Three Pieces for String Orchestra

*Three Pieces for String Orchestra* is an adaptation of Greg Bartholomew’s *String Trio for George Crumb*, which was commissioned by the Oregon Bach Festival Composers Symposium in honor of George Crumb on the occasion of his 75th birthday. The first movement is constructed almost entirely from the initial and final letters of Crumb’s name: the pitches G, E, C and B (“GEorGE CrumB”). The second and third movements each extend 75 measures, marking Crumb’s 75 years. The second movement is based on the *Sarabanda* theme from Crumb’s extended work for electric string quartet, *Black Angels*, which is quoted at section B of the second movement. The pitches G, E, C and B recur as a motif in the third movement, but this time it is G# and C#, as the piece concludes with a bit of fun.

No.1 (Adagio – Animato): 3:30  
No.2 (Grave all’antico - Moderato): 3:30  
No.3 (Presto – Legato dolce): 3:30

For information about the composer, visit [www.gregbartholomew.com](http://www.gregbartholomew.com).

**Burke & Bagley**

[www.burkeandbagley.com](http://www.burkeandbagley.com)

1824 North 53rd Street  
Seattle, WA  98103-6116  
Tel: 206.632.4487  
Email: office@burkeandbagley.com
No. 1 for String Orchestra

Adagio (\( \dot{\ \ } = 60 \))

Violin 1

Violin 2

Viola

Violoncello

Double Bass

5 pizz.

arco\( \sqrt{\ } \)

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No. 2 for String Orchestra

Grave all'antico (\( \dot{=} 36 \))

Violin 1

\( \text{mp} \) cantabile

Violin 2

sul \( G \)

Viola

sul \( C \)

Violoncello

sul \( C \)

Double Bass

10

Vln. 1

subito \( p \)

\( \text{mp} \) normal

Vln. 2

\( p \) normal

Vla.

\( p \) normal

Vc.

subito \( p \)

Db.

\( \text{subito} \)
No. 2 for String Orchestra

31  B Piu largamente ($\varphi = 60$)

Vln. 1

Vln. 2

Vla.

tutti div.

Vc.

Db.

35

Vln. 1

Vln. 2

Vla.

Vc.

Db.
No. 2 for String Orchestra

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

41

C

poco accel.

mf

pp

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No. 2 for String Orchestra

Piu moso ma sempre doloroso ($\breve{j} = 90$) solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

54

5
No. 2 for String Orchestra

Vln. 1

Vln. 2

Vla.

Vc.

Db.

61

Come all'antico

68
No. 3 for String Orchestra

Presto (\( \dot{\text{b}} = 180 \))

Greg Bartholomew

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No. 3 for String Orchestra

<table>
<thead>
<tr>
<th>8</th>
<th>A</th>
<th>Legato dolce (♩ = 120)</th>
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</thead>
<tbody>
<tr>
<td>Vln. 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vln. 2</td>
<td></td>
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<tr>
<td>Vla.</td>
<td></td>
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<tr>
<td>Vc.</td>
<td></td>
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<tr>
<td>Db.</td>
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</tbody>
</table>

| 14 | |
| Vln. 1 | |
| Vln. 2 | |
| Vla. | |
| Vc. | |
| Db. | |

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No. 3 for String Orchestra

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Scherzando

B

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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No. 3 for String Orchestra

Vln. 1

Vln. 2

Vla.

Vc.

Db.

C

Piu largamente \( (q = 100) \)

Molto espressivo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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