Officials of Restoration To Reopen Chowning's Faculty Decides Against Extension Of Thanksgiving Holiday At Meeting

Chowning's Taverns will reopen around Apr. 1, Ben Macken, Chairman of a sub-committee on the General Coöperative Drive committee on Thursday.

Macken reported that his committee had also interviewed Restoration officials about the possibility of using the former USO building and the adjacent restaurant building and had been told that neither is available.
The student asked for an extended Thanksgiving holiday was turned down by the faculty at its February meeting, John R. Hocutt, dean of men, reported for President Fumiter.

Water Coolers
Dean Hocutt also reported that electric water coolers will be installed in most of the buildings on campus within 30 days, since most of the broken drinking fountains are repairable. Data are being accepted on the work by the State. This action was taken in response to a Cooperative committee request for this equipment.

Bert Rance, president of the senior class and acting president of Wythe, reported no measures from the Assembly, but added that the provisional committee of the practice of some measures from the Assembly, but added that the provisional committee of the practice of some actions /MayPicture

College Plans Completion Of Dorm For Veterans

Construction of the new veterans' dormitory located on Marshall-Wythe Road will be completed by Mar. 1, John Dayton, freshman class president, announced recently. Newly vacated near Newcomb, the structure will house 96 students in its two wings. Only one of these will be opened this spring. The temporary dormitory was occupied by women students as the building was occupied by women veterans.

Students contribute $1060 To WSSF Drive

Falling $440 short of the $1500 goal established, William and Mary students contributed a total of $1060.03 to the World Student Service Fund Drive, which ended Feb. 15.

The student request for an extension of Thanksgiving holiday was turned down by the faculty at its February meeting, John R. Hocutt, dean of men, reported, for President Fumiter.

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For Refrigeration Conditions in Dormitories

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Wigwam To Stay Open To 10 P.M.

Beginning tomorrow night the Wigwam and small cafeterias will be open to students until 10 p.m. every evening except Sunday and Monday. On these two evenings the usual closing time of 7 p.m. will be observed.

There will be dancing in the small dining room with music provided by the juke box. As soon as proper building material is obtained, the bowling alley will be opened, the dining hall similar, to those in Marshall-Wythe.

"We are prepared to stay open until 10:30 p.m. if we find that the students want us to stay longer," stated Charles Chandler, manager of the Wigwam.

Closings to Accommodate Returning Veterans

Included in the central portion of the structure are a recreation room, pantry, and laundry bin, as well as telephone booths and washrooms with both floor and shower facilities. The heating system, which incorporates steam and hot water, is on stage, for its weird gallery, and will be observed.

Dr. S. Poole To Talk At Seminar Meeting

Dr. Sirmon Poole, head of the Department of Geology at the University of Virginia, will speak at the Marshall-Wythe Seminar on Friday, Feb. 21, in Rogers 212 at 4 p.m. The seminar this year will deal chiefly with cultural anthropology and will be introduced by Dr. Poole's talk on the subject The Geographical Foundations of Cultural Diversity.

Dr. Poole has received wide acclaim in South America, where during the war, he served in the Army with the rank of colonel and as chief of the maps and photo section of the General Board.

Production Plans Unveiled For "Comedy Of Errors"

As the next theatrical presentation, "Comedy of Errors," went into its second week of rehearsal, Miss Phyllis Kendall, theatre designer, unveiled her elaborate production plans for this show of Shakespearean comedy.

The stage of the Phi Beta Kappa will be redesigned for the production, and the Phi Beta Kappa stage will be used for the production of "Comedy of Errors." The set will be a combination of modern and Elizabethan elements, and will be constructed in the form of a stage, with its walls and floor extending out into the audience. The set will be constructed of wood and canvas, and will be illuminated by light from the ceiling. The set will be moved to the front of the stage, and will be raised and lowered by means of a motor. The set will be illuminated by light from the ceiling, and will be raised and lowered by means of a motor. The set will be moved to the front of the stage, and will be raised and lowered by means of a motor.

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Rance Announces Sale Of Tickets

Tickets for Mid-Winter dance will be sold at a nominal charge of 25 cents. Bert Rance, president, has stated.

Notice will be posted in all dormitories and seventy hours notice representing who is to receive the tickets. Tickets may also be purchased from any of the 15 president's aides or at the information desk in Marshall-Wythe.

Sales will run from Wednesday, Feb. 16, to Wednesday, Mar. 1. During this time, tickets will be sold for 25 cents. After Mar. 5 they will be sold for 45 cents. Bert stated.

John Dayton, freshman class president, inquired into fire protection conditions in dormitories, the structure will house 96 students in its two wings. Only one of these will be opened this spring. The temporary dormitory was occupied by women veterans as the building was occupied by women veterans.

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To the Editor:

Mr. Vaughan feels that our proposal proves that we are not, in fact, a “voice of the students” in our culture. Our responsibility is not to be a “voice of the students” in our culture—it could be no other—but whether the culture is good.

We shall continue to express the opinions which we believe are needed by the students.

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NANCY EARLEY
Managing Editor

JANE A. SEGNIITZ
Editor-in-Chief

JENI E. SPENCER
News Editor

PATTY LEE YOUNG
Features Editor

LORIETTE MOORE
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Agitator Editor

J. C. MOORE
Features Editor

J. C. NEUMANN
Photography Editor

A weekly newspaper published by the students of the College of William and Mary.

Tuesday, February 18, 1947

The FLAT HAT

Pritchard Disagrees With

The Editorial Policy

Because once in a while we find a death of controversy inside us all, and we can never attribute it to being normal. If we do not agree, we will continue to argue about something which we think is better, or worse. We will continue to argue about what the students believe. We will continue to argue about whether the culture is good.

Our responsibility is not to be a “voice of the students” in our culture—it could be no other—but whether the culture is good.

We shall continue to express the opinions which we believe are needed by the students.

The FLAT HAT has not been interested in the students’ viewpoint and are an “administration fixture.” We do not contend that the students’ viewpoint is an “administration fixture.” We shall continue to express the opinions which we believe are needed by the students.

The FLAT HAT is a weekly newspaper published by the students of the College of William and Mary. Subscription: $3.00 per year; $1.50 per semester, postage paid. Advertisements: 4¢ per column inch; $1.00 per word, minimum 2¢. Address Box 467, Williamsburg, Virginia.

Two letters and two columns take issue this week with the theories of student government. Mr. Vaughan, on the other hand, does not deal in theories at all. He explains our flagrant departure from the paths of righteousness, in our culture—it could be no other—but whether the culture is good.

The efficiency of his unpartisan crusade for or against ourselves?

We assume we owe it either to ourselves, or to ourselves. We prefer self-reliance to self-reliance, it is to ourselves—to fight for the students. We do not want to be accused of saying that the culture is good.

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Ex-Flat Hat Editor

Questions Paternalism

To the Editor:
The two editorials of last week's FLAT HAT — one on the women's social rules and the other called "Idealism Run Riot" — were interesting for their consistent and realistic appraisal of the student-administrator relationship here at William and Mary. They clearly expressed what we all know — that in our culture the growth of the individual is sub­ ject to fluctuation from time to time, always final. And they clearly implied what is also fact — that the administration at William and Mary is the logical and necessary successor to par­ ental control over the regulation of the individual's growth.

In our culture, it is the child who is responsible to the suggestion and command and who is able to re­ spond to the atmosphere created by parental and educator to direct these tent to growth of the individual is sub­ ject to fluctuation from time to time, always final. And they clearly implied what is also fact — that the administration at William and Mary is the logical and necessary successor to par­ ental control over the regulation of the individual's growth.

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Miss Atlee Hunt, director of the College of William and Mary Theatre, has accepted an invitation to become a corporate member of the American National Theatre and Academy, Thoma E. Thurman, chairman of the arts department, announced recently.

Miss Hunt, associate professor of fine arts, received an invitation from Vincent Price of New York, president of ANTA, to become a corporate member. The ANTA was authorized by charter of Congress in 1925 and is establishing a foundation to "bring the finest theatre to the greatest number of people."

Elected because of "her interest in the theatre," Miss Hunt will have the privilege of voting at ANTA annual meetings, will investigate and report on activities and standards of theatres, and will serve in various capacities designated for improvement of local theatre groups.

Mr. Of Ohio
A native of Connecut, Ohio, Miss Hunt received the Bachelor of arts degree at Allegheny College and the Master of music and the master of arts from Radcliffe College. She has attended Summer sessions at Columbia University and the University of Michigan.

For 21 years the director of the Williams and Mary Theatre, Miss Hunt for a time also taught Eng.

lish. She is a member of Delta Kappa and Theta Alpha Phi, national honorary dramatic fraternity.

Always interested in dramatics, Miss Hunt directed the William and Mary Theatre immediately after assuming the faculty.

Backdrop Club To Fill Cast Of Varsity Show
Members of the Backdrop club will auditions at 4 p.m. this week in Washington 209 to go over the completed script for the varsity show before casting cards are presented.

The entire cast will be chosen within the next two weeks. Although the entire script for the production has been written, there are still openings for others who can be cast after the general meeting tomorrow.

"We can use a lot more members in the Backdrop club, and anyone interested in participating in the show in any way should attend the meeting tomorrow," stated Bill Smith, president. He explained that as many as 100 people are needed in the club, which currently has approximately 50 members.

Material For Year Book To Go To Press This Week
Material for the 1946-47 issue of the COLONIAL ECHO will go to press this week, Margie Oak, editor, announced.

The annual will be issued during the last week of the second semester.
After Hard Fight, 61-56

Tri-Golor To Engage W&L and VMI

The Indians now their tournament hopes drop sharply when a last minute collapse of the defense yielded a 69-61 victory for the Comets at Lexington last Saturday.

The Comets hold the lead throughout most of the game; however, they allowed the undaunted Indians to cut into the lead with only a minute and a half of play time remaining.

Dick Bennett, who led the Comets scoring with 16 points, knocked up the last shot of the game and hit it to play. However, at this point, the hired Brave couldn't drop W & L as they scored five points to anke the Indians.

Gloria Star

Throughout the entire game Gloria Star gave the Indians a hard time. The Indians, with the exception of Chet Giermak and Dick Hungerford, could not hit the shots. In scoring and worked excellently until the last two minutes of the game. The Indians had a large percentage of rebounds.

Winners: Thomas, Welles, and Foy

Lose: Stanley, Wilson, and Meek

As the second half started, Ed- mondson, Rausch, and Merrifield, narrowed the gap to two points with a three-point shot. After an exchange of goals, the Indians led. Malyar, who earlier in the game played a four-minute spell of varsity ball, dumped in four points. Spence and Janega each added a field goal and the Indians had a 17-point lead, 53-36. The last proved to be an insurmountable lead for the Indians since their lead was 45-28.

Virginia Tech defeated the Indians here last week by a 66-37 score. The victory "Was the third consecutive loss since the Indians defeated the Tribe in a non-conference game.

Virginia Tech Upsets Indians In Last-Minute Spurt, 56-52

Despite the efforts of Cliff Ger- mak and Charlie Teach, who scored for nearly three-fourths of the game, the Indians lost to Virginia Tech. The Comets kept plugging away throughout the game and defeated the Indians, 66-52, last Friday at Blackburg.

Giermak dropped in 18 points, while Sokol got 17, but their accuracy was unavailing since the Indians reeled off the final 18 points to score 17-7. The Tribe outscored the Indians 17-14, however, after intermission the Indians began to find the range with a great deal of accuracy and opened up the lead with a 10-point margin. Spence, with 13 points in the second half, led the scoring. Vic Janega set up several plays and his defensive work was excellent.

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In addition to the St. Helena game, the Braves have scored 26 points in the past two weeks. Dave Clark, Jack Bruce, Jack Cloud, Tommy Thompson, Frank O'Pella, Lou Hoitsma, Marvin Graham.

W&M Scoring

Giermak 15 3 54
Sokol 9 4 54
Teach 5 6 49
Malyar 4 1 48
Janega 4 3 47
Spence 3 4 46
Janega 1 3 45
Totals 42 18 107

Dick Hungerford Declared Ineligible

Dick Hungerford, who joined the Indian squad at the beginning of the second half of the season and earned two Southern Conference games in the last season, was declared ineligible for the remainder of the year.

This ruling was made by the Conference executive committee after discussion of the league rule affecting transfer students. Hungerford attended the University of Virginia for one term, the sec- ond semester of the 1945-46 school year, and com- pleted two semesters by Feb. 1.

He was ineligible for the remainder of the season.

But in deliberating on this and other similar cases at other schools, the executive committee interpreted the rule that a student who transferred schools during the first semester of his freshman year was eligible to participate in no athletics.

The Indians, who have not been able to play in any club sports during the past two years, are rated as having a better chance of establishing eligibility in the early part of the season.

Early Lead

Dick Gallagher's quintet jumped into an early lead which they never relinquished. The Indians, 25-22, at the beginning of the second half, held their lead throughout the third and fourth quarters but were unable to break through the Tribe defense often enough to increase their lead.

Captain Ross Walker, guard, and Bill Beville, center, led the losers with 13 points each.

INTRAMURALS

The intramural basketball tournament ended its second week without the shape of other championships.

In the Independent division Go-Gators defeated Tiders, 54-42, and Vets "B" beat 221 Richmond Road, 26-25. George F. in addition to being Go-Gators' high scorer with 11 points, was an excellent play maker and strong on defense.

Phi Tau Win

In the Fraternity League Phi Tau toppled Theta Delta, 56-50, and in one of the closest games played to date, Sigma Rho ousted Pi Kappa Alpha, 52-50. The losers lost the last three seconds of play when Greg Mag- lano's lay-up counted the basket and the clock was off. In the last period the Indians had 17 points on the board. Before Sigma Rho tallied the de- ciding points, the Phi Tau's were leading, 50-47, scoring 13 points in this game.

There are 55 men entered in the ball games, six-by-six, and 22 teams have been listed on the sheet this week for the first floor of Blow Gym. Deadline for the playing of rounds was:

First, Mar. 2; Second, Mar. 15; Third, Mar. 22; Quarter-finals, Mar. 30; Semi-finals, Mar. 30, and Finals, Mar. 29.
Squaw Sextet Suffers Second Cage Defeat
As Sheffield Leads Sweetbriar To Victory

By BETTY COUMBE

Ana Sheffield led a strong Sweetbriar sextet to victory over William and Mary's co-ed varsity, 29-10, in Jefferson Gym last Saturday.

Suffering their second straight defeat, the Squaws watched the Lynchburg team grab an early 5-0 lead. They were never able to pull even thereafter.

Early Lead

In the first minute of play Sheffield converted a throw and Luke added two points on an overhead toss. Smith put in a grits throw and a lay-up for the locals which were buttressed by a pair of team shots registered by Levin. The scoring during the remainder of the first stanza was divided between Sheffield and Luke, each chalking up two goals, while Pat added one point to the losers total. The score at halftime read 10-4 in the victor's favor.

Sweetbriar lost no time in improving its score at the beginning of the second half. Sheffield and Levin, aided by the excellent teamwork of their guards, again combined forces and produced 10 points in rapid succession. Jimmy Murphy interrupted this aggression enough to mark up two points for each end.

This proved to be the end of the Sweetbriar scoring threat. During the entire last quarter the Tri-Color defense permitted the victors only two goals, one of which was a free throw, while Murphy and Puckow swished through several points.

Teamwork Locking

Although the Squaws handled the ball well on the separate halves of the court, it was obviously from the outset that the guards and forwards lacked coordination. All too frequently, passes from the guards to the forwards were intercepted by the rival guards. On other occasions the ball was just "thrown away" with the result that none of the action took place in the enemy's territory.

William and Mary's forward ace situation was further impeded by the loss of Frances Hawley. Hawley's quick pass and fast forecourt were sorely missed, time and again the forwards were booted, but could not get free to shoot.

Returns To Pre-War Form

While stationed at Gross He, Charlie Teach was appointed to midshipmen's school in the Navy and spent two years as an enlisted man. He was then placed as manager.

The contact with Gallagher was a notable record, winning 20 ball under Lieutenant-Commander Hirsh, Mary Emerson, Mary Wilcox and Virginia Till will round out the squad.

Teach is taking a straight business course. Besides playing a high brand of basketball, Charlie has found time to register a better scholastic record. Next year should find him achieving even greater success in both.

Teach also played another year of service basketball at the Los Alamos Naval Reserve Station in California.

So it may be noted from Charlie's play and record that he is a seasoned campaigner. The 18-year-old, co-ed Navy man has one more year of college basketball eligibility left. It will probably be expended at William and Mary as Charlie regards Coach Gallagher as "an excellent man to play under" and William and Mary as a school "conducive to study and hardship left. It will probably be expended at William and Mary as Charlie regards Coach Gallagher as "an excellent man to play under" and William and Mary as a school "conducive to study and hard work." Teach has proved himself to be a regular performer and a vital cog in the 1947 Tribe quintet.

Teach has been one of Charlie's principal habits for a long time. In high school at Key Beach Polytechnic Institute, he played for four years. Following his graduation, he entered Long Beach Junior College. Here, in his second year, he captained this team to the California State Junior College Championship.

In September, 1947, he joined the Navy and spent two years as an enlisted man. He was then appointed to midshipmen's school at Northwestern. From here he went to Harvard and began active duty as a commissioned officer.

Squaw Sextet Suffers Second Cage Defeat

As Sheffield Leads Sweetbriar To Victory

Coed Aquatic Team
To Swim Thursday

William and Mary's varsity co-ed swimming team in underwater a rigorous five-practices-per-week schedule and entered the conference first telegraphic meet on Feb. 20. Six swimmers, including several freshmen, will join forces with six returning stars from last year's varsity. The team will again be coached by Dr. Caroline Sinclair and Marvin Adams will serve as manager.

Lauded among the returnees are Jane Otherson, Bonnie Green, Pat Arnold, Bobby Major, Marvin Adams and Jo Riddle. Frances Hawley, Celene Bennett, Ann Hinrich, Mary Emerson, Mary Wilcox and Virginia Till will round out the squad.

In the annals of William and Mary's football history, the worst defeat administered to the Indians was in 1922, when N.C. State mulled the Tribe, 81-0. William and Mary has yet to turn in a victory against the Wolfpack.

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The Norfolk division invaded Williamsburg last Wednesday and swept the reserve team, 55-16. Jerry Jerow took scoring honors with 11 points; however, squashed out of the game early in the second half. Hovritt and Dubbs rang up 16 points to pace the winners. Perry, Jerow and Riddle, forwards, and guards Hollen, Allen and Oakes played for the reserves. The Norfolk team was composed of Heideman, Bishop and Hoots as forwards and Denby, Connery and Haines playing on the defense.

Future Game

Tomorrow the Squaws will journey to Richmond to meet the Westhampton squats. The starting lineup is indefinite; however, the Williamsburg squad will be sure to avenge the defeated last year's team by the Richmonders.

The Flat Hat

Tuesday, February 18, 1947
Intramural Representatives Pack Lives With Meetings, Trials and Tribulations

By FRANCES HAWLEY

An intramural representative is chosen yearly by each sorority and dormitory to supervise the participation of the group in all intramural competition. This reporter would like to bring girls to "light" in a series of two columns.

Chi Omega has as its delegate Carol Beinbrink. Known to everyone as "C. B.", she finds that not only directs the activities for her sorority, but that she also contributes to quite a few intramural teams. Recently capped this year by a recurring bridge tournament, C. B. has her position in favor of the varsity basketball and intramural swimming team for strenuous sports. She frequently is seen across the bridge table giving her opponents a battle. Also, she is a whiz at bridge and assumes a coach's job for intramural sports.

Phil Mu Reporters Deirdre Demson, representative for Phi Mu this year, was booting on her night cap when that reporter found her first contact with what was known as "the intramural" rye. She related with a sigh, "I think that the majority of words could be summed up as follows from her experiences with it: the different sports;.award of the many duties link to the job as representative. Although it seems sports and bridge are on top of her list, she is there for basketball, swimming, and tennis.

Delores Desmond, representative for Phi Mu last year, was just put for the different sports; arrange "intramural reps." She related, "I always look forward to it. You find there are more people who are interested in the intramural游泳 is there, too, when she is secretary of WAA."

Sophomore Claire Brinley, who is there for basketball, swimming and tennis, said, "Oh, they are the same as all the other teams, but we have more practice and also play badminton, soft ball, ping pong and bridge for intramural teams.

The intramural representative should have great responsibility in handling these pressures to be handled with a great deal of heavy. This reporter would like to bring these pressures to the manager of the Chi Omega that spirit of light. Also we see Claire as a member of the varsity tennis team and also playing badminton, football, ping pong and bridge for intramural team.

The intramural representatives pack lives with meetings, trials and tribulations. However, here at the college she is there for basketball. When she is secretary of WAA, but that she also contributes her talents to quite a few intramural teams. Frequently is seen across the bridge table giving her opponents a battle. Also, she is a whiz at bridge and assumes a coach's job for intramural sports.

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Intramural Slate
**TRIBE TOPICS**

*By ED GRIFFIN*

With the Southern Conference race swelling into its final stages, the league teams are intensifying their efforts in hopes of gaining a tournament berth. Only a few schools are definitely out of the running, but the teams are vying for the first division.

Many still retain a mathematical chance of securing a tournament berth. Though they have a record of four and six, there are three more loop contests remaining on the schedule. It is extremely unlikely that these three games will be enough to prevent the Blue Comets from securing a berth in the first division.

Hawley not in the line-up... Miss Barksdale masterminding (?) yellow balloon... Sweetbriar sex-penalized for walking... Burnsie bang-up game at guard but being cut out... Chet Giermak poured in 25 points and Charlie Sokol making it... Olivia Gillespie ringing up 21 points... Isabelle Clarke, Rowena Hall, Dot Steckroth, Bryan, and V. M. I.'s Boyce have all been doing fine... The Blue Comets are the State's most improved team this year. Carl Whisnant, several of whom are freshmen, have begun to click and will be as hard to stop as a snowball rolling downhill. They have four or five candidates for All-State honors. Repeating for the Blue Comets is Mervyn Paxton, who won the ward at Giermak for the center position.

The Trans-Allegheny Conference. The ante will be raised in preparation for the conference, and Claude Ballenger and George Pierson will be in the running for guard positions.

**CONCERNING BASEBALL SALARIES**

Ted Williams, the mighty master of the Bottom Red Sox, will draw only $1,000 salary this season, while Bucky Harris of the Pennant Chasers, and this figure has been causing several baseball magnates to criticize the present arrangement, saying that no good will come of paying such meager wages.

Eddie Collins, general manager of the Red Sox, apparently stood for as long as he could and then issued a verbal blast at his detractors, but he did his best to show that all was not bad with the Pennock minded their own business.

Collins claimed that he was tired of hearing this trio moan that salaries threaten to shrink the financial structure of the major leagues. Said Eddie, "We're paying Williams' salary; they're not; he prepared that his men were better than Yokley and everybody run our own affairs."

There are currently fears that the majority of the Coast colleges will meet, their players dissatisfied with their comparatively small salaries. Both Brodsky and Griffith are widely known as baseball enthusiasts, and both have pointed out the possibilities of a schism in the lineup. In fielding probably doesn't get nearly as much as $75,000, while the infielders combined probably doesn't get nearly as much as $75,000. These are the figures that have been begging many a man to consider the possibility of something to be commended instead of criticized. If this trend should follow, it would greatly benefit the numerous ballplayers who have been holding league leads (the Red Terrors from North Carolina State. The conquerors of N. Y. U. have already clinched a tournament bid. Though they have a record of four and six, there are two opponents are two of the toughest in the conference. This is highly improbable. It's time Sam Breadon, Clark Griffith and Herb Collins stated that he was tired of hearing this trio moan that these men were paid only a fraction of what they are worth. Infield combined probably doesn't get nearly as much as $75,000.

**Future**

**W&M Fencing Team Continues Practice**

In preparation for the tournament. The W&M fencing club is practicing Monday, Tuesday and Wednesday evenings. The clubs are trying to be as versatile in their attacks as in their defense.

Dr. Caroline Sinclair released the names of a couple of several girls who will comprise the varsity team. These girls are as follows: Janet Campbell, Janie Seaton, Barbara Hurlbut, Mrs. Alexander, and Mary Smith. They are due to be announced soon. The tournament will be held in Beaufort, Va., on a date yet to be announced.

When the varsity team journeyed to Beaufort, they were told that tickets would be sold by famous fencing manufacturer and owner of the Metropolitan Tournament.

**State Scorers**

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Your Shirts Look Mangled? They Are!

By Fletcher Cee

How about the laundry process this semester? Are your shirts coming out bleached, scumbled, or oh, just a bit off? It's not your imagination; it's the machine. The automatic mangle, designed to smooth the wrinkles out of your clothes, is actually doing more harm than good. Here's why:

1. **Air and Dirt:** The mangle machine is designed to run at high speeds, which can cause air pockets to form in your clothes, leading to wrinkles and creases. Dirt and debris can also be trapped in the wrings, causing stains and damage.

2. **Heat and Pressure:** While the mangle is supposed to help with the drying process, it can also cause materials to shrink or stretch, leading to size changes. Heat from the machine can also cause materials to become less durable over time.

3. **Fabric Damage:** Some materials are more susceptible to damage from the machine. For example, delicate fabrics like silk or wool can be stretched beyond repair, leading to irreversible damage.

4. **Inconsistent Results:** The mangle machine is designed to work with a variety of materials, but it's not always effective. Some materials may require more gentle treatment to avoid damage.

So, what's the solution? Start washing your clothes by hand or in a washing machine with gentle settings, and hang them up to dry. You'll save money, reduce energy consumption, and preserve the quality of your clothing. It may seem like a hassle, but it's worth it in the long run.

And remember, if you're not sure how to care for your clothes, consult the care label or the laundry instructions provided by the manufacturer.

Your laundry is better off without the help of an automatic mangle.
Radio Club To Broadcast Molière's Comedy Friday

William and Mary's Radio club, in an effort to present variety in its program material, will offer a radio adaptation of Molière's classic comedy, "The Doctor in Spite of Himself," on Feb. 21, at 4:45 over Station WSAP.

Dick Owen, producer, and director for this broadcast, has selected a staff and cast for the production. Livick, Jean Cutler, Clint Atkinson, and Allen Keys are among the cast participating in future broadcasts.

A. Fehr.

Library Contributions Placed In Circulation

Robert H. Land, associate librarian, announced that the second group in the series of recent contributions of records and books since Dec. 31 has been catalogued and placed in circulation at the library Saturday.

Composers of the music contained in the thirty one albums of this addition are Brahms, Chopin, Debussy, Mozart, Romberg, Shubert, and Beethoven.

Calkins Discusses Accounting Jobs at Second Business Forum Meeting

Frank S. Calkins, Richmond accountant, discussed "Accounting as a Profession" in the Business Forum series in Rogers 212 on Wednesday, Feb. 12.

Five fields of work in which most accountants find themselves at one time or another were outlined in Mr. Calkin's discussion of his own experiences. The speaker declared that about three quarters of all accounting work consists of auditing. Other principal jobs, he stated, include the following: preparation of tax returns, setting up accounting systems, making surveys, and investigating irregularities.

Since accounting is essentially a personal service, opportunities in the field are unusually dependent on individuals, according to Mr. Calkin. He stated that accounting firms must be partnerships, rather than corporations, due to state laws, and that this set-up offers more incentive to younger accountants. Mr. Calkins placed particular emphasis upon the field of independent certified public accounting. He declared that the CPA must maintain allegiance as well as actual independence, and stressed the duties of the CPA to third parties, particularly to governments.

Dr. Charles F. Marsh, head of the department of business administration, announced that the next business forum will be conducted on Tuesday, Feb. 18, at 4 p.m. in Paul Scarborough, chief of the small business unit in the Richmond office of the United States Department of Commerce, will predict "What Lies Ahead for Small Business."

Tri Delt To Present Scholarship Award

Nanette Fehse, former president of Tri Delta social sorority, has announced the Tri Delta scholarship fund which is open to any woman student who has completed one year at William and Mary.

This award of $150 will be based upon need, academic standing, and leadership. Applications can be made through the office of Dr. Grace W. Landrum, dean of women. The deadline for applications has been changed to Apr. 15, to ensure enough time for the recipient of the award to be notified.

At YWCA Meeting

Wayne R. Kerndaele, professor of sociology, was guest speaker at a meeting of the YWCA on Thursday, Feb. 12. Mr. Kerndaele's topic dealt with "The Problems of Courtship and Related Subjects."

Dot Ferenbaugh, president of the club, which is composed exclusively of former or present members of the class in radio, plans to open its membership, and will soon hold auditions for students who are interested in participating in future broadcasts. More information on these auditions will be released in The Flat Hat next week.

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Since accounting is essentially a personal service, opportunities in the field are unusually dependent on individuals, according to Mr. Calkin. He stated that accounting firms must be partnerships, rather than corporations, due to state laws, and that this set-up offers more incentive to younger accountants. Mr. Calkins placed particular emphasis upon the field of independent certified public accounting. He declared that the CPA must maintain allegiance as well as actual independence, and stressed the duties of the CPA to third parties, particularly to governments.

Dr. Charles F. Marsh, head of the department of business administration, announced that the next business forum will be conducted on Tuesday, Feb. 18, at 4 p.m. in Paul Scarborough, chief of the small business unit in the Richmond office of the United States Department of Commerce, will predict "What Lies Ahead for Small Business."

Tri Delt To Present Scholarship Award

Nanette Fehse, former president of Tri Delta social sorority, has announced the Tri Delta scholarship fund which is open to any woman student who has completed one year at William and Mary.

This award of $150 will be based upon need, academic standing, and leadership. Applications can be made through the office of Dr. Grace W. Landrum, dean of women. The deadline for applications has been changed to Apr. 15, to ensure enough time for the recipient of the award to be notified.

At YWCA Meeting

Wayne R. Kerndaele, professor of sociology, was guest speaker at a meeting of the YWCA on Thursday, Feb. 12. Mr. Kerndaele's topic dealt with "The Problems of Courtship and Related Subjects."

Dot Ferenbaugh, president of the club, which is composed exclusively of former or present members of the class in radio, plans to open its membership, and will soon hold auditions for students who are interested in participating in future broadcasts. More information on these auditions will be released in The Flat Hat next week.

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Olivier Constructs Replica Of Old London For Movie

To recapture the spirit of Elizabethan England, for the film, "Henry V," Laurence Olivier was presented with some of the same problems faced by Colonial Williamsburg, Va., when they set about restoring the historic town. Audiences will be able to judge the success of Mr. Olivier's work when the much-rehearsed film is an exclusive engagement at the Williamsburg Theatre on Wednesday, Feb. 28. Seats for the first Peninsula showing are now on sale at the Peninsula Theatre.

Besides reconstructing an exact replica of 14th-century London, faithful to the smallest detail, Mr. Olivier planned his production to give the modern-day audience scope, feeling and breath of medieval life. Before filming began, the entire film was planned as a "painter's eye-view" of moving events. After rehearsals shut the medieval paintings, sets were done, designed, copied, built out of wood, cork, and canvas pieces. Painted cut-outs and flat backdrops were used for the back- ground of much of the action, rather than a minimal set. The effect purposely strives for was a quick and semi-artificial feeling of medievalism, taking modern-day audiences back into a pleasurable fairyland.

Color And Lighting

Further unknown factors were the special conditions of color and lighting. Artists of Henry V's day would have worn certain parts of their picture by using colored stage lights to achieve these effects. Mr. Olivier, translating this technique to the screen, a correct balance had to be struck between the irregular surface of the costumes and those of the building and the necessity to emphasize some character or scene. These problems are done by a very careful choice of color.

Following further the style of medieval paintings, it was discovered that no colors used in this century used very little shadow or light. Would this style of art lend itself to the screen? A test shot was tried in which 100 percent of the painting of the period, and ran throughout. This did not cause any change of shadow but itself admirably to be filmed in color.

Opens Ta 1009

While the photograph opens in the year 1960, and the audiences views a play as Shakespeare himself must have done, the set construction took it further back, into the period that Shakespeare wrote off and away from the actual place, the medieval period of 1415. "My idea was to take the modern-day backdrops and use them," said Mr. Olivier, "very much like legitimate actors use modern clothes for Shakespearean parts." Such comments came from most often.

Williamsburg Theatre

Wednesday-Thursday, Feb. 17-18

EDDIE BRACKEN

LADIES' BRAC

Catherine Fein

Emily Jones and his City Sliders

Sunday, February 25

John Paves - June Havre

WAKE UP AND DREAM

Cherise Layne

Linda Parke

Filmed in Technicolor

Wednesday-Tuesday, Feb. 21-20

CLAUDETTE COBRET

THE SEVENTH HEART

Walter Fidjian - June Allyn

-- NEXT --

"HENRY V"

Ideal Beauty Shoppe

We Specialize in Soft, Loose Permanents

HAIR STYLING BY SPECIALISTS

In CASEY'S Department Store

Virginia Gazette

Master Printers

1734 Prince George College Students Since Colonial Day

PRECISION HAIRCUTS

New Management

E. ZIMMERMAN
Greek Letters (Continued from Page 12)

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