A Country Boy in Winter

A setting of the poem by 19th Century American poet Sarah Orne Jewett for unaccompanied men’s chorus with piano reduction for rehearsal only

PERUSAL COPY
Visit gregbartholomew.com to listen to recordings and to order copies

BURKE & BAGLEY
The wind may blow the snow about,
For all I care, says Jack,
And I don't mind how cold it grows,
For then the ice won't crack.
Old folks may shiver all day long,
But I shall never freeze;
What cares a jolly boy like me
For winter days like these?

Far down the long snow-covered hills
It is such fun to coast,
So clear the road! the fastest sled
There is in school I boast.
The paint is pretty well worn off,
But then I take the lead;
A dandy sled's a loiterer,
And I go in for speed.

When I go home at supper-time,
Ki! but my cheeks are red!
They burn and sting like anything;
I'm cross until I'm fed.
You ought to see the biscuit go,
I am so hungry then;
And old Aunt Polly says that boys
Eat twice as much as men.

I shall be glad when I grow up
And get all through with school,
I'll show them by-and-by that I
Was not meant for a fool.
I'll take the crops off this old farm,
I'll do the best I can.
A jolly boy like me won't be
A dolt when he's a man.

There's always something I can do
To pass the time away;
The dark comes quick in winter-time-
A short and stormy day
And when I give my mind to it,
It's just as father says,
I almost do a man's work now,
And help him many ways.

I like to hear the old horse neigh
Just as I come in sight,
The oxen poke me with their horns
To get their hay at night.
Somehow the creatures seem like friends,
And like to see me come.
Some fellows talk about New York,
But I shall stay at home.


For unaccompanied men's chorus
with piano reduction for rehearsal only
Duration: 3:30

The University of Central Oklahoma Men's Chorus presented the premiere performance at the National Conference of the Society of Composers, Edmond, Oklahoma, on March 5, 2004.

For information about composer Greg Bartholomew, visit www.gregbartholomew.com.
A Country Boy in Winter

Dedicated to my godson William Rust Bartholomew

Text by Sarah Orne Jewett

Music by Greg Bartholomew

© 2001 Greg Bartholomew (ASCAP) - Email for permission to copy: info@gregbartholomew.com
Old folks may shiver all day long, But I shall never freeze;

Old folks may shiver all day long, But I shall never freeze;

Old folks may shiver all day long, But I shall never freeze;

Old folks may shiver all day long, But I shall never freeze;

What cares a jolly boy like me for winter days like these?

Winter days.

Winter days.

Winter days.
Far down the long snow-covered hills, So clear the road!

The fastest sled there is, The fastest sled there is.

Far down the long snow-covered hills, It is such fun to coast, So clear the road!

The fastest sled there is, The fastest sled there is.
But then I take___ the boast. The paint is pretty well____ worn off.

And I go in for speed.____ When

A dandy sled's a loiterer, I go in for speed.____ When
I go home at supper time, Ki! but my cheeks are red! They

I go home at supper time, Ki! but my cheeks are red! They

I go home at supper time, Ki! but my cheeks are red! They

I go home at supper time, Ki! but my cheeks are red! They

burn and sting like anything; I'm cross until I'm fed.

burn and sting like anything; I'm cross until I'm fed.

burn and sting like anything; I'm cross until I'm fed.

burn and sting like anything; I'm cross until I'm fed.

They

They

They

They

They

They

They

They

They

They
You ought to see the biscuits go, I am so hungry then;

And old Aunt Polly says that boys eat twice as much as men.

There's twice as much.
The dark comes quick in
always something I can do to pass the time away;

The dark comes quick in
always something I can do to pass the time away;

And when I give my mind to it, it's
winter time, a short and stormy day. And when I give my mind to it, it's
just like father says, And help in many ways.
just like father says, I almost do a man's work now.
just like father says, I almost do a man's work now.
just like father says, I shall be glad when I grow up And get all through with ways. I shall be glad when I grow up And get all through with ways. I shall be glad when I grow up And get all through with
school, I'll show them by and by that I was not meant for a fool.

I'll take the crops off this old farm, I'll do the best I can.
A jolly boy like me won't be a dolt when he's a man.

When a man.

When a man.

I like to hear the old horse neigh just as I come in sight, The

like to hear the old horse neigh just as I come in sight, The

like to hear the old horse neigh just as I come in sight, The

The
someHow the creatures seem like friends, and like to see me come.
Some fellows talk about New York,

seem like friends, and like to see me come. Some how the creatures seem like friends, and like to see me come. Some how the creatures seem like friends, and like to see me come. Some how the creatures seem like friends, and like to see me come. Some how the creatures seem like friends, and like to see me come. Some fellows talk about New York,
T.1

106

a - bout New York. But I shall stay at home.

T.2

a - bout New York. But I shall stay at home.

Bar.

Some fel - lows talk a - bout New York. But I shall stay at home.

B.

a - bout New York. But I shall stay at home.

Pno

Some fel - lows talk a - bout New York. But I shall stay at home.

But mp I shall stay at home.

I mp shall, I shall stay at home.

I shall stay at home.

I shall stay at home.

I shall stay at home.
CHORAL WORKS OF GREG BARTHOLOMEW

Read the complete texts and listen to performances at www.gregbartholomew.com

Available from

ARS NOVA PRESS

Order: 321 Main Avenue, Brookings, SD 57006
Editorial: P.O. Box 666, Missoula, MT 59806
Tel: 877.299.2665 (toll-free)
Web: www.arsnovamusic.com

Leo, for unaccompanied SATB choir, 2002 (Duration: 5:45)
A setting of excerpts from Astronomica, a 1st Century B.C. Latin text by Marcus Manilius.
Finalist in the 2007 Cincinnati Camerata Choral Composition Competition.

From the Odes of Solomon  Available on CD from Capstone Records
From Odes 1 & 3 of the Odes of Solomon, 2000 (Duration: 5:00)
From Ode 14 of the Odes of Solomon, 2000 (Duration: 5:00)
From Ode 17 of the Odes of Solomon, 2000 (Duration: 5:30)
For unaccompanied SATB choir. The Odes of Solomon are believed to have been written around the year 100 A.D., and include strong parallels to the Dead Sea Scrolls.

Available from

BURKE & BAGLEY

1824 North 53rd Street  •  Seattle, WA  98103-6116
www.burkeandbagley.com
Tel: 206.632.4487
Email: office@burkeandbagley.com

Finalist in the 2003 Briar Cliff University New Choral Music Competition.

Beati Quorum Via, for unaccompanied SATB choir, 2003 (Duration: 2:30)
A new setting of the traditional Latin text.

The Fervid Hokey Poke, for unaccompanied SATB choir, 2010 (Duration: 2:45)
A setting of the hilarious prize-winning poem by Jeff Brechlin.

Song of the Mountains, for mixed SSATBB choir with piano accompaniment, 2004 (Duration: 6 min.)
A setting of text adapted from prose by American naturalist John Muir (1838 - 1914).

Stoke Fleming, for unaccompanied SATB choir, 2000 (Duration 3:30)
A meditation on rocks and waves written at a small hamlet on the English Channel.

The Tree, for unaccompanied SATB choir, 2003 (Duration: 3 min.)
A setting of the poem by American transcendental poet Jones Very (1813 - 1880).

The Promise of Liberty, or unison or 2-part chorus and piano, 2009 (Duration: 3 min.)
Adapted from the poem, The New Colossus by Emma Lazarus (“Give me your tired, your poor...”).

Three American Winter Settings

A Country Boy in Winter, for unaccompanied TTBB men’s chorus, 2001 (Duration: 3:20)
A setting of the poem by American poet Sarah Orne Jewett (1849 - 1909).

A Rainy Day, for unaccompanied SSAA women’s chorus, 2001 (Duration: 4:15)
A setting of the poem by American poet John Brainard (1796 - 1828).

To a Locomotive in Winter, for unaccompanied SATB choir, 2001 (Duration: 6 min.)
A setting of the poem by Walt Whitman (1819 - 1892).

Three Gnostic Poems

An Open World, 2007 (Duration: 3 min.)
When I Land, 2007 (Duration: 4 min.)
And the Wind, 2007 (Duration: 5 min.)
For unaccompanied SATB choir. Three settings of poems by Fletcher LaVallee Bartholomew, meditations on the ineffable.

Perusal copies provided on request