still on record in the York county court house in the inventory of the estate of Cuthbert Ogle who set down his fiddle for the last time in April, 1755.

In a jumble of effects including green tea, fiddle strings, Temple spectacles, plaid night gowns and old wigs, one finds reference to such cryptic items as “Nares Lessons,” “Catches by Purcell & Blow,” “Grannom’s Songs,” “Leveridges Songs in small,” “Corelli’s Sonatas in score manu.”

This is a thread which leads back to such titles as James Nares’ “Concise and Easy Treatise on Singing” from which the Song on Procrastination was selected; to Lewis Christian Austin Granom’s “A Second Collection of favourite English Songs with their full accompaniments” which yielded ’Tis Choice Guides the World and When Charming Cloe Gently Walks; and lastly to “The Catch Club or Merry Companions, being a Collection of the most diverting Catches for three or four voices compos’d by the late Mr. Henry Purcell, Dr. Blow, etc.” in which were found the two lively catches Once in our Lives and ’Tis Women Makes us Love.

The music of Handel, Felton, Vivaldi, Gounod and Arne is still familiar. Sheridan’s Here’s to the Maiden of Bashful Fifteen is known, but the popular tavern rounds and sheet songs proved more ephemeral. One must search in collections of two-century old music to find words and melodies to

A CATCH

Once in our lives, let us drink to our Wives,
  tho’ their Numbers be but small
Heav’n take the best, and the Devil take the rest,
  and so we shall get rid of them all:
To this hearty wish, let each Man take his Dish,
  and drink, drink, till he fall.

’Tis Women makes us love
  ’Tis love that makes us sad
’Tis Sadness makes us drink
  And drinking makes us mad.

[18]
GEOGRAPHICAL DISTRIBUTION
OF SEMINAR MEMBERS

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SURVEY OF OCCUPATIONS
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Total: 69

1 Director of Research, Division of the Department of Research and Education, Colonial Williamsburg, Inc.

70
MEMBERSHIP OF SEMINAR GROUP IN EDUCATIONAL OR PATRIOTIC SOCIETIES

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<td>American Historical Association</td>
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<td>Southern Historical Association</td>
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<td>Virginia Museum of Fine Arts</td>
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<tr>
<td>Richmond Academy of Arts and Sciences</td>
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<tr>
<td>National Council for Social Studies</td>
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<td>National Geographic Society</td>
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<td>American Association of Collegiate Registrars</td>
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<td>American Legion</td>
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<td>American Legion Auxiliary</td>
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<tr>
<td>Ohio Bar Association</td>
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<td>Regional Association Deans of Women</td>
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<td>Society of Ark and Dove</td>
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<td>Society of Colonial Wars</td>
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<tr>
<td>Maryland Historical Association</td>
<td>1</td>
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<tr>
<td>Various State and Local Teachers Associations</td>
<td>28</td>
</tr>
</tbody>
</table>
LIST OF PERSONS ENROLLED IN SEMINAR ON COLONIAL LIFE—COLLEGE OF WILLIAM AND MARY

Week of June 20-27, 1937

Anthony, Miss Martha Davis
Evington, Virginia

Ames, Miss Susan M.
Pungoteague, Virginia

Billingslea, Mr. and Mrs. John S.
4010 Huey Avenue
Drexel Hill, Pennsylvania

Botto, Miss Helen
219 North Boulevard
Richmond, Virginia

Botto, Miss Irene
219 North Boulevard
Richmond, Virginia

Brent, Mrs. Duncan K.
Ruxton, Maryland

Bunnell, Mr. and Mrs. Richard O.
45 Alfred Drowne Road
West Barrington, Rhode Island

Bush, Miss Lillie
Liberty, South Carolina

Cobb, Mrs. Jeannette
Temple Court Apartments
Baltimore, Maryland

Cole, Miss Sallie Leigh
901 W. Franklin Street
Richmond, Virginia

Collins, Mr. and Mrs. W. W.
4005 Swiss Avenue
Dallas, Texas

Diserens, Mrs. E. C.
7904 Hamilton Avenue
Mt. Healthy, Ohio

Duval, Miss Dorothy M.
Garrison Junior High School
Baltimore, Maryland

Farish, Mr. Hunter D.
Williamsburg, Virginia

Ferguson, Mr. Charles M.
Fort Lawn, South Carolina

Gibson, Miss Achsah E.
Garrison Junior High School
Baltimore, Maryland

Goddard, Miss Eloise
630 Virginia Park
Detroit, Michigan

Grams, Miss Anna Maria
Central High School
LaCrosse, Wisconsin

Ham, Mrs. Isabelle
2512 Chestnut Avenue
Newport News, Virginia

Johnson, Miss Lena
524 Jay Street
Ashland, Ohio

Karner, Mrs. Ann S.
817 Second Place
Plainfield, New Jersey

Kay, Miss Althea
1020 Millwood Avenue
Washington C. H., Ohio

Kay, Mr. and Mrs. Karl J.
1020 Millwood Avenue
Washington C. H., Ohio

[21]
Kennedy, Miss Eleanor
Syracuse, New York

Kennedy, Professor R. V.
608 East Kingston Avenue
Charlotte, North Carolina

Koch, Mrs. Evelyn M.
226 Jefferson Street
Ravenna, Ohio

Knee, Miss Viola H.
Box 604
Lynchburg, Virginia

Knox, Miss Fanona
Hollins College, Virginia

Linn, Mrs. Dale
524 Jay Street
Ashland, Ohio

Linn, Miss Hazel Anne
524 Jay Street
Ashland, Ohio

Locke, Miss Louie D.
938 North Street
Portsmouth, Virginia

Lyon, Miss Elizabeth
Route No. 1
Denton, Texas

McCabe, Mr. and Mrs. James R.
2654 North Moreland Boulevard
Cleveland, Ohio

McCowan, Mr. J. S.
Washington School
South Bend, Indiana

McGowen, Miss Edith
West High School
Cleveland, Ohio

McKee, Mr. and Mrs. J. D.
College of Wooster
Wooster, Ohio

McKevey, Mr. B. B.
Fountain Inn, South Carolina

Maddrey, Miss Louise
Hollins College, Virginia

Magruder, Miss Louise
132 Charles Street
Annapolis, Maryland

Meech, Miss Ethel
119 Clyde Avenue
Syracuse, New York

Murphy, Mr. J. F.
57 Sunset Avenue
Lawrence, Massachusetts

Newman, Mr. Harry Wright
1701 H Street, N. W.
Washington, D. C.

Peddle, Miss Juliet
2117 North Tenth Street
Terre Haute, Indiana

Pettigrew, Mrs. W. R.
Ivanhoe, Virginia

Pike, Miss Elsie M.
1111 Clifton Boulevard
Cleveland, Ohio

Richmond, Miss Florence
2512 Chestnut Avenue
Newport News, Virginia

Schneider, Miss Mary
Ravenna, Ohio

Shoemaker, Mrs. Edward
1031 North Calvert Street
Baltimore, Maryland

Smithers, Miss Elizabeth C.
Chesapeake City, Maryland

Smithers, Miss Minnie
Chesapeake City, Maryland
Smithey, Mrs. R. B.
Box 36
Ashland, Virginia

Sonner, Mrs. B. J.
5727 Fifth Street, N. W.
Washington, D. C.

Stewart, Miss Nan
33 Court Street
Portsmouth, Virginia

Streeter, Miss Helen
400 North 16th Street
Kansas City, Kansas

Thorp, Miss Mary Katherine
Fries, Virginia

Tucker, Miss Ada
523 Ottawa Street
Lansing, Michigan

Tucker, Mrs. Myron
523 Ottawa Street
Lansing, Michigan

Tucker, Miss Patricia
523 Ottawa Street
Lansing, Michigan

Turner, Miss Susan Jane
Versailles, Kentucky

Turner, Mrs. Ulysses
Versailles, Kentucky

Vanderford, Mrs. W. H.
East Main Street
Westminster, Maryland

White, Miss Laura
Ivanhoe, Virginia

Whitelaw, Mr. Ralph T.
Accomac, Virginia

Zehner, Miss Virginia
524 Jay Street
Ashland, Ohio