



The William and Mary Choir

Carl A. Fehr, Director
WILLIAMSBURG, VIRGINIA

Spring



1961

PROGRAM

I

Exultate Deo *Poulenc*
 Misericordias Domini for Double Choir *Durante*
 Come Soothing Death *Bach*
 Brazilian Psalm *Berger*

II

The Dettingen Te Deum *Handel*
 Chorus — *We Praise thee, O God*
 Chorus — *All the Earth Doth Worship Thee*
 Chorus — *To Thee Cherubim and Seraphim*
 Quartet and Chorus — *The Glorious Company of*
the Apostles Praise Thee
 Chorus — *Thine Honorable, True, and Only Son*
 Chorus — *When Thou Hadst Overcome the Sharpness of Death*
 Chorus — *Thou Didst Open the Kingdom of Heaven*
to All Believers
 Trio — *Thou Sittest at the Right Hand of God*
 Chorus — *Day by Day We Magnify Thee*
 Chorus — *And We Worship Thy Name*
 Bass Solo — *Youshate, O Lord*
 Chorus — *O Lord! In Thee Have I Trusted*

INTERMISSION

III

Praise the Lord *Rachmaninoff*
 Holy Radiant Light *Gretchaninoff*
 Only Begotten Son *Gretchaninoff*
 God Is with Us *Kastalsky*

IV

How Sweet the Moonlight Sleeps *Wilson*
 Blow the Wind Southerly *Northumbrian Melody*
 Bim-Bam *Folk Song*
 Every Night When the Sun Goes In *Appalachian Folk Song*
 Prelude *Schuman*

V

Selections from "The Music Man" *Wilson*

SUE SAGER, Accompanist

