

GREG BARTHOLOMEW

First Suite from
Razumov

for Clarinet, Cello & Piano
in three movements

BURKE & BAGLEY

Duration: ca. 9 minutes

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in three movements



This suite derives from three scenes of Act One of *Razumov*, a chamber opera based on the novel *Under Western Eyes* by Joseph Conrad. Themes for the first movement are taken from the opening scene, in which a university student (Haldin) assassinates a government minister. Haldin then seeks refuge in the room of a fellow student, Razumov. Haldin asks Razumov to go find the driver who will help Haldin escape from the city. The second movement is based on the scene in which the chief of state security interviews Razumov to find out what he knows about the assassin. The concluding movement corresponds to the scene in which Razumov reports to Haldin that he has found the man who will meet him.

Duration:

1 st Movement (Haldin assassinates the Minister):	2:30
2 nd Movement (Mikulin interviews Razumov):	3:00
3 rd Movement (Razumov tells Haldin, "It is done"):	3:30

Originally arranged for clarinet and string quartet, the suite was premiered by the Odeon Quartet with Sean Osborn, clarinet, at Town Hall, Seattle, October 21, 2003, and was subsequently recorded by members of the Kiev Philharmonic for the Masterworks of the New Era CD series, volume 6. The trio arrangement was premiered in New York on September 28, 2008.

For information about the composer, visit www.gregbartholomew.com.

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Suite from Razumov (Act One)

1. Haldin Assassinates the Minister

Greg Bartholomew

Score in C

$\text{♩} = 50$ Somewhat anxious

Clarinet in B \flat

Piano *mf*

Violoncello *mf*

A

5

Cl. *mf*

Pno.

Vc.

10

Cl.

Pno.

Vc.

15

Cl.

Pno.

Vc.

gliss.

B Andantino
♩ = 100 (same tempo)

20

Cl.

Pno.

Vc.

mp

mp

24

Cl.

Pno.

Vc.

28

Cl.

Pno.

Vc.

32

poco accel.

C Più animato ♩ = 112

Cl.

Pno.

Vc.

cresc. *f* *mf* *f*

cresc. *f*

37

Cl.

Pno.

Vc.

41

Cl.

Pno.

Vc.

45

Cl.

Pno.

Vc.

49

Cl.

Pno.

Vc.

53

Cl. *mp* *mf* *f*

Pno. *mf* *f*

Vc. *mp* *f*

D 57 *poco rit.*

Cl. *ff* *mf*

Pno. *mp* *grad. cresc.*

Vc. *mp*

60

Cl. *f*

Pno. *mf* *f*

Vc. *mf* *f*

2. Councilor Mikulin interviews Razumov

Allegretto semplice

$\text{♩} = 60$

1

Cl.

Pno. *mp*

Vc. *mp*

7

Cl. **E** *Cantabile* *mf*

Pno. *mf*

Vc. *mf*

13

Cl.

Pno. *mf*

Vc. *f* pizz.

F

19

Cl.

Pno.

Vc.

arco *mf* *pizz.* *f*

G

25

Cl.

Pno.

Vc.

arco *mf*

31

Cl.

Pno.

Vc.

H

35

Cl. *mf* *mp* *mp*

Pno. *mp*

Vc. *mp*

41

Cl.

Pno.

Vc.

45

Cl. *mp*

Pno. *mp*

Vc. *mp*

I

49

Cl.

Pno.

Vc.

mp

p

mf

mf

54

Cl.

Pno.

Vc.

f

f

f

J

59

Cl.

Pno.

Vc.

mp

mp

mp

63

Cl.

Pno.

Vc.

mp

This system contains measures 63 through 66. The Clarinet (Cl.) part features a melodic line with eighth-note patterns and rests. The Piano (Pno.) part consists of a right-hand accompaniment with chords and eighth notes, and a left-hand part with sustained notes and rests. The Violoncello (Vc.) part has a steady eighth-note accompaniment. A dynamic marking of *mp* is placed at the end of the system.

K

67

Cl.

Pno.

Vc.

mp *mf*

mp *mf*

This system contains measures 67 through 70. A rehearsal mark **K** is placed above measure 67. The Clarinet (Cl.) part has a melodic line with a long slur over measures 67-68. The Piano (Pno.) part has a right-hand accompaniment with eighth notes and chords, and a left-hand part with sustained notes. Dynamic markings of *mp* and *mf* are present in both parts. The Violoncello (Vc.) part has a steady eighth-note accompaniment with dynamic markings of *mp* and *mf*.

71

Cl.

Pno.

Vc.

mf *f* *p*

f *mp*

f *mp*

This system contains measures 71 through 74. The Clarinet (Cl.) part features a melodic line with a long slur over measures 71-73, ending with a fermata. Dynamic markings of *mf*, *f*, and *p* are indicated. The Piano (Pno.) part has a right-hand accompaniment with chords and eighth notes, and a left-hand part with sustained notes. Dynamic markings of *f* and *mp* are present. The Violoncello (Vc.) part has a steady eighth-note accompaniment with dynamic markings of *f* and *mp*.

Risoluto animato

3. Razumov tells Haldin, "It is done."

$\text{♩} = 90$

Cl. Musical notation for Clarinet, measures 1-6. The staff is mostly empty with rests.

Pno. *mf* Musical notation for Piano, measures 1-6. The right hand plays chords and the left hand plays a rhythmic pattern. *mf* dynamic.

Vc. *mf* simile Musical notation for Violoncello, measures 1-6. *mf* dynamic. *simile* marking. *Ped.* and *etc.* markings are present.

7 Musical notation for Clarinet, measures 7-11. The staff is mostly empty with rests.

Pno. Musical notation for Piano, measures 7-11. *f* dynamic.

Vc. Musical notation for Violoncello, measures 7-11. *f* dynamic.

L

12 Musical notation for Clarinet, measures 12-16. *f* dynamic.

Pno. *f* Musical notation for Piano, measures 12-16. *f* dynamic.

Vc. *f* Musical notation for Violoncello, measures 12-16. *f* dynamic.

18 **a tempo**

Cl.

Pno.

Vc.

23 **M** **Leggiero**

Cl.

Pno.

Vc.

mp

mp

28

Cl.

Pno.

Vc.

mp

N Dolce

33

Cl.

Pno.

Vc.

39

Cl.

Pno.

Vc.

O a tempo

46

Cl.

Pno.

Vc.

51

Cl.

Pno.

Vc.

P

57

Cl.

Pno.

Vc.

mf

62

Cl.

Pno.

Vc.

66 ca. ♩ = 66 Freely

Cl. *f* *cresc.* *pp*

Pno. *f* *pp*

Vc. *p*

71

Cl. *mp* *cresc.* *mf* *f* *cresc.*

Pno. *p*

Vc. *mp* *mf* *f*

73 ca. ♩ = 60 rit.

Cl. *ff* *mp* *rit.*

Pno. *subito p*

Vc. *ff* *mp*