Stoke Fleming

for unaccompanied mixed choir
with piano reduction for rehearsal only

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Stoke Fleming

You rugged stone
I am the crashing wave upon you
Caressing your bold form
I am the motion which surrounds you
while you hold firm
I roll upon you wash you and recoil
You accept my touch and watch me go

No

I'm that crest there
Pounding myself on the open beach
Spreading over the sand
I run out from my salty keep
But fall back in again
I fall away from land away from air
I will sink out in and lose myself

There

Duration: 3:30
For unaccompanied mixed choir
with piano reduction for rehearsal only

Stoke Fleming is a small hamlet on the English Channel. I wrote the text for this meditation on the rocks and the waves during a weekend stay there in 1978. The music was completed in January 2000.

For information about the composer, visit www.gregbartholomew.com.

BURKE & BAGLEY

1824 North 53rd Street
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Tel: 206.632.4487
Email: BurkeAndBagley@comcast.net
I am crashing upon you and your bold
am crushing upon you and your bold
I am the crashing wave upon you, caressing your bold

form. You. I am motion surrounding
form. You. I am motion surrounding
form. You. I am motion surrounding
form. I am the motion which surrounds you while
and I recoil. You. You accept my touch,

You accept my touch.

You accept my touch.

You accept my touch.

You accept my touch.
No, no, I'm that crest there!

Pounding myself

Pounding myself on the open beach.
Spread ing o ver the sand.

Spread ing o ver the sand.

Spread ing o ver the sand.

Spread ing o ver the sand.

Spread ing o ver the sand.

Spread ing o ver the sand.
I run out. I run out from my salty keep. I run
I run from my salty keep.
I run from my salty keep.
I run out from my salty keep.

out from my salty keep.

But fall back in.
But fall in again.
But fall back in again.
I fall away
land, fall away
I fall away from land,

I fall away

from air.
I sink out

from air.
I sink out

from air.
I will sink out
CHORAL WORKS OF GREG BARTHOLOMEW

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www.gregbartholomew.com

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Leo, for unaccompanied SATB choir, 2002 (Duration: 5:45)
A setting of excerpts from Astronomica, a 1st Century B.C. Latin text by Marcus Manilius.

From the Odes of Solomon

Available on CD from Capstone Records

From Odes 1 & 3 of the Odes of Solomon, 2000 (Duration: 5:00)
From Ode 14 of the Odes of Solomon, 2000 (Duration: 5:00)
From Ode 17 of the Odes of Solomon, 2000 (Duration: 5:30)
For unaccompanied SATB choir. The Odes of Solomon are believed to have been written around the year 100 A.D., and include strong parallels to the Dead Sea Scrolls.

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Beati Quorum Via, for unaccompanied SATB choir, 2003 (Duration: 2:30)
A new setting of the traditional Latin text.

Song of the Mountains, for mixed SSAATB choir with piano accompaniment, 2004 (Duration: 6 min.)
A setting of text adapted from prose by American naturalist John Muir (1838 - 1914).

Stoke Fleming, for unaccompanied SATB choir, 2000 (Duration 3:30)
A meditation on rocks and waves written at a small hamlet on the English Channel.

The Tree, for unaccompanied SATB choir, 2003 (Duration: 3 min.)
A setting of the poem by American transcendental poet Jones Very (1813 - 1880).

Three American Winter Settings

A Country Boy in Winter, for unaccompanied TTBB men’s chorus, 2001 (Duration: 3:20)
A setting of the poem by American poet Sarah Orne Jewett (1849 - 1909).

A Rainy Day, for unaccompanied SSAA women’s chorus, 2001 (Duration: 4:15)
A setting of the poem by American poet John Brainard (1796 - 1828).

To a Locomotive in Winter, for unaccompanied SATB choir, 2001 (Duration: 6 min.)
A setting of the poem by Walt Whitman (1819 - 1892).

Perusal copies provided on request