Ah, My Children

for orchestra

Timpani & Strings

Burke & Bagley
Ah, My Children

for orchestra

1111 4111 Timpani & Strings

Ah, My Children is an adaptation for orchestra of the opening scene of the second act of Razumov, Greg Bartholomew’s chamber opera based on the novel Under Western Eyes by Joseph Conrad. The opera tells the story of a young Russian, Razumov, who is caught up in the consequences when a fellow university student, Victor Haldin, assassinates a government minister. In the opening scene of Act Two, Haldin’s mother, in exile in Geneva and worried by the lack of news from her son, learns that Victor was the assassin and that he has now been caught and executed.

For more information, visit www.gregbartholomew.com.
Ah, My Children

Greg Bartholomew

Moderato \( \cdot \) \( \frac{\cdot}{\cdot} \) \( \cdot \) \( \cdot \) \( \cdot \) \( \cdot \) \( \cdot \) \( \cdot \)

Moderato \( \cdot \) \( \frac{\cdot}{\cdot} \) \( \cdot \) \( \cdot \) \( \cdot \) \( \cdot \) \( \cdot \) \( \cdot \)

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1,3

Horn in F 2,4

Trumpet in B♭

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

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Ah, My Children

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

101113
Ah, My Children
Ah, My Children
Ah, My Children
Ah, My Children
Ah, My Children

\[ C = \frac{38}{4} \]

\[ C = \frac{84}{4} \]

\( \text{Fl.} \)

\( \text{Ob.} \)

\( \text{Cl.} \)

\( \text{Bsn.} \)

\( \text{Hn.1,3} \)

\( \text{Hn.2,4} \)

\( \text{Tpt.} \)

\( \text{Tbn.} \)

\( \text{Tba.} \)

\( \text{Timp.} \)

\( \text{Vln. I} \)

\( \text{Vln. II} \)

\( \text{Vla.} \)

\( \text{Vc.} \)

\( \text{Db.} \)
Ah, My Children
Ah, My Children
Ah, My Children

D a little faster $\frac{Q}{4} = 90$

Fl.

Ob. $mf$

Cl. $mf$

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I $mf$

Vln. II $mf$

Vla. $mf$

Vc. $mf$

Db. $mf$
Ah, My Children

偈

resume tempo $= 90$

101113
Ah, My Children

F \( \text{rall.} \)

\( \text{q} = 60 \) \( \text{rall.} \) \( \text{q} = 60 \) \( \text{rall.} \) \( \text{q} = 60 \) \( \text{rall.} \)

Fl.

Ob.

Cl.

moltò rubato ed espressivo

Solo

Bsn.

(mno break)

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.
Ah, My Children

Fl.
Ob.
Cl.
Bsn.
Hn.1,3
Hn.2,4
Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
q = 76

mp
q = 76

mp

Ah, My Children
Ah, My Children
Ah, My Children

Fl.

mp

Ob.

mp

Cl.

mp

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

110-120

110-120

110-120
Ah, My Children

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp
Ah, My Children
Ah, My Children
Ah, My Children

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.
Ah, My Children
Ah, My Children
Ah, My Children

Fl.

Ob.

Cl.

Bsn.

Hn.1,3

Hn.2,4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

don't drag - keep moving!
Ah, My Children
Ah, My Children