String Trio
for George Crumb
for violin, viola and cello
in three movements

Burke & Bagley
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Commissioned by the Oregon Bach Festival Composers Symposium in honor of George Crumb on the occasion of his 75th birthday. The first movement is constructed almost entirely from the initial and final letters of Crumb’s name: the pitches G, E, C and B (“GEOrGE CrumB”). The second and third movements each extend 75 measures, marking Crumb’s 75 years. The second movement is based on the Sarabanda theme from Crumb’s extended work for electric string quartet, Black Angels, which is quoted at section B of the second movement. The pitches G, E, C and B recur as a motif in the third movement, but this time it is G# and C#, as the piece concludes with a bit of fun.

Duration totals approximately 9 minutes:

1st Movement (Adagio – Animato): 3:00
2nd Movement (Grave all’antico - Moderato): 3:00
3rd Movement (Presto – Legato dolce): 3:00

For information about the composer, visit www.gregbartholomew.com.

BURKE & BAGLEY
1824 North 53rd Street
Seattle, WA  98103-6116
Tel: 206.632.4487
Email: BurkeAndBagley@comcast.net
String Trio for George Crumb - First Movement

[Musical notation for Animato section]
String Trio for George Crumb - First Movement

Vln. Vla. Vc.

\[ \text{String Trio for George Crumb - First Movement} \]

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Vln. Vla. Vc.

\[ \text{String Trio for George Crumb - First Movement} \]
String Trio for George Crumb - Second Movement

Grave all'antico ($\lambda = 36$)

Violin

Moderato ($\lambda = 78$)

Viola

Violoncello

subito $p$

$mp$

$normal$

$canabile$

$normal$

$cantabile$

$normal$

$normal$

$normal$

$normal$

$normal$

rit.

niente
String Trio for George Crumb - Second Movement

B Piu largamente (\( \dot{q} = 60 \))

Vln.

Vla.

Vc.

31

sul G

mp

mp

35

38

C poco accel.

060402
Piu moso ma sempre doloroso \( (\text{d} = 90) \)

47

Vln.

Vla.

Vc.

mp cantabile

54

Vln.

Vla.

Vc.

normal

61

Vln.

Vla.

Vc.

68

Vln.

Vla.

Vc.

Come all'antico
String Trio for George Crumb - Third Movement
String Trio for George Crumb - Third Movement

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35

Vln. I
Vla.
Vc.

C
Piu largamente \((\mathbb{Q} = 100)\
Molto espressivo

39

Vln. I
Vla.
Vc.

\(p\)

\(mp\)

\(pizz.\)

\(arco\)

45

Vln. I
Vla.
Vc.

50

Vln. I
Vla.
Vc.

Put down bow

080314
String Trio for George Crumb - Third Movement

53
Vln. I

Vla.

Vc.

56
D Giocoso animato (sempre \( \frac{\dot{1}}{4} = 100 \))

Vln. I

Vla.

Vc.

60

Vln. I

Vla.

Vc.

64

Vln. I

Vla.

Vc.
String Trio for George Crumb - Third Movement

Vln. I

Vla.

Vc.

Take bow

Vln. I

Vla.

Vc.

arco

mp
crescendo al fine

rit.

Vln. I

Vla.

Vc.

ff

ff

ff

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