Greg Bartholomew

Second Suite from Razumov

Act Two

for wind quintet

in four parts

Burke & Bagley
Second Suite from Razumov

Act Two

for wind quintet

in four parts

Part 1 ("Ah, my children"): ca. 6'30"
Part 2 (Interlude): ca. 3'
Part 3 ("You cannot pass the mother by"): ca. 1'45"
Part 4 ("Haldin was betrayed"): ca. 5'15"

The Second Suite from Razumov derives from the second act of Razumov, Greg Bartholomew’s chamber opera based on the novel Under Western Eyes by Joseph Conrad. The opera tells the story of a young Russian, Razumov, who is caught up in the consequences when a fellow university student, Victor Haldin, assassinates a government minister. Themes for Part 1 are taken from the opening scene of Act Two, in which Haldin’s mother, in exile in Geneva and worried by the lack of news from her son, learns that Victor was the assassin and has now been caught and executed. Part 2 is an instrumental interlude. Part 3 is based on the scene in which Razumov is urged to visit Mrs. Haldin, an encounter Razumov dreads because it was he who informed on Haldin to the government. The final Part corresponds to the scene in which Razumov learns that news received from Russia has released him from suspicion for Haldin’s death by placing responsibility on an innocent man.

The Suite was commissioned by a consortium of ensembles led by the Aeolian Winds of Pittsburgh, who presented the world premiere performance on November 9, 2008, at the First Baptist Church of Pittsburgh. The other commissioning ensembles are:

- Antero Winds (Colorado)
- Avenue Winds (California)
- Camas Quintet (Western Washington)
- 5 for Dinner Wind Quintet (New Jersey)
- Laureate Wind Quintet (West Virginia)
- Mexico City Wind Quintet
- New Sydney Wind Quintet (NSW Australia)
- Oregon Wind Quintet
- Philharmonia Quintet (Poland)
- Powers Wind Quintet (Michigan)
- Pro Arte Collective (Western Australia)
- Quinteto Avent-Garde (Portugal)
- Quinteto Brasilia (Brazil)
- Quinteto de Viento "Ciudad de Soria" (Spain)
- Solstice Wind Quintet (Eastern Washington)
- Spring Wind Quintet (Hawaii)
- Timm Wind Quintet (Louisiana)
- Vento Chiaro (Boston)
- Westbank Winds (Minnesota)

For information, visit www.gregbartholomew.com.

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Second Suite from Razumov - Part 1

20

Fl.

Ob.

Cl.

Hn.

Bsn.

26

B

Fl.

Ob.

Cl.

Hn.

Bsn.

31

Fl.

Ob.

Cl.

Hn.

Bsn.

091124
Second Suite from Razumov - Part 1

D  a little faster  \( q = 90 \)

Fl.

Ob.

Cl.

Hn.

Bsn.

D  poco rit.

Fl.

Ob.

Cl.

Hn.

Bsn.

E  resume tempo  \( q = 90 \)

Fl.

Ob.

Cl.

Hn.

Bsn.

marcato

marcato

marcato

091124
Fl.  \( \text{q} = 60 \) \text{rall.}

Ob.

Cl.

Hn.

Bsn.

\( \text{Fl. q} = 60 \) \text{rall.}

\( \text{Ob. q} = 60 \) \text{rall.}

\( \text{Cl. q} = 60 \) \text{rall.}

\( \text{Hn. q} = 60 \) \text{rall.}

\( \text{Bsn. q} = 60 \) \text{rall.}

\( \text{mf} \)

\( \text{Fl. rall.} \)

\( \text{Ob. rall.} \)

\( \text{Cl. rall.} \)

\( \text{Hn. rall.} \)

\( \text{Bsn. rall.} \)

\( \text{Solo molto rubato ed espressivo} \)

\( \text{legato tongue} \)

\( \text{Pick up melody from bassoon line without break} \)

\( \text{No Break– Fermata leads to horn entrance} \)

\( \text{mp} \)
Second Suite from Razumov - Part 1

H:\ {\( \text{\( \frac{j}{6} \)} = 76 \)}

96

Fl.

Ob.

Cl.

Hn.

Bsn.

102

Fl.

Ob.

Cl.

Hn.

Bsn.

107

Fl.

Ob.

Cl.

Hn.

Bsn.
Second Suite from Razumov - Part 1

112

Fl.

Ob.

Cl.

Hn.

Bsn.

118

J = 90

123

don't drag - keep moving!
Second Suite from Razumov - Part 2

Energetic \( \frac{q}{\text{mf}} = 120 \)

Greg Bartholomew

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

6

Fl.

Ob.

Cl.

Hn.

Bsn.

12

Fl.

Ob.

Cl.

Hn.

Bsn.

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Second Suite from Razumov - Part 3

Allegretto \( \frac{\text{L}}{\text{4}} = 96 \quad \frac{\text{L}}{\text{4}} = 56 \)

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

\[ \text{A} \] Melody

\[ \text{B} \]

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Greg Bartholomew
Second Suite from Razumov - Part 3

Melody

Fl.

Ob.

Cl.

Hn.

Bsn.

Melody - Declarative

21

Fl.

Ob.

Cl.

Hn.

Bsn.

Melody

24

Fl.

Ob.

Cl.

Hn.

Bsn.

Melody
Second Suite from Razumov - Part 4

Fl.
Ob.
Cl.
Hn.
Bsn.

55

Fl.
Ob.
Cl.
Hn.
Bsn.

64

Fl.
Ob.
Cl.
Hn.
Bsn.

091124
Second Suite from Razumov - Part 4