Voyageur Suite

1. Quand J’étais Chez Mon Père
2. Le Retour du Mari Soldat
3. La Bergère Muette

for Brass Quintet

Burke & Bagley
The voyageurs were French-Canadian men who guided and paddled the canoes of explorers and fur traders from Quebec and Montreal to the regions bordering the Great Lakes and on to the Mackenzie and Columbia Rivers during the 17th, 18th and early 19th centuries. While they paddled hour after hour in their cramped canoes, the voyageurs sang of their canoes, their country, their life and their loves. This suite is based on melodies of their songs.

At least two of my ancestors, both named Antoine Pepin, were voyageurs. This suite was commissioned by Dr. Gary Powell Nash of Fisk University and is dedicated to my nephew, Alexander Pepin Gilbert, on the occasion of his Bar Mitzvah.

The premiere performance was given February 15, 2007, by the Alaska Brass of the United States Air Force Band of the Pacific in Anchorage.

For information about the composer, visit gregbartholomew.com.
1. Quand J’étais Chez Mon Père

Remembering \( j = 72 \)

Boastfully (still \( j = 72 \))

Greg Bartholomew

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Score in C
Quand J'étais Chez Mon Père

poco accel. \( j = 90 \)

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

rall. \( j = 78 \)

meno mosso

mf

mp

D

061117
Quand J'étais Chez Mon Père

E a tempo primo $j = 72$

Gently

Pp

Gently

Pp

Gently
2. Le Retour du Mari Soldat

Slogging home, almost funereal \( j = 78 \)

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Le Retour du Mari Soldat
3. La Bergère Muette

Hearty and affable \( \frac{4}{4} \) = 96

1st Trumpet

2nd Trumpet

Horn

Trombone

Tuba

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La Bergère Muette
La Bergère Muette

49 \( D \) a tempo \( \frac{\text{j}}{= 96} \)

Tpt.

55

Tpt.

Hn.

Tbn.

Tba.

61 \( E \) poco meno mosso \( \frac{\text{j}}{= 90} \)

Tpt.

Tpt.

Hn.

Tbn.

Tba.

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