### CALENDAR FOR 1960-61

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issamansville

Item

By Lorraine Wagner

Obsession of the 125th anniver-
sary of Sassaamsville United
Church, Sassaamsville, con-
gregation will conduct a sec-
ond-class reunion on
Saturday at 10:15 a.m. The
reunion will take place at the
church and will include a
luncheon followed by a pro-
gram featuring a speaker
discussing the history of the
congregation.

The reunion is for former
members and friends of the
congregation. It will be a
機會 to reconnect and
share memories of the church
and its members.

Contact the church office
for more information.

LATE CLASSIFIED

SITUATION WANTED

Will take care of children in my home.
FO 9-1060.

MIDDLE Aged lady will keep house for

Woman. Good references Write

Box 764, Boyertown Times.

FEMALE HELP WANTED

GENERAL office clerk. Call 7-2051

bet. 8-12 A.M. or 1-3 P.M. for appointment.

CLERK-TYPIST

We are looking for a good, all-
around office girl. Shorthand not
necessary, excellent working con-
ditions, salaries.

“Equal opportunity employer”

Apply at

Employment Office

TUNG-SOL

ELECTRIC INC.

Boyertown, Pa.

THIRTY YEARS OF
COMPLETE INVESTMENT SERVICE

EST. 1931

INVESTMENT SECURITIES

524 WASHINGTON STREET, READING, PA.

Orders in listed and unlisted securities executed
on all principal stock exchanges—United States
and foreign.

- Mutual Funds
- Investment Service for Banks
- Direct Private Telephones To
  New York and Philadelphia

HOME OFFICE

524 Washington Street, Reading, Pa.
Phone FR 3-5261

- AREA REPRESENTATIVE -

Christian O. Schlegel

Walt Disney's

MOON PILOT

STATE

BOYERTOWN, PA.

NOW... THRU TUESDAY

2 SHOWS EACH EVE. 7:30 & 9 P.M.
CONTINUOUS SUN. FROM 5 P.M.
Adults 75¢; Children 50¢

When Space-Girl meets earth-guy—Hi-Hi-Larious!
It Happened Last Night

By EARL WILSON

Lindy's Waiters Are Waiting...

With the closing Saturday night of famous Lindy's Restaurant for at least a month's renovation before re-opening as part of Longchamps, there is much remembering about the celebrated Lindy's waiters, heroes of the stories beginning "What's that fly doing in my soup?" ending with "I think it's the backstroke."

These waiters are actually quite nice tuxedoed gentlemen who laughed dutifully at tales Runyon, Winchell, Hellinger, Jolson, Eddie Cantor and Billy Rose made up about them.

Several wish to retire ("living off the rental on their apartment buildings"). Actually, some are nervous about their future.

* * *

THE YOUNGEST has been there since Oscar Levant was a witty kid studying a huge menu, asking "Can I take this home? I've got nothing to read tonight."

The sailfish over the bar has been taken out. Also Eleanor Roosevelt's picture. And one of "Mr. Lindy," who had his office in an icebox.

Rumors are heard of a carpet in the new Lindy's which'll be a steakhouse in the new Broadway skyscraper canyon. Carpet? With cheesecake, lox and bagels?

* * *

OLDTIMERS Sam Jaeger, Ernest Rotchie, Chris Rudd, Irving Weintraub, Marty Walshine, John Edwards and Chico Leyva all threaten to write books: One favorite title:

"I've Waited Long Enough."

Sam Jaeger, once asked to do a TV show, inquired, "What is the honorarium?" Told it was "publicity," he said loftily, "Only the birds sing for nothing."

The Jewish clientele puzzled out-of-town visitors. Last weekend one of them, inebriated, said, "Why is everybody wishing me Happy New Year? If this is New Year's where the hell was I Christmas?"
Booking agent Eddie Ross at 1564 Broadway is sending out invitations for June 26 when he will celebrate a tenth-year wedding anniversary. ... Joseph Koytila, scientific masseur at 11 W. 42nd St., or JU 6-6300 thru which you can make an appointment for treatment at your house, would call your attention to some advice in relation to the necessity of massage. Known professionally as “Mr. America-Runner Up,” Joseph writes: “Many people think that when they are tired they should not exercise, that actually is the best time to exercise for when one is tired the mind is sluggish, the nerves are asleep, the heart is beating at a slow pace and the circulation is traveling at very slow, shallow rate. A light routine exercise and massage immediately reinvigorates the whole body and makes you feel good in seconds. And lasts about a week. Once a week is the minimum a person should take exercise and massage. Some take it every day.”

Harold Peters, stage hand at the Town Hall, Toledo, is in the local Parkview hospital with a serious back injury. Friends can write him there. ... Following Legs D’Argy, billed as “The Girl In The Haystack,” at the Town Hall, Toledo, week of May 29, was Betty Blue Eyes Howard. ... Jennie Lee, The Bazoom Girl, was featured and starred by Bob Krouse in his column, “In One Ear,” who referred to her in his criticism of her act as “President of the Exotic League of America, a militant organization of some 1,500 strip-tease artists. Jennie, that week, was at the Club Ginza in Honolulu.

Comic Bert Lahr is to co-star with Nancy Walker in a new musical, “The Girls Against The Boys,” skedded to open in mid-October. Producer will be Albert Selden. Rehearsals start end of August. Lahr returned from a London trip May 29. Sketches and lyrics are being written by Arnold Norwitt, and music by Richard Lewine and Albert Hague. Miss Walker was last on Broadway in “Copper and Brass,” which lasted only thirty-six performances.

Globe, Atlantic City, burlesque’s summer theater in the East, re-opens July 12, Irma, the Body. Four new vaude acts weekly. Booker Dave Cohan who also has placed, starting June 1, San San, Billboard Club, Buffalo, Story Dare, Tic To Club, Syracuse, Patti Lewis, Orchid Room, Bedford, Mass., Ritz Atlanta, Rainbow Club Nashville, Tenn., Kitty Harris, 121 Club Utica, N.Y., Pat Sandi, Willy’s Show Club, Detroit, Mich., Little Egypt, Blue Moon, Newport, R.I., Chili Pepper, Stage Door, Buffalo, N.Y., Virginia Kim, Chez Paree, Waterville, Me., Ann Perri Sherrill’s, Baltimore, Md., and Paris Lane, Paddock Club, Atlantic City. Also, starting June 5, Justa Dream, feature, Jimmie Pinto and Harry Connelly, Casino, Pittsburgh. Also starting June 15, Trudine, feature, and Al Anger and Barbara Curtis, Casino, Pittsburgh. Also for June 8, Irma, Gayety, Baltimore, and for same date, Suzette, Casino Boston.

Ida Rose has opened what she calls a “Comet” school for exotics, novelties and choreography at 285 Delaware Avenue, Buffalo, N.Y. Costumes designed by Madame Helene. Home address is Hotel Buffalo, Washington and Swan St. ... There is a $350 male wardrobe trunk; almost new, awaiting your call and removal from 323 Schermerhorn St., Brooklyn (UL 2-8666), the home of the late Tiny Fuller, burlesque comic, who passed away several months back. Contact his wife Lillo, or his daughter, Florence, any evening at that address. The trunk is yours for the asking. ... A recent visitor, stopping at the Hotel Knickerbocker on W. 45th St., for a two-weeks stay was Rose Lross, from Toledo, Ohio.
PHOTOGRAPHY HEAD NAMED BY MUSEUM

The Museum of Modern Art will have a new director for its Department of Photography beginning July 1—38-year-old John Szarkowski.

Edward Steichen, who has headed the department since 1947, will nominally resign when Mr. Szarkowski takes over, but will remain to make a final contribution by directing a new show.

A major project for the new director will be the implementing of plans for the photography center, which is to be a part of the museum's new wing. The center will be named after Mr. Steichen, and will contain galleries for permanent and temporary exhibitions, a specialized library and a laboratory.

The museum, now engaged in raising $25,000,000 for the new wing and expanded activities, will allocate $900,000 for photographic activities.

Mr. Szarkowski was born in Ashland, Wis., and attended the University of Wisconsin. He is a former instructor of photography at the University of Evanston and the author of two collections of photographs, "The Idea of Louis Sullivan" (1956) and "The Face of Minnesota" (1958). At present he is photographing the Quetico Superior wilderness of Wisconsin on a Guggenheim Fellowship.

Jet Crashes in Taiwan

TAIPEI, Taiwan, March 3 (AP)—A Chinese Nationalist fighter crashed in central Taiwan today. The pilot was killed after bailing out.
As a girl on whom she'd Band Aid

Topless Goes Boobless in Fisco
To Battle Crime
form United Front
Long Island D.A.
Wydler Acts to Bar Smut From Mail

WASHINGTON (UPI)—The time has come to halt the infliction of sexual advertising upon a protesting and objecting populace, Rep. John W. Wydler, Garden City Republican, said yesterday.

"I believe it is our absolute right and responsibility to protect our children from damaging moral influences," said Wydler, who has introduced legislation dealing with sexual advertising through the mails.

Wydler's bill would prohibit mailing or delivery in interstate commerce of any obscene material to minors. The legislation is patterned after a New York statute that has been upheld by the Supreme Court.

"It has been estimated that over 25 million pieces of salacious and unsolicited advertising for pornographic material are sent through the mails each year," said Wydler.

New Names for Yachts

WASHINGTON (UPI) — The "Honey Fitz" and the "Patrick J." are now the "Julie" and the "Patricia." President Nixon announced the name changes for the two presidential yachts during the weekend. The old names were given the cabin cruisers by President Kennedy, in honor of his grandfathers. Nixon decided to rename the boats after his daughters.
The American Guild of Variety Artists has started on organizational drive in the burlesque houses. First to be signed is the Hudson Theatre, Union City, N. J., which got a scale of $75 for chorus and $125 for principals, together with a six day week, extra pay for midnight performances, and midnight shows on New Year's Eve calling for a whole day's pay.

Jackie Bright, national administrative secretary of the union, has departed on a trip in which he expects to sign other burlesque theaters to minimum basic agreements. Yesterday (Tues.), he conferred with reps of the firm of Bryan & Engle, operating the Casino, Boston; Roxy, Cleveland, Gaiety, Baltimore, and the Casino, Pittsburgh. Today (Wed.) he'll confer with Dewey Michaels, operator of the Palace, Buffalo.

In Youngstown, a parley will take place with Mary Turner, who operates five burlesque houses comprising the Park, Youngstown; Town Hall, Toledo; Gaiety, Cincinnati; Gaiety, Columbus, and the Geneva, Geneva, Ohio.

During the present drive on burlesque houses, performers in that field will be permitted to join AGVA at half initiation fees. Thus chorus members may join for $23 plus six months dues for a total of $43, while principal members, may go in for $50 plus six months dues. Following this period, regular initiation will apply. AGVA recently obtained the burlesque jurisdiction when it was taken away from the Burlesque Artists Assn., for failure to organize the field.
Gluckman Ex Ass't
Att'y Gen., Guilty

The former head of the state's charity frauds bureau was found guilty yesterday of seven counts of perjury in the second degree stemming from a probe into an alleged shakedown of a Long Island puzzle book publisher.

Former Ass't Attorney General Jerome O. Gluckman, 58, of 616 E. Walnut St., Long Beach, a 17 year veteran of the Law Department, still faces extortion charges along with two Nassau attorneys—James G. Blake of Lido Beach and James P. Edstrom of Glen Cove.

Supreme Court Justice Joseph A. Sarafite continued Gluckman on parole for a sentencing April 18.

Second degree perjury, a misdemeanor, is punishable by up to a year in jail, a fine of $500, or both.

Gluckman was indicted in April, 1966, a year after he allegedly told the publishers—Keith Sutton and his wife, Clothilde, owners of the National Book Club, Inc.—to pay $15,000 or risk an injunction on a complaint of fraud.

Gluckman also faces charges of conspiracy to commit extortion, punishable by a jail sentence of up to seven years; and one count of attempted extortion, which carries a prison sentence of from two and a half to 10 years.
Justice Dismisses Charges Against 2 Nassau Lawyers

Two Soldiers, Marine and Army, Killed in Viet Nam

Buy Saturday today.
HELLO there, from LYNNE O'NEILL!

The Original Garter Girl. . . . of whom Walter Winchell says, "one of the nation's top strip-teasers, a blazing figure, a delightfully daring dancer. . . . You have seen me in the movies, appearing in person in your city, or perhaps you have seen my pin-up pictures in magazines. It's about those pictures I'm writing to you as I have a collection of unpublished photos just send me a dollar and I will gladly mail you a sample set. In you I will personally write you. So, write me today, enclosing $1.

LYNNE O'NEILL
The Original Garter Girl, Dept. MD19
Box 455, Lynbrook, New York

Lynne O'Neill

Lynne was born in Baltimore and educated in Evanston, Ill. She has studied dancing since childhood and was once featured as a ballerina at the St. Louis Municipal Opera. She started her career as a dancer at Club 500 and her mother suggested she throw her garters at the audience. This gave her the title "The Original Garter Girl". Lynne has them designed for her alone and offers $50.00 to anyone if they can be matched. Her dances are originals and include baton and hat twirling which won her recognition in Who's Who in Baton Twirling. She has starred in the Samoa, Cinderella, Nut Club and Heat Wave in New York. Lynne sells her pictures and would be glad to hear from you. Send $1.00 for a sample and she'll write and tell you about the gorgeous collection she has. Address is: GPO Box 944, New York 1, N. Y.
"I have sworn upon the altar of God
eternal hostility against every form
of tyranny over the mind of man."
—THOMAS JEFFERSON

U.S. Supreme Court Strikes Down
Centuries-Old Sex Tyranny

"We can never be sure that the opinion that we are endeavoring to
stifle is a false opinion; and even if we were sure, stifling it would
be an evil still."
—John Stuart Mill—"ON LIBERTY"

In another exhibition of that rare moral
courage for which it will remain a legend after
the stark contemporary drama now being en-
acted fades into the silent shadows of a half-
forgotten past, the United States Supreme
Court has declared that the Supreme Law of
The Land gives absolute and unconditional
Constitutional protection to the free expres-
sion of all ideas and beliefs in the realm of
sexual affairs—without any reservations
respecting topics considered or viewpoints
taken!

In the course of ruling upon a matter
before them, all nine Justices of the U. S.
Supreme Court went on record as holding that
no idea, belief or advocacy, per se, regarding
any aspect of sex or any possible mode of
sexual behavior could be suppressed on any
grounds or under color of any law; and that
any governmental attempt whatsoever to do
so would constitute an unlawful invasion into
the area of constitutionally protected FREE-
DOM OF EXPRESSION, specifically guaranteed
to the Citizen by the First Amendment.

The particular issue which reached the
Court for a definitive ruling concerned the
validity of an action taken by New York State’s
Motion Picture Censorship Board. The Board
had denied a license for public exhibition of
the film, LADY CHATTERLEY’S LOVER,
acting under color of the authority provided
by a New York Statute making it unlawful to
exhibit any motion picture "......which por-
trays acts of sexual immorality, perversion,
or lewdness, or which expressly or impliedly
presents such acts as desirable, acceptable
or proper patterns of behavior."

Upon appeal by Kingsley Pictures
Corp., the Appellate Division of the New York
Supreme Court unanimously reversed the
Board’s action and directed that a license be
issued. The Censorship Board then appealed
the case to the New York Court of Appeals,
which reversed the judgment of the Appellate
Division and upheld the Censorship Board’s
original action in refusing to license the mo-
tion picture for theater exhibition. Kingsley
Pictures made a final appeal to the High Court.

In a dramatic ruling, the United States
Supreme Court reversed the judgment of the
New York Court of Appeals, nullified the ac-
tion of the Censorship Board, and struck down
the New York law itself as unconstitutional.

On June 29, 1959, with irrefutable
logic couched in straightforward language
which conveys but one clear meaning, Justice
Potter Stewart delivered the Court’s binding
decision:

"What New York has done, therefore,
is to prevent the exhibition of a motion picture
because that picture advocates an idea—that
adultery under certain circumstances may be
Difference in Sand

Walking on quiet beaches, I explore
The difference in sand: each grain itself,
Distinct from any other. In my hand
All variances in color, shape, and size
Are clear, but when through my spread
fingers falling
To join again its continent of gray
Which stretches endlessly on either side,
Each grain assumes a uniform disguise,
Losing the self that it had shown before,
So that although I know each is unique
I can not find the one the many hide—
Until I kneel to look more closely; then
At once each grain stands out... itself
again.

—Norma McLain Stoop

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Fashion Editor: Renee Sansmerci
Assistant Editor: Rusty Sheppard
Subscription and
Readers’ Service Dept: Eve Clair

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U.S. Supreme Court

to the pursuit of individual happiness and well-being; however, the distinction between the two should be obvious.

The unconditional Constitutional protection which the Court has extended is for the expression of every conceivable IDEA on any sexual topic. That ANY IDEA may be freely expressed is now indisputable—but the Court did not say that ideas could be expressed in ANY MANNER. The Court made it clear that it did not feel the question of OBSCENITY was before it; the issue which the Court saw was the one which has been here stated: Individual FREEDOM OF EXPRESSION versus State THOUGHT-CONTROL in the matter of "Moral" standards. The New York Law was invalidated because it prohibited the mere portrayal of the IDEA that adultery may be proper behavior. Several Members of the Court made a point of stating that they would have decided the case differently had the motion picture portrayed ACTS OF ADULTERY TAKING PLACE! Although this probably will fail to surprise a single living citizen, the point is that the Court makes a distinction between freedom to express any idea and the need to exercise that freedom without violating the definition of "obscenity" which the Court has developed in other recent decisions.

However, of great importance to ending 'Thought-Control Tyranny' in the area of sex is the Court's statement that expression and advocacy may be BLOQUENT. The matter before the Court involved advocacy of the idea that adultery may be a proper and desirable form of behavior in some cases. When one considers that this idea was presented in a modern motion picture production, which by definition, means portrayal of its theme in a highly appealing and colorful medium, it is immediately obvious that the Supreme Court is unanimously prepared to extend fairly wide latitudes for colorful and appealing modes of expression and portrayal. From a practical point of view, this is of primary importance. To grant an abstract freedom to express ideas and attitudes, while allowing Censorship and Police Authorities power to restrict the manner of presentation and portrayal to one which would be so prosaic and boring as to predetermine public indifference and financial failure, would be to give the form of freedom, while denying the means essential to an effective exercise of that freedom.

What Mr. Justice Stewart has done, therefore, is to strike off the tyrannical shackles by means of which free expression and open exchange of ideas in the realm of sex have been kept under heavy restraint for over a thousand years.

In the Dark Ages which followed the Fall of the Roman Empire, Aphrodite and Eros were pulled down from the splendid pedestals upon which they had stood in simple beauty, admired and worshipped for their mysterious but wonderful powers. They were dragged through muck and mire, degraded and besmirched by semi-illiterate little minds whose proudest boast was their ignorance of the entire magnificent contribution of Classical Greece and Rome—upon the foundation of which has since been built our whole modern culture of laws and government and art and literature and philosophy.

There are those who still hold to the sex-taboo morality which was conceived in the Dark Ages. And, they make it eloquently clear by their every utterance and action that they, at least, are not in doubt as to the fate which their views and standards would be likely to suffer should they lose their power to exercise an effective thought-control over the minds of American men and women. Thus, Mr. Justice Stewart's sentiments, coming at the very time when they are frantically reaching out for more power "In The Public Interest" (i.e. Their Interest), must be quite distressing. And, in fact, voices in high places have already started speaking of the need for CONSTITUTIONAL REVISION OF THE FIRST AMENDMENT!!!!!!! You shall know them by their words.........
proper behavior. Yet, the First Amendment's basic guarantee is of freedom to advocate ideas. The State, quite simply, has thus struck at the very heart of constitutionally protected liberty.

It is contended that the State's action was justified because the motion picture attractively portrays a relationship which is contrary to the moral standards, the religious precepts, and the legal code of its citizenry. This argument misconceives what it is that the Constitution protects. Its guarantee is not confined to the expression of ideas that are conventional or shared by a majority. It protects advocacy of the opinion that adultery may sometimes be proper, no less than advocacy of socialism or the single tax. And in the realm of ideas it protects expression which is eloquent no less than that which is unconvincing."

The least significant meaning which is to be found in the judgment of the Court is that which involves clearing the motion picture, LADY CHATTERLEY'S LOVER, for public exhibition. In the very teeth of a mounting pressure, whipped up by powerful public and private figures, which seeks to supplant the quaint principles and beliefs of 1789 with a willful machiavellic recognizing no restrictions concerning the validity of means utilized, the Supreme Court has once again reaffirmed its simple, stubborn determination to defend the American Constitution, without regard either for its own best interests or for the ethics of expediency—which in the realm of fundamental first principles would be tantamount to total surrender.

And, in striking down New York State's "Morality Law," the United States Supreme Court took the step necessary to finally complete a long series of classic decisions, through which the Court has drawn one form of unpopular thought after another under the unconditional protection of the First Amendment. By this process of Constitutional envelopment, the Court has protected minority viewpoints, and the individuals espousing them, from the legal onslaughts of those persons holding positions of Governmental power who neither understand, believe in, nor practice the twin principles of Freedom of Expression and Individual Freedom of Choice—upon which this country was founded.

With respect to that wide range of human affairs and desires which have been of absorbing interest to Mankind throughout the ages, generally embraced by the word "sex," the broad reasoning and the firm principles enunciated by the Court are of vast, almost incalculable importance. In the years immediately ahead, we can look forward to seeing all ideas, attitudes, and interests concerning sex brought fully out into the open, once and for all, and made subject to free and honest discussion, examination and critical appraisal. This forthcoming "New Era" can be clearly foreseen by those who understand what the Court has done. Bosley Crowther expressed his prediction regarding the expected impact on motion pictures in a New York Times article: "It is the protection of ideas in a free society that the Court plainly feels more important than the protection of somebody's interpretation of 'moral.' And this protection should now liberate film makers from petty subterfuges and restraints."

Ruling directly upon the issue of advocating ideas and attitudes which, if translated into sexual acts or behavior, would constitute violations of existing laws, Mr. Justice Stewart stated: "Advocacy of conduct proscribed by law is not, as Mr. Justice Brandeis long ago pointed out, 'a justification for denying free speech, where the advocacy falls short of incitement and there is nothing to indicate that the advocacy would be immediately acted on.'" In other words, there is an important difference between standing on an orange crate shouting: "The Chief of Police should be tarred and feathered!" and standing in front of the Police Station shouting: "Follow me men.... and bring plenty of brushes and hot tar!" Frankly, we don't recommend either mode of expression as being conducive
POLICE DEPARTMENT
City of New York

Regulations Governing Holder of a Cabaret or Public Dance Hall Employee's Identification Card or Temporary Permit.

The Holder of an identification card or temporary permit shall:

1. Have the card or temporary permit in his physical possession while in the place of employment. (If the card or temporary permit is on file with the licensee in the premises, such filing will be considered compliance with this provision. If the licensee of a premises keeps the card or temporary permit on file, he must return it to the employee upon termination of employment.

2. Produce the card or temporary permit for inspection upon demand of a member of the Police Department.

3. Not permit the use of identification card or temporary permit by another.

4. Immediately notify employer and in writing, the Division of Licenses, Cabaret & Dance Hall Bureau, 156 Greenwich Street, New York 6, N.Y., of any change of address.

5. Comply with the Police Department regulations prescribed for the proper regulation of Cabarets and Public Dance Halls.

6. Immediately report to employer and to the Division of Licenses the loss of card or temporary permit. Should circumstances warrant, another card will be issued upon payment of a $2.00 fee.

7. Not engage or participate in any illegal or unlawful activity, nor in any conduct offensive to public decency, whether within or without the City of New York.

8. Not indulge in indecent language or conduct offensive to decency or propriety in any scene, sketch or act.

9. If a female, not mingle with patrons or guests. If a hostess in a public dance hall, not to mingle with the patrons, except while actually engaged in dancing.

10. Report as directed in a notice of hearing for a violation of these regulations.
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Food: Breakfast, Lunch, Dinner, Open Bar
Entertainment: Music, Dance, Comedy

CHECK: 1976

Reception: 10:00 AM - 1:00 PM
Luncheon: 1:00 PM - 3:30 PM
Dinner: 5:00 PM - 7:00 PM

Place: New York Hilton, 2 Park Avenue, New York, NY

Date: December 31, 1976

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