Christmas Concert

by

The Choir and the Chorus

of

The College of William and Mary

Carl A. Fehr, Director

At Eight O’Clock
Friday and Saturday Evenings
December Fourteenth and Fifteenth
Nineteen Hundred and Sixty-Two

Phi Beta Kappa Memorial Auditorium
Williamsburg, Virginia
THE WILLIAM AND MARY CHOIR

Sue Sager, Accompanist

March Boy
Greenville, New Jersey
Carol Beshal
Richmond, Virginia
Pauline Cherry
Charleston, Virginia
Jacqueline Combs
Gosnoldville, Virginia
Dianne Demmer
Linthorne, Pennsylvania
Bonnie Edwards
Fort Lauderdale, Florida
Betty Engel
Blackburg, Virginia
Leila East
Springfield, Pennsylvania
Elizabeth Gable
Alexandria, Virginia
Michelle Haner
Georgetown, Virginia
Mary Katherine Hagar
Spencer, Virginia
Frances Ellen
Richmond, Virginia
Anna Byrd May
Arlington, Virginia
Carol McChesney
Martinsville, Virginia
Susan Mandor
Roanoke, Virginia
Catherine Pascua
Alexandria, Virginia
Helen Phillips
Arlington, Virginia
Emily Rennett
San Jose, California
Marjorie Rhee
Brooklyn, New York
Amy Salk
Easington Spring, Pennsylvania
Joe Sager
Henderson, Virginia
Carolyn Scott
Chapel Hill, North Carolina
Susan Shackelford
Waynesboro, Virginia
Mary Elizabeth Smith
Kailua, Hawaii
Malinda Sproul
Middlebrook, Virginia
Sandra Turk
Richmond, Virginia
Dorothy Tudor
Williamsburg, Virginia
Judith Vaughan
Richmond, Virginia
Jac-Louise Weldon
West Collingswood, New Jersey
Carolyn Whitworth
Richmond, Virginia
Diane Wilson
Mount Pleasant, Pennsylvania
Mary Alice Wilson
Norfolk, Virginia
Kenneth Nishin
Petersburg, Virginia
Donald Olson
Farifax, Virginia
William Overacre
Lynchburg, Virginia
Joseph Pinak
New York, New York
Samuel Sadler
Hampton, Virginia
Carl Schlichting
Rutherford, New Jersey
Kent Stevens
Lexington, Massachusetts
Charles Tomlin
Cape May Court House, New Jersey
John Tovey
Lynchburg, Virginia
Frank Turner
Wilmington, Ohio
Michael Watson
South Charleston, West Virginia
Richard Webster
Camp Hill, Pennsylvania
Kenneth Weider
Alexandria, Virginia
Andre Harley
Exeter, Devon, England
William Haines
Miami, Florida
John Johnson
Eric, Pennsylvania
Thomas Jordan
Richmond, Virginia
Harry Lightfield
Tasnau, Massachusetts
William Lumsden
Alexandria, Virginia
William Mcleod
Glen Burnie, Maryland
Edward Minch
Mount Pleasant, Pennsylvania
Anthony Morrison
Norfolk, Virginia
Kenneth Nishin
Petersburg, Virginia
Donald Olson
Fairfax, Virginia
William Overacre
Lynchburg, Virginia
Joseph Pinak
New York, New York
Samuel Sadler
Hampton, Virginia
Carl Schlichting
Rutherford, New Jersey
Kent Stevens
Lexington, Massachusetts
Charles Tomlin
Cape May Court House, New Jersey
John Tovey
Lynchburg, Virginia
Frank Turner
Wilmington, Ohio
Michael Watson
South Charleston, West Virginia
Richard Webster
Camp Hill, Pennsylvania
Kenneth Weider
Alexandria, Virginia

THE OFFICERS OF THE CHOIR

William Overacre .................................................. President
Susan Shackelford ............................................... Secretary-Treasurer
Carolyn Scott ..................................................... Historian
Robert Casey ...................................................... Stage Manager
George Dupay and Kent Stevens ................................ Assistant Stage Managers
Anna Byrd May, Emily Renzel and Carolyn Whitworth ............... Wardrobe
Samuel Sadler and Carl Schlichting ................................ Publicity

Program

I
Messe de Minuit sur des Ailes de Noel
Midnight Mass for Christmas based on French Carols

Charpentier

Kyrie
Gloria
Credo
Sanctus

Agnus Dei

The Choir

INTERMISSION

II
A Ceremony of Carols

Britten

Procession

Wolcum Yole!
There Is No Rose
The Young Child
Balulalow

As Dew in April
This Little Babe
In Freezing Winter Night
Spring Carol
Deo Gracias
Recess

The Chorus

III
Carol of the New Prince

Sisson

Ballulalow

Chapman

Kolyda

Anon., Russian

Fantasia on O Little Town of Bethlehem

McColl

Lo, How a Rose E'er Blooming

Praetorius

A New Christmas Morning, Hallelujah

MacGinsey

The Holy Infant's Lullaby

Dello Joio

A Christmas Carol Sequence

arr. Fehr

The Choir
THE WILLIAM AND MARY CHORUS

JANE ANN BREUER, Accompanist

Carolyn Adams
Richmond, Virginia
Patricia Alexander
Fork Union, Virginia
Laura Bailey
Newport News, Virginia
Florencce Bishop
Portsmouth, Virginia
Elizabeth Bradley
Georgetown, Kentucky
Mary Brennan
Greenbush, North Carolina
Jane AnnBrewer
Springfield, Missouri
Frances Brown
Lenoir, Virginia
Arthur Johnson
Richmond, Virginia
Rebecca Kersey
Charleston, South Carolina
Sally Chambless
Kerrville, Virginia
Caron Clovis
Sidell, Louisiana
Frances Ann Cole
Richmond, Virginia
Daisy Currie
McLean, Virginia
Ruth Davis
Norton, Virginia
Carolyn Dilman
Richmond, Virginia
Stacy Drummond
Cleveland, Ohio
Mary Fildes
Alexandria, Virginia
Colleen Greider
Richmond, Virginia
Grace Gilis
Arlington, Virginia

Betsy Gwaltney
Portsmouth, Virginia
Carolyn Harris
Alexandria, Virginia
Betty Haydon
Alexandria, Virginia
Carolyn Hines
Richmond, Virginia
Joy Horner
Alexandria, Virginia
Franzis Jacob
Pittsburgh, Pennsylvania
Carol Johnson
Bristol, Ohio
Linda Johnson
Lexington, Virginia
Wendy Kenney
Easton, Pennsylvania
Anne Kline
Springfield, Virginia
Kathryn Lehman
Carroll, Iowa
Dahna Lewis
Auckland, Virginia
Mary McLoughlin
Blacksburg, Virginia
Patricia McKibben
Atlanta, Georgia
Carol Miller
Fairfax, Virginia
Shelby Minter
Mount Jackson, Virginia
Virginia Monahan
Waldorf, Virginia
Bridgett Montrose
Fall Church, Virginia
Judith Moore
Los Angeles, Massachusetts
Virginia Myers
Tampa, Florida

Nancy Nett
Fairfax, Virginia
Jane Norman
Richmond, Virginia
Debbie O'Connor
Portsmouth, Virginia
Sue Patterson
Lynchburg, Virginia
Donna Provine
Lexington, Ohio
Sue Raines
Fayeteville, New York
Diane Raskin
Herndon, Virginia
Karen Riley
Appalachia, Virginia
Virginia Rose
Rivoli, Virginia
Rebecca Russo
Baltimore, Virginia
Paula Savetski
Youngstown, Ohio
Mary Sheehan
Lynchburg, Virginia
Janet Sneed
Fork Union, Virginia
Rosemary Scott
Carlsbad, Virginia
Dawn Smith
Arlington, Virginia
Carol Thomas
Doyle, Virginia
Constance Thomas
Newport News, Virginia
Diane Townsend
Williamsburg, Virginia
Judith Weisman
Dotham, Massachusetts
Elizabeth West
Sunderfield, Virginia

ACKNOWLEDGEMENTS

ALBERT HAAK Technical Director

WILLIAM KALLOID AND PATRICIA MCHENRY Lighting

The Minuet Mass, though not considered one of his most profound masses, is perhaps the seventeenth century composer's most interesting and tuneful masses. It is built on a succession of simple madrigal parts with developments calculated to preserve their naive character. As a rule in the Kyrie Canticles indicated that the organist should play a care or improviso on some Christmas carol. Also at the close of the Credo a similar improvisation is called for. Thus there appear these instrumental interludes in the mass at the indications of the composer.

A CEREMONY OF CAROLS was composed in 1943 for twelve voices and harp. The words, mostly Middle English, are largely anonymous. The Ceremony begins with an unaccompanied Latin plainsong chant which tells of the birth of Christ, and it closes with the same chant. The various carols are continued with a welcome to Christmas and the New Year, the Infant Jesus, and the Mother and the Child. These carols are charming, and create shades of clear and delicious beauty.