



Christmas Concert

by

The Choir and the Chorus

of

THE COLLEGE OF WILLIAM AND MARY

Carl A. Fehr, *Director*

AT EIGHT O'CLOCK


FRIDAY AND SATURDAY EVENINGS

DECEMBER FOURTEENTH AND FIFTEENTH

NINETEEN HUNDRED AND SIXTY-TWO

PHI BETA KAPPA MEMORIAL AUDITORIUM

WILLIAMSBURG, VIRGINIA



Program

I

MESSE DE MINUIT SUR DES AIRS DE NOEL
MIDNIGHT MASS FOR CHRISTMAS BASED ON FRENCH CAROLS *Charpentier*

Kyrie
Gloria
Credo
Sanctus
Agnus Dei

THE CHOIR

INTERMISSION

II

A CEREMONY OF CAROLS *Britten*

Procession
Wolcum Yole!
There Is No Rose
The Yonge Child
Balulalow
As Dew in Aprille
This Little Babe
In Freezing Winter Night
Spring Carol
Deo Gracias
Recession

THE CHORUS

III

CAROL OF THE NEW PRINCE *Sitton*
BALULALOW *Chapman*
KOLYADA *Anon.-Russian*
FANTASIA ON O LITTLE TOWN OF BETHLEHEM *McCollin*
LO, HOW A ROSE E'ER BLOOMING *Praetorius*
A NEW CHRISTMAS MORNING, HALLELUJAH *MacGimsey*
THE HOLY INFANT'S LULLABY *Dello Joio*
A CHRISTMAS CAROL SEQUENCE *arr. Fehr*

THE CHOIR

THE WILLIAM AND MARY CHOIR

SUE SAGER, *Accompanist*

Martha Bean <i>Somerville, New Jersey</i>	Carolyn Scott <i>Morris Plains, New Jersey</i>	Andre Harries <i>Exeter, Devon, England</i>
Janet Beers <i>Arlington, Virginia</i>	Susan Shackelford <i>Waynesboro, Virginia</i>	William Heins <i>Miami, Florida</i>
Carol Bethel <i>Richmond, Virginia</i>	Mary Elizabeth Smith <i>Kailua, Hawaii</i>	John Jacobsen <i>Erie, Pennsylvania</i>
Pauline Cherry <i>Charlottesville, Virginia</i>	Malinda Sproul <i>Middlebrook, Virginia</i>	Thomas Jordan <i>Richmond, Virginia</i>
Jacquelin Crebbs <i>Gordonsville, Virginia</i>	Sandra Tuck <i>Richmond, Virginia</i>	Harry Litchfield <i>Taunton, Massachusetts</i>
Dianne Dettmer <i>Lewittown, Pennsylvania</i>	Dorothy Tudor <i>Williamsburg, Virginia</i>	William Lyons <i>Alexandria, Virginia</i>
Bonnie Edwards <i>Fort Lauderdale, Florida</i>	Judith Vaughan <i>Richmond, Virginia</i>	William McIntosh <i>Glen Burnie, Maryland</i>
Bonnie Engel <i>Blacksburg, Virginia</i>	Jay-Louise Weldon <i>West Collingswood, New Jersey</i>	Edward Miccio <i>Mount Pocono, Pennsylvania</i>
Janet Fohs <i>Springfield, Pennsylvania</i>	Carolyn Whitworth <i>Richmond, Virginia</i>	Aubrey Morrison <i>Norfolk, Virginia</i>
Elizabeth Gebhart <i>Alexandria, Virginia</i>	Diane Wilson <i>Morris Plains, New Jersey</i>	Kenneth Nichols <i>Petersburg, Virginia</i>
Michaelle Hatcher <i>Goochland, Virginia</i>	David Baldwin <i>Belmont, Massachusetts</i>	Donald Olsen <i>Fairfax, Virginia</i>
Mary Katherine Koger <i>Spencer, Virginia</i>	James Becker <i>Falls Church, Virginia</i>	William Overacre <i>Lynchburg, Virginia</i>
Frances Liles <i>Richmond, Virginia</i>	Walter Bembenista <i>Buffalo, New York</i>	Joseph Pitt <i>New York, New York</i>
Anna Byrd Mays <i>Arlington, Virginia</i>	Robert Casey <i>Yonkers, New York</i>	Samuel Sadler <i>Hampton, Virginia</i>
Carol McGhee <i>Martinsville, Virginia</i>	John Cole <i>Athens, Pennsylvania</i>	Cort Schlichting <i>Rutherford, New Jersey</i>
Susan Meador <i>Roanoke, Virginia</i>	Charles Cox <i>Amherst, Massachusetts</i>	Kent Stevens <i>Lexington, Massachusetts</i>
Catherine Parsons <i>Alexandria, Virginia</i>	John DeLonge <i>San Marino, California</i>	Charles Thorne <i>Cape May Court House, New Jersey</i>
Helen Plummer <i>Arlington, Virginia</i>	George Dupuy <i>McLean, Virginia</i>	John Trevey <i>Lynchburg, Virginia</i>
Emily Renzel <i>San Jose, California</i>	Robert DuVall <i>Upper Montclair, New Jersey</i>	Frank Turner <i>Wilmington, Ohio</i>
Marjorie Robert <i>Brooklyn, New York</i>	Eugene Galusha <i>Williamsburg, Virginia</i>	Michael Watson <i>South Charleston, West Virginia</i>
Amy Rodabaugh <i>Roaring Spring, Pennsylvania</i>	James Grim <i>Arlington, Virginia</i>	Richard Weber <i>Camp Hill, Pennsylvania</i>
Sue Sager <i>Herndon, Virginia</i>	Gordon Gross <i>Ventnor, New Jersey</i>	Kenneth Weidner <i>Alexandria, Virginia</i>

THE OFFICERS OF THE CHOIR

William Overacre *President*
Susan Shackelford *Secretary-Treasurer*
Carolyn Scott *Historian*
Robert Casey *Stage Manager*
George Dupuy and Kent Stevens *Assistant Stage Managers*
Anna Byrd Mays, Emily Renzel and Carolyn Whitworth *Wardrobe*
Samuel Sadler and Cort Schlichting *Publicity*

THE WILLIAM AND MARY CHORUS

JANE ANN BREUER, *Accompanist*

Carolyn Adams
Richmond, Virginia
Patricia Alexander
Fork Union, Virginia
Laura Baxley
Newport News, Virginia
Florence Bishop
Portsmouth, Virginia
Elizabeth Bradley
Georgetown, Kentucky
Mary Brennan
Greensboro, North Carolina
Jane Ann Breuer
Springfield, Missouri
Frances Brown
Arlington, Virginia
Rosalind Butler
Boyce, Virginia
Courtney Carter
Charleston, South Carolina
Sally Chamblee
Waverly, Virginia
Carron Clow
Slidell, Louisiana
Frances Ann Cole
Richmond, Virginia
Dorothy Currie
McLean, Virginia
Ruth David
Norton, Virginia
Carolyn Drinard
Richmond, Virginia
Sharon Drummond
Cleveland, Ohio
Marie Fridenstine
Alexandria, Virginia
Cecile Greider
Richmond, Virginia
Grace Guin
Arlington, Virginia

Betty Gwaltney
Portsmouth, Virginia
Carolyn Harris
Altavista, Virginia
Brenda Hayden
Alexandria, Virginia
Carolyn Hitt
Richmond, Virginia
Joy Hutzel
Alexandria, Virginia
Frances Jacob
Pittsburgh, Pennsylvania
Cheryl Johnson
Oberlin, Ohio
Linda Johnson
Mineral, Virginia
Huldah Kennedy
Easton, Pennsylvania
Anne Klare
Springfield, Virginia
Kathryn Lehman
Carroll, Iowa
Darlene Lewis
Annandale, Virginia
Mary McLaughlin
Blacksburg, Virginia
Patricia McMahon
Atlanta, Georgia
Carol Miller
Fairfax, Virginia
Shirley Minnick
Mount Jackson, Virginia
Virginia Monahan
Wakefield, Virginia
Ridgely Montross
Falls Church, Virginia
Judith Moore
Lexington, Massachusetts
Virginia Moyer
Toano, Virginia

Nancy Neet
Waynesboro, Virginia
Jane Norman
Richmond, Virginia
Dianne O'Connor
Portsmouth, Virginia
Sue Patterson
Lynchburg, Virginia
Donna Province
Lorain, Ohio
Sue Rankin
Fayetteville, New York
Diane Rassiga
Herdon, Virginia
Karen Ringley
Appalachia, Virginia
Virginia Rose
Stony Creek, Virginia
Rebecca Ruffin
Petersburg, Virginia
Ruth Savasten
Youngstown, Ohio
Mary Sherman
Lynchburg, Virginia
Jane Snead
Fork Union, Virginia
Rosemary Snead
Carysbrook, Virginia
Dawn Smith
Arlington, Virginia
Carol Thomas
Duane, Virginia
Courtenay Thomas
Newport News, Virginia
Donna Truesdell
Williamsburg, Virginia
Judith Weismann
Dedham, Massachusetts
Elizabeth West
Smithfield, Virginia

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ALBERT HAAK *Technical Director*

WILLIAM KALLIO AND PATRICIA MCHENRY *Lighting*



THE MIDNIGHT MASS, though not considered one of his most profound masses, is perhaps this seventeenth century composer's most interesting and tuneful masses. It is built on a succession of simple quasi-popular carols with developments calculated to preserve their naive character. At two places in the *Kyrie* Charpentier indicated that the organist should play a carol or improvise on some Christmas carol. Also at the close of the *Credo* a similar improvisation is called for. Thus there appear these instrumental interludes in the mass at the instructions of the composer.

A CEREMONY OF CAROLS was composed in 1942 for treble voices and harp. The words, mostly Middle English, are largely anonymous. The CEREMONY begins with an unaccompanied Latin plain chant which tells of the birth of Christ, and it closes with the same chant. The various carols are concerned with a welcome to Christmas and the New Year, the Infant Jesus, and the Mother and the Child. These carols are charming, and create shades of rare and delicate beauty.