

GREG BARTHOLOMEW

String Trio
for George Crumb

for violin, viola and cello
in three movements

BURKE & BAGLEY

Duration: 9 minutes

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Commissioned by the Oregon Bach Festival Composers Symposium in honor of George Crumb on the occasion of his 75th birthday. The first movement is constructed almost entirely from the initial and final letters of Crumb's name: the pitches G, E, C and B ("GEorGE CrumB"). The second and third movements each extend 75 measures, marking Crumb's 75 years. The second movement is based on the *Sarabanda* theme from Crumb's extended work for electric string quartet, *Black Angels*, which is quoted at section B of the second movement. The pitches G, E, C and B recur as a motif in the third movement, but this time it is G# and C#, as the piece concludes with a bit of fun.

Duration totals approximately 9 minutes:

1 st Movement (Adagio – Animato):	3:00
2 nd Movement (Grave all'antico - Moderato):	3:00
3 rd Movement (Presto – Legato dolce):	3:00

Premiered by Third Angle New Music Ensemble, at Beall Concert Hall, Eugene, Oregon, July 3, 2004.
For information about the composer, visit www.gregbartholomew.com.

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String Trio for George Crumb

Greg Bartholomew

Adagio (♩ = 60)

First Movement

Violin

Viola

Violoncello

mf

mf

5

pizz.

arco

Vln.

Vla.

Vc.

mp

mf

9

Vln.

Vla.

Vc.

pp

mf

11

Vln.

Vla.

Vc.

mp

p

mp

p

f

String Trio for George Crumb - First Movement

A *Animato*

Musical score for measures 15-18. The Vln. part begins with a *mf* dynamic and features a triplet of eighth notes. The Vc. part also features a triplet of eighth notes. The Vln. part includes several slurs and accents. The Vc. part includes a triplet of eighth notes and a slur.

Musical score for measures 19-21. The Vln. part features a triplet of eighth notes. The Vc. part features a triplet of eighth notes. The Vln. part includes a slur and an accent. The Vc. part includes a slur and an accent.

Musical score for measures 22-24. The Vln. part features a triplet of eighth notes. The Vc. part features a triplet of eighth notes. The Vln. part includes a slur and an accent. The Vc. part includes a slur and an accent.

Musical score for measures 25-28. The Vln. part features a triplet of eighth notes. The Vc. part features a triplet of eighth notes. The Vln. part includes a slur and an accent. The Vc. part includes a slur and an accent.

String Trio for George Crumb - First Movement

29

Vln. Vla. Vc.

pp

32 **B**

Vln. Vla. Vc.

mf

34

Vln. Vla. Vc.

mf

37

Vln. Vla. Vc.

mf

String Trio for George Crumb - First Movement

39

Vln. *p*

Vla. *p*

Vc.

41

Vln. *mf*

Vla. *mf*

Vc.

43

Vln. *mf*

Vla. *mf*

Vc. *mf*

45

Vln. *fp*

Vla. *mf*

Vc. *fp*

ppp

pp

n

String Trio for George Crumb - Second Movement

Grave all'antico (♩ = 36) A Moderato (♩ = 78)

Violin *sul G* *mp* *p* *mp* *normal*

Viola *sul C* *mp* *p* *mp cantabile* *normal*

Violoncello *sul C* *mp* *p* *p* *normal*

10

Vln. *subito p* *mp* *normal*

Vla. *p*

Vc. *subito p*

19

Vln. *p*

Vla. *p*

Vc. *mp*

26

Vln. *niente*

Vla. *niente*

Vc. *mp* *mp* *rit.*

String Trio for George Crumb - Second Movement

B Piu largamente (♩ = 60)

31

Vln.

Vla. *sul G* *mp*

Vc. *mp*

p 5

3

6

35

Vln.

Vla. 5

Vc.

38

Vln.

Vla. 6

Vc.

C poco accel..

41

Vln. *cantabile* *mf*

Vla.

Vc. *pp*

String Trio for George Crumb - Second Movement

47 **Piu moso ma sempre doloroso** (♩ = 90)

Vln. *p*

Vla.

Vc. *mp cantabile*

54

Vln. *p*

Vla. *normal*

Vc. *p*

61

Vln. *p*

Vla. *mp*

Vc. *p*

68 **rit.** **Come all'antico**

Vln. *pp* *sul G*

Vla. *pp* *sul C*

Vc. *pp* *sul C*

String Trio for George Crumb - Third Movement

Presto (♩ = 180)

Musical score for Violin, Viola, and Violoncello, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Violin part features a melodic line with triplets and accents, starting with a forte (*f*) dynamic. The Viola and Violoncello parts provide harmonic support with chords and moving lines, also marked with a forte (*f*) dynamic.

Musical score for Violin I, Viola, and Violoncello, measures 4-7. The key signature remains three sharps and the time signature is 7/8. The Violin I part continues with triplets and a crescendo leading to a pizzicato (*pizz.*) section. The Viola and Violoncello parts also feature pizzicato sections, with the Violoncello marked *mf*.

Musical score for Violin I, Viola, and Violoncello, measures 8-13. The key signature is three sharps and the time signature is 4/4. Section A is marked "Legato dolce" with a tempo of ♩ = 120. The Violin I part plays a melodic line in *mp* dynamics. The Viola and Violoncello parts are mostly silent, indicated by rests.

Musical score for Violin I, Viola, and Violoncello, measures 14-17. The key signature is three sharps and the time signature is 4/4. The Violin I part continues with a melodic line. The Viola and Violoncello parts are marked "arco" and play chords in *mp* dynamics.

String Trio for George Crumb - Third Movement

19

Vln. I

Vla.

Vc.

B Scherzando

23

Vln. I

Vla.

Vc.

mf

Legato

mf

27

Vln. I

Vla.

Vc.

30

Vln. I

Vla.

Vc.

String Trio for George Crumb - Third Movement

35 **rall.**

Vln. I
Vla.
Vc.

39 **C** **Piu largamente** (♩ = 100)
Molto espressivo

Vln. I
Vla.
Vc.

p
mp
mp

45

Vln. I
Vla.
Vc.

pizz. *arco*

50

Vln. I
Vla.
Vc.

Put down bow

String Trio for George Crumb - Third Movement

53

Vln. I

Vla.

Vc.

56 **D** **Giocoso animato** (sempre ♩ = 100)

Vln. I

Vla.

Vc.

mf

pizz.

mf

60

Vln. I

Vla.

Vc.

Legato

64

Vln. I

Vla.

Vc.

Legato

String Trio for George Crumb - Third Movement

68 Legato

Vln. I

Vla.

Vc.

crescendo al fine

crescendo

70

Vln. I

Vla.

Vc.

Take bow

72

Vln. I

Vla.

Vc.

sf

sf

arco

mp

crescendo al fine

74 rit.

Vln. I

Vla.

Vc.

ff

ff

ff