at it. Please pass it on to Sue and Roger (S) when you have had time to look

if I'm right be interested in it.

I'm interested in the piece at all. Also am sending a copy to Roger. Could maybe get them together for a couple of recurrences. If you are interested on these parts -- one who has only had one semester of bassoon, don't need to be much at all. We ended up with a high school student on those parts, and who has only had one semester of bassoon.

Really delightful -- something like Haydn in part. The keyboard really human but that rather added to the music atmosphere. The music is very much what anything (the VIVALDI especially) what a week. It little
could sing worth anything (the VIVALDI especially) what a week. I little

turn never any more, felt kindly toward--even loved--on sight, and who

MILKOSKI. I was lucky enough to have a TROUBLE, it would have been

would be little. I did it twice and it proved the most popular we've

Here's a little piece that may be of interest to you, especially if

Dear Althea --
I'm trying to figure out what to do. I have been hoping and wishing to get to Wiltshire, but I don't like the idea of being in Germany. But, oh well.

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