State of the College
>Where Are We Headed?
President Reveley shares his thoughts on the past and future of the college in his latest State of the University address.

Tales from the Factory
>Finkelnest Exhibit Visits
David Dalton presented the life and works of Andy Warhol the legendary photographer, and his subjects recently on campus.

Spotlight on Service
> >The College Gives Back
A group of the College’s students travel to Warhill Fields for Buddy Ball, baseball for children with disabilities.

Homecoming
>Dukes Defeated!
Sports Editor John Hill recounts the College’s triumphant homecoming win of 24-3 against the James Madison Dukes.

Our Mission
The DSJ is the College’s only monthly newsmagazine and daily online paper. Access us anytime on the web at dogstreetjournal.com. We strive to provide a quality, reliable and thought-provoking media outlet serving the College community with constantly updated coverage of diverse topics. If it happens here, you’ll know.

Cover Image
The William and Mary Tribe Football team defeated the James Madison Dukes on October 24, 2009, during Homecoming Weekend. This win comes in the height of a successful 6-1 season. Keep up the momentum, Tribe!

Cover Photo & Design by David Stingle

up close & personal:
getting to know Alyssa Wallace

Hometown and Majors:
Andrew, MA; History and Govt Major, focus on African Studies

Organizations:
Student Assembly Class of 2010 President (Senior Class Gift!), Chair of Undergraduate Council, Phi Sigma Pi President, President’s Aides, Honoree Morris Parade Chair (and then some more...)

Any favorite extracurricular?
I love them all. I love my role as a class officer, because I love planning class events and making people smile. I also really believe in the mission of Senior Class Gift and the message of giving back and fostering a lifetime commitment to supporting the College. I also adore my fraternity and love leading it. My brothers are amazing and represent a group of people that I would normally never have met without this organization. I cannot express how much I value Phi Sigma Pi’s diversity, uniqueness, and passion for nature. It is a fantastic group of people and I am extremely proud to serve as their president.

Favorite College moment:
During my freshman year, I was enrolled in former President Nichol’s seminar, “The Supreme Court and the Constitution.” As a part of the class, we were given the opportunity to meet Justice Sandra Day O’Connor. She is literally my idol, so that was extremely exciting for me. However, a very different type of favorite moment occurred at Commencement 2009. At the end of the ceremony, the senior class presidency gets handed off from the graduating president to the incoming one, one time each office of one passes from one to another. Since the outgoing president, Kevin Dua, had been one of my closest friends since my arrival to the college, this was a particularly emotional moment—it seemed like the perfect culmination of our time together at William and Mary, with our friends and families watching. It will always be a moment I will cherish.

Senior Class moment that you anticipate most:
There are a few. I think breaking the Senior Class Gift record is absolutely one of my most anticipated moments. Getting into law school is certainly up there as well. I am also looking forward to making the most of my last year here—there are a lot of memories still to be made.

What events will the Senior Class Gift offer this year?
For the duration of the semester, we have a dessert night, a halftime event at the final football game, a coffee event at the Daily Grind, a blowout event and senior mug nights at the Green Leaf. Next semester will be chock full of events, as well, including wine and cheeses and some exciting new events.

With all of these commitments, how do you de-stress? Relaxation doesn’t really suit me. I just always make sure to set aside time for my friends and the people I care about. They keep me going. I don’t do work on weekends as a general rule—it is important to not let fun slip through the cracks! What should someone avoid doing to stay on your good side?
My pet peeves include poor grammar, lemons in water, and people who cannot parallel park but insist upon trying nevertheless.

Final thoughts:
GIVE TO SENIOR CLASS GIFT!
Interview conducted by DSJ Style Editor Megan Hermida.
President Reveley shares his thoughts on the past and future of the college in his latest State of the University address.

Reveley began his address by noting that just appeared has been in progress throughout the decade and shows no signs of stopping.

“Since the turn of the century, 21 buildings on the main campus have been completed, 16 more at VIMS [the Virginia Institute of Marine Science],” he said in the address. “A total of 1.5 million square feet, have been built or renovated.”

The SOU (State of the University) has been in progress the “elephant in the room”—the relentless cuts in the College’s budget that just appeared has been in progress throughout the decade and shows no signs of stopping.

“The title, entitled “Our Historic Campus is Just Reaching Its Prime”, details the current boom in building renovations that has been ongoing throughout the decade and shows no signs of stopping. ‘It’s common for college and university presidents to give ‘state of the school' reports periodically,’ said Reveley. ‘I first had to decide what to talk about. Then relevant information and orally had to be gathered. Once a draft SOU was in hand, I got other people’s advice about it (and about later drafts) and rewrote a lot.

‘It’s common for college and university presidents to give ‘state of the school' reports periodically,’ said Reveley. ‘I first had to decide what to talk about. Then relevant information and orally had to be gathered. Once a draft SOU was in hand, I got other people’s advice about it (and about later drafts) and rewrote a lot.

“Despite the financial crisis confronting American higher education, especially those public schools once well supported by the taxpayers,” wrote Reveley, “the overall state of our university is quite promising. The campus remains a place of great natural and architectural beauty, of serious historical significance, and of compelling academic accomplishment.”

“The next page, pointing out that ‘Our Students Are More Impressive Every Year,’ states statistics which indicate that the current William and Mary student body is strong in potential and achievement. Reveley first indicated statistics on admissions, stating that both graduate and undergraduate applications have increased in the past decade and that admitted freshmen have very strong SAT and academic scores coming in. He then noted the great number of student organizations and service groups amongst the College’s students as well as the accomplishments of the academic teams.

“The next page points out that “Our Alumni Continue to Lead the Way” showing those past students who have achieved success beyond their years at William and Mary. Focusing on those currently in the spotlight, Reveley says five graduates from all sectors of American life, including current Secretary of the State Robert Gates (’65), U.S. Ambassador to Benin (’80) of the National Park Service Jon Jarvis (’75) and entertainment figures such as John Stewart (’84) and Glenn Close (’74).

“Despite the challenges of the current moment, said Reveley, “I have steady confidence that this is going to be a century of profound progress for the College.”

“Other faculty, including Brian Whiston of University Relations, shared their thoughts and experiences on the State of the University address. ‘Throughout the process,’ said Whiston, “we shared our thoughts and experiences with members of the senior staff and administration on areas such as topics to facts to presentation on the Web. We wanted to make sure we could use technology to reach a larger audience so there was a good deal of collaboration between the Office of Communications and the Office of University Relations to Web Communications to Publications. The reception so far has been very positive.”

“It is people, not facilities, who are the mortar that holds an institution together.” — President Taylor Reveley

EYES BACKWARD, FEET FORWARD

THE DSJ · NOVEMBER 2009
Tribe Enters Preseason Competition with High Hopes
Tenure Process Ensures Teaching Excellence

A DSJ Staff Editorial

The recent granting of tenure to sixteen sixth-year faculty members showcases the devotion to teaching excellence at the College. Both the structure and the vigor with which this process is undertaken reflect a serious, honest review that seeks to establish only the best faculty at the College.

The College’s unique devotion to teaching is shown by the heavy emphasis on student evaluations in awarding tenure. Teaching performance carries the same amount of weight as a professor’s research, meaning that no matter how brilliant the study of an academic may be, the hiring of permanent professors never strays far from a focus on educating students.

Classroom performance and the other criteria considered in tenure decisions—quality of research and service to the College—are evaluated on a variety of levels in a way that ensures sound decisions. Rather than merely one body having control of the choice to grant tenure, the division of power across various levels of administration ensures that only the most deserving of candidates who receive universal support are granted this promotion.

Through this process, the College has been able to build a nationally renowned faculty with an emphasis on teaching that truly makes the William and Mary academic experience unique. Experts in their field of study, leaders of thought, routinely teach undergraduates in a setting that emphasizes faculty-student interaction. Office hours, professor-taught review sessions and even class dinners at professors’ homes are standard practice.

While questions of funding, political controversy and state oversight constantly loom, the College has continued to move forward in its goal of providing a public education of the highest quality. Improvement has been continuous and unrelenting, largely due to the caliber of the College’s faculty.

Our professors hold an essential role in moving William and Mary forward, and our selection process ensures that those professors who define the College are of the high-

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UPDATED DAILY
During the 20th century the College’s programming for years, the Mason School has built a reputation of the student body and faculty. While not wasted this opportunity to remind students, faculty, alumni, staff and community members. Among whom remarked on the opening included College President Taylor Reveley, Chancellor and former U.S. Supreme Court Justice Sandra Day O’Connor, Mason School Dean Larry Pulley, school namesake, Chip Mason, and architecht Robert A.M. Stern, and Miller Hall namesake Alan B. Miller.

“This is an exceptional building,” stated Alan B. Miller of the hall at the opening reception. “I have seen how an extraordinary building can elevate an entire institution. This building will elevate everyone involved. It will elevate faculty, staff, students and everyone who sees it.”

According to the press release, the re-ception was gathered under a large white tent on the building’s picturesque courtyard — the space which will become home to the business school’s graduation ceremonies.

“William and Mary has the oldest academic building,” said Sandra Day O’Connor at the event, “…and now it has one of the newest and I am thrilled to see it. You can’t enter this building and not be impressed with the compatibility with the needs of business.”

Back in Business

The Mason School of Business has come into the spotlight recently in light of the new Miller Hall and its new efforts at marketing. The Mason School promoted their programs through events in major modern communication websites, including a YouTube channel, an alumni map, and pages on Facebook and LinkedIn. The Mason School also showcased their facilities off Jamestown’s Blow Hall.

“We deliver a highly personalized, experience-based business education,” said Andrea Sardone, Executive Director of Marketing Communications and PR of the Mason School. “We are completely focused on providing student experiences that include all the fundamental business skills and self-reliance, an entrepreneurial spirit and ethical character,” states the Mason School of Business’s webpage.

“The Mason School educates the next generation of business leaders by offering a highly personalized, experience-based learning environment that fosters team-building and leadership development. The Mason School promotes sustainability initiatives, as environmentally friendly. The $75 million building was funded by $50 million in private donations.

“We need to do great things,” said Dean Larry Pulley at the reception. “To count. To make a difference. That is our cause.” Also speaking at the opening was Baiyun Zhou, MBA ’10 (Co-President of Net Impact, Emily Smith, MBA ’10, President, MBA Association, James Bradley, Professor of Operations Management and Information Technology, and Robert A.M. Stern Founder and Senior Partner, Robert A.M. Stern Architects and Dean of the Yale School of Architecture.

Despite the opening having already come, the Mason School’s website has dedicated a section of its website to Miller Hall. On the website you can view a gallery of the building. As classes began in Miller Hall on August 24, the Mason School website has taken the opportunity to produce several short videos recording graduate and undergraduate student reactions to Miller Hall building.

“The events have been fantastic. And then, coming in, it was so beautiful… I was taken aback by the technology. “It’s a lovely place to be,” said Gaurav Kohli. “The business library is pretty nice. It’s not that huge an area, but you really want to go and sit there. It’s a cozy place to study.”

“It’s an amazing building with lots of resources,” said Michael Symons, “lots of space for all the students. Classrooms are great, lots of technology integrated. It’s going to be quite an experience being here.”

The Mason School website is complete with resources on every major modern communication website, including a YouTube channel, an alumni map, and pages on Flickr, Twitter, Facebook and LinkedIn. The Mason School promoted their programs during Homecoming Weekend, and they featured several panels, symposiums, Miller Hall tours and more. Other upcoming events at the Mason School include the annual Mason Fest on November 6 and the Washington, D.C. and New York City Marketing Trips in early January.

“We believe that Miller Hall will establish a better footing for the Mason School with our competitors,” said Sardone. Pro-ductive students tell us that the building is dynamic. The school is on the move and indicate a real investment in the student experience. Our intention is to de-liver a superior experience to the students and faculty who will use Miller Hall. We believe it will help us in recruiting for our programs and also lead to greater partnerships with companies and organizations that will partner with us as they reinvent and revolutionize their processes to man-gage the moment’s changes going on in business globally.”
Though scheduled under Nat Finkelstein, it was David Dalton that presented the life and work of this legendary photographer and his subjects and exhibitions that are influential Warhol's Factory. A monumental occasion in its own right, this talk is intended to be an ushering in of the upcoming Warhol exhibit at the Muscarelle Museum of Art that opens November 6.

Amid fading seating music by The Velvet Underground, the director of the Muscarelle welcomed the audience and discussed the significance of the museum's newest space, The Annex. Located in the Saaler Center, this immersive display area welcomes casual passersby that may otherwise be unable to appreciate the College’s exhibits. “It’s the crossroads of the campus and I have a motto,” said Director Aaron De Grift. “It’s fish where the fish are.” You may not see great old master paintings, but to have a presence here where you all are with subjects and exhibitions that are interesting to you is pretty fantastic.”

David Dalton was then introduced, and his presentation began. An early assistant with subjects and exhibitions that are influential Warhol’s Factory, founding editor of Andy Warhol’s Saturday Evening Post, David Dalton was then introduced, and his presentation began. An early assistant with subjects and exhibitions that are influential Warhol’s Factory, founding editor of Andy Warhol’s Saturday Evening Post, David Dalton discussed selective works of the famed sixties artist Andy Warhol. Photos by Kenneth Qui.

“Today, Pittsburgh is the Mecca of the Russian mafia. He’s my oldest friend.”

Full of quirky anecdotes on the legendary Warhol, his muse, Edie Sedgwick, Finkelstein and The Velvet Underground, Dalton’s further recollections of her are used to tell the young band’s manager and enrolled them to tour with his multimedia roadshow, Exploding Plastic Inevitable. Warhol also designed the cover of their upcoming Warhol exhibit at the Muscarelle Museum of Art that opens November 6.

“We were absolutely terrified,” said Dalton. “We were 14 and 17 and everyone was saying, ‘Andy’s like a pink is the navy blue of India.’ And we went into a sort of gallery and there was this character wearing a white wig. He started to talk to us and invited us over to his house. We went in the door and there’s a pinball machine and a wooden Indian – all these fantastic kitchy, pop things crammed in there.”

As Warhol’s two first assistants, Dalton and his sister witnessed the birth of pop art and the legendary Factory. Dalton describes this 45th Street loft as the first downtown “Club of Immaculate Hippness” and its infamous silver elevator as clanking like “Marley’s Ghost.” What is even more intriguing is the way of life that is the screen test. That’s one of things that he loved about The Velvet Underground.”

“Andy’s genius,” said Dalton, “in a certain way, was to use photographs of people, because that’s what screen prints are. He faced down this representational monster, the photographer, by just making another photograph of it. Once you approximate a photograph that you don’t paint and you don’t create and just choose it, it’s a whole different concept of art of which all art subsequent to that up to this day all stems from Andy’s first act.”

Dalton related his first attempts with Warhol using this technique. “She put too much ink on it,” said Dalton, “it gets very black, the screen gets clogged, not enough ink gets through and the image gets pale. We thought we’d messed up, but Andy loved it. He said, ‘Abstract expressionism is so easy, I don’t know why I didn’t do it.’”

Dalton’s discussion of Warhol, Edie and the Factory transitioned at this point to focus on The Velvet Underground as images of the band performing began to click through the slide show. In 1965 Warhol became the young band’s manager and enrolled them to tour with his multimedia roadshow, Exploding Plastic Inevitable. Warhol also designed the cover of their poster art that he is famous for. Dalton recalled Warhol’s dabbling in screen tests, during which he would sit an individual in front of a camera and leave them there silent for three minutes.

“I think what people sort of forget is that Andy created the most ingenious portrait and, really, the most important thing of the 20th century,” said Dalton, “and that is the screen test. It’s a very, very ingenuous thing. People say he started to do them because he was very shy and when he became famous a people came to his studio to meet him. It was a way of sort of immediately purging them on the defensive because they’d come in and he’d put them down in the chair. Those screen tests are unbelievably revealing.”

Even of his more recognizable traditional portrait, Dalton continued to refer to Warhol’s work as ingenious. For, it wasn’t until Warhol began to heavily utilize screen printing that the concept of the ‘photograph’ no longer tormented art and its followers.

“Andy was incredibly beautiful with this deep German accent who went on to make these incredible records,” said Dalton. “For a long time Andy also thought that the drummer was a boy. Andy was infatuated with the idea that it was hard to tell whether the drummer was a boy or a girl. “That’s one of things that he loved about The Velvet Underground.”

“Nico was incredibly beautiful with this deep German accent who went on to make these incredible records,” said Dalton. “For a long time Andy also thought that the drummer was a boy. Andy was infatuated with the idea that it was hard to tell whether the drummer was a boy or a girl. “That’s one of things that he loved about The Velvet Underground.”

Clearly enjoying reminiscing, Dalton closed his lecture on an uplifting and joking note. “I think there should be a reenactment of the Factory Period like they do with Civil War things here,” said Dalton.

However, before thanking the audience and retreating to a book-signing table, Dalton paid tribute to his late friend and photographer, Nat Finkelstein, the true force of the talk. He described the circumstances of Finkelstein’s death on October 2, 2009, and the artist’s final desire to return home. “He died three weeks ago. Actually, his wife and I had to kidnap him out of the hospital,” said Dalton. After checking to see that the medical staff was gone, Dalton and Elizabeth Murray Finkelstein helped Finkelstein out of the hospital in his Prego. Dalton recalls him comparing his state to that of a trip on the psychedelic drug, belladonna. Upon returning to his home, Finkelstein hugged his dog then rolled over and was dead. On his time with Andy Warhol, Finkelstein leaves behind a final quote that Dalton used to end his lecture. “Andy gave people the permission to mess up,” said Dalton, “and that’s really what he did for the Factory and that’s really what he did for the world.”
College students think about sex incessantly. I haven’t conducted a survey, and I suppose this may not be true of every college student, but it’s a sentiment I happen to consider a fact. I’ve observed many a Monday morning checkout at Williamsburg, but I’ve never been truly shocked to see small groups of people dancing and drunkenly hooking up outdoors. It’s a highly acceptable subject of conversation, and why wouldn’t it be? Sex is everywhere. It’s on TV in the form of erectile dysfunction ads and Victoria’s Secret commercials. I can’t walk into an Abercrombie & Fitch or Hollister store without being sprayed with some overwhelming perfume by a half-naked creep who’s lurking in the dark, because it’s “sexy.” Sex fascinates us, but its abundance in the media has led many people to debate whether it’s a form of abuse or inescapable. I’m sure this has been a sentiment I happen to consider a fact. In 2000, Columbia Pictures’ action film The Patriot, starring Mel Gibson and Heath Ledger, gave viewers an illustration of colonial dating that is rather unfamil-

& being a disorderly house”. Allen’s guilt was established for the charge of an affair with a married man and she was charged 500 pounds of tobacco, which had to be given to the Bruton Parish Church wardens. The disorderly house charge was renewed until her death in 1720. While Allen’s existence would have been well known in the colonies and the attention that would have been focused on these charges would have no doubt increased her tavern “clientele,” we are left wondering what happens to the “married man.” There is no record of who he was, therefore he suffered no punishment. Men were almost never prosecuted for soliciting a prostitute, and the prostitutes themselves only rarely faced charges. In his article “Were There Sex Shops in the Time of George Washington?” No, but there were plenty of brothels,” Historical Palmer Brian explains that “many federal officials protected the brothels in exchange for money, food, or other pay-

• STYLE

THE DSJ • NOVEMBER 2009

18th-century Williamsburg culture? I watched his behavior and realized that_U.S. soldiers, while in New York, were known to leave camp and visit Manhattan brothels, which they called the “Holy Ground.” Venereal disease became such an issue that “the army began deducting pay from afflicted soldiers as punish-

• STYLE

THE DSJ • NOVEMBER 2009

room for “keeping a married (sic) man constant company

The men and women of 18th-century Williamsburg probably would have blushed at the thought of flashing an ankle and acquitted at our acceptance of premarital sex. I began researching for proof of this point, but I was astounded at what I found. Sex, while slightly bet-

ter concealed in the culture of colonial Williamsburg, was everywhere. Young people dated, there were rumors about hookups, and children born out of wed-

lock were far more common than you’d expect.

The traditional idea of a colonial relationship includes a courtship, a formal engagement, a church wedding, consum-

ation and parenthood, in that specific order. Historians conclude, however, that the actual model of colonial court-

ship is strikingly more similar to dating today, thus consummation and physical intimacy often preceded the other as-

pects of a union. According to historian Andrew Gardner, while many colonists in the mid 1700s “remained within the bounds of propriety, more than one girl in three was pregnant when she walked down the aisle.”

Maintaining the principles of a chaste courtship was crucial for the Virginia gentry. Marriages were not frequently established or love but rather as a merger between wealthy families. The more im-

tinent threat was family. The more important it was for a child to marry well. Gardner further assures, “The surv-

ival and consolidation of the families’ power and property were at stake.”

This system of amalgamation could be complex and take many years to circum-

vent. If a man married to a woman independently, he had to gain the ap-

proval of the girl’s family. Even then, if he wished to keep his inheritance he had to abide by his parents’ wishes, and they could ultimately veto any union. Some unfortunate colonists even had to wait until an elder sibling was mar-

ried before marrying themselves, and it could take years. The particular financial and familial respon-

sibilities that constituted a marriage. This wait caused couples to resort to premarital relations, which commonly led to broken engagements, unplanned and unwanted pregnancies and an in-

credible amount of shame for the parties involved.

In the case of the lower- and lower-

middle-class colonial homes, the latter could cause the complications of priests and mar-

riage licenses. The “ceremony” could be performed literally anywhere: in a barn or in a bedroom. The latter could cause much controversy if a young man broke his word and refused to acknowledge the union.

In his article “Courtship, Sex, and the Single Colonist,” Gardner said, “For young girls, it was pru-

dent to hide a couple of friends in the closet to se-

cure in the case of a breach of promise if the young suitor was less than honorable and had turned his eye else-

where.”

In 2000, Columbia Pictures’ action film The Patriot, starring Mel Gibson and Heath Ledger, gave viewers an illustration of colonial dating that is rather unevasion of unchecked.

About a month ago, I was standing be-

hind a man in colonial garb in a checkout aisle at Williamsburg. After a year and a half, it’s still a hit jarring for me to see a man in tights and a tri-cornered hat in “modern” Williamsburg. I watched his gaze travel to a nearby magazine, where a smiling blonde was dressed only in a string bikini. While he completely unfazed, it really shocked me, as if I’d forgotten that this man probably drove to the grocery store in an early-model-four-door sedan rather than on the back of a trusted horse. I thought to myself, what would our forbears think of our open interest in sex and unabashed racy culture?

The men and women of 18th-century Williamsburg probably would have blushed at the thought of flashing an
**A Random Assortment of Five Best Things**

**FIVE BEST WAYS TO STAY WARM**

**Drink Hot Chocolate**

Obviously, who doesn’t do this when it gets cold outside? My personal favorite is Natural Mint Cocoa from Trader Joe’s, and it is quite delightful. And what makes hot chocolate even better? Baked goods and friends. Knick yourselves out with these winter treats, folks.

**Scrapbook**

With this seasonal classic from 1973, you can’t go wrong. I mean, who doesn’t love Peanuts? And, you can’t beat it. For college students, it is comforting realizing some things never change. Plus, watching Jennifer Gardner deal with real world problems with a 13-year-old mentality is pretty darn funny.

**Internet shop**

The holidays are coming up and while buying your family half the bookcase is cool, branch out a little. If you’re stumped for gift ideas, the Internet is obviously a great source. Google “top Internet shop” and inspire your creativity.

**Cuddle**

Curled up under the blankets with your significant other (or some friends) and just enjoy each others’ company. Pop in a movie or turn on some music and spend time bonding with those you love.

**Chat while chattering at Sno-to-Go**

With a frosty treat in cold weather may help that crush warm up to you a bit. Let your inner child go berserk, and get a wacky flavor that they offer and dare your date to taste it.

**Go see a play or showcase**

The Lord of the Rings

A legitimate reason for not going to class – a legitimate reason not to do homework which - lots of time, how perfect for this lengthy trilogy. One up on the epic scale from The Princess Bride, there is plenty of fighting and swords and macho bravado for the guys who think Inigo Montoya does not quite outweigh the romance factor of Buttercup and Wesley. For the girls, there is a wide cast of male characters; pick one and commence drooling. And compared to sausage, any sickness seems pretty measly.

**FIVE BEST FLU REMEDY MOVIES**

**Disney Movies**

Oh, childhood! Disney has never failed to enchant generations of children. There is a timeless quality to Disney movies because they are simple. The less taxed your brain is when you have a headache or fever, the better! If you have the firm belief that you have outgrown princesses and furry little animals, there is always Pirates to fall back on.

**13 Going on 30**

Returning to your childhood? Sure, but those awkward teenage years? No thanks. That period is a dark age most of us would prefer not to ever return to, unless your name is Jenna Rink. It is funny how problems at 13 years of age are not that different at 30 years, and with that big 3-0 looming in the near future for college students, it is comforting realizing some things never change. Plus, watching Jennifer Gardner deal with real world problems with a 13-year-old mentality is pretty darn funny.

**FIVE BEST TRENDS FOR FALL**

**Leather Jacket**

If Fall 2009 were to have only one trend, be the leather jacket. A jacket is great layering over that floral summer dress that you don’t want to push to the back of the dorm room closet just yet. Complete the girly, yet tough, look with the addition of shorts and boots, and you’re set for a sunny early November day. Or, take your jacket in the opposite direction with a tissue-thin tee and chunky metal necklace for an Alexander Wang, coolest girl on the Lower East Side feel.

**Rainboots**

Already a TWAMP favorite, rainboots are the go-to, stylish-yet-practical footwear option for foul-weather days. With all the recent rain in Williamsburg, it’s not a bad idea to invest in a pair of cute rubber wellies that will definitely get you through the damp Tide waters winters. Affordable versions abound at Target, and shoe-dedicated websites like Zappos and Pipermine offer large selections and wide price ranges.

**Boyfriend Blazer**

Equally cute with jeans and ballet flats as with a dress, the borrowed-from-the-boys blazer can also transition from warmer, sunny fall afternoons to cooler weather in November and December. To push the envelope even more, try one with shoulder pads for a more adventurous, ’80s Working Girl-inspired outfit. Castoffs from your great-aunt’s closet can be found at local thrift stores, or more tailored options are available at mall favorites like Forever 21.

**Belts!**

Already an obligatory accessory for the curve-conscious, belts are integral to layered, waist-defining looks for fall, and are stronger and wider than those popular in the spring. Castoffs from your great-aunt’s closet can be found at local thrift stores, or more tailored options are available at mall favorites like Forever 21.

**BEST OF’S**

**IN UNDERGRAD BUDGET**

**Watch A Charlie Brown Thanksgiving**

With this seasonal classic from 1973, you can’t go wrong. I mean, who doesn’t love Peanuts? And, you can’t beat it. For college students, it is comforting realizing some things never change. Plus, watching Jennifer Gardner deal with real world problems with a 13-year-old mentality is pretty darn funny.

**FIVE BEST NOVEMBER DATE IDEAS ON A Random Assortment of Five Best Things**

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**FIVE BEST TRENDS FOR FALL**

**Leather Jacket**

If Fall 2009 were to have only one trend, be the leather jacket. A jacket is great layering over that floral summer dress that you don’t want to push to the back of the dorm room closet just yet. Complete the girly, yet tough, look with the addition of shorts and boots, and you’re set for a sunny early November day. Or, take your jacket in the opposite direction with a tissue-thin tee and chunky metal necklace for an Alexander Wang, coolest girl on the Lower East Side feel.

**Rainboots**

Already a TWAMP favorite, rainboots are the go-to, stylish-yet-practical footwear option for foul-weather days. With all the recent rain in Williamsburg, it’s not a bad idea to invest in a pair of cute rubber wellies that will definitely get you through the damp Tide waters winters. Affordable versions abound at Target, and shoe-dedicated websites like Zappos and Pipermine offer large selections and wide price ranges.

**Boyfriend Blazer**

Equally cute with jeans and ballet flats as with a dress, the borrowed-from-the-boys blazer can also transition from warmer, sunny fall afternoons to cooler weather in November and December. To push the envelope even more, try one with shoulder pads for a more adventurous, ’80s Working Girl-inspired outfit. Castoffs from your great-aunt’s closet can be found at local thrift stores, or more tailored options are available at mall favorites like Forever 21.

**Belts!**

Already an obligatory accessory for the curve-conscious, belts are integral to layered, waist-defining looks for fall, and are stronger and wider than those popular in the spring. Castoffs from your great-aunt’s closet can be found at local thrift stores, or more tailored options are available at mall favorites like Forever 21.
Ingredients:
- 6 apples (McIntosh, Granny Smith, or other cooking apples)
- ¾ cup sugar
- ¼ tsp cloves
- ½ tsp cinnamon
- ½ tsp nutmeg
- 2 tsp lemon juice
- For crumble:
  - ½ cups sugar
  - ½ tsp nutmeg
  - 1/8 tsp salt
  - 7/8 tsp flour
  - 1/4 tsp lemon juice
  - 1/4 cup chopped walnuts (optional)

Direction:
Preheat oven to 350 degrees.
Pare, core and slice apples.
Place in buttered 1/2 quart baking dish/casserole.
Mix lightly in a bowl:
- 1/8 tsp salt
- 1/2 cups sugar
- 2 tsp lemon juice
- 1/4 tsp nutmeg
- 1/4 cup chopped walnuts

Sprinkle over the baking dish.
Bake at 350 about 45 minutes until apples are tender and crust is nicely browned.
Enjoy warm or cold. Serves 8.

Comments:
My absolute favorite fall dessert! Don’t be daunted by the number of ingredients – the three spices can be replaced by 1 tsp all spice and lemon juice is not a must, but it does help the apples from turning brown. I also sometimes like to use light brown sugar to give a more ‘spiced’ taste. Your friends and family will love this American classic, so practice making it before Thanksgiving!

The experience of watching or being a buddy for a game is unparalleled. A Buddy Ball field may look more like loosely controlled chaos; some children run around the field (dragging their buddies along with them) while a fly ball goes out and one kid slides into home. The kids get to play the game as they want with the occasional batter up for the team.

Buddy Ball allows the kids to be themselves but serves several other functions as well. It “has a therapeutic dimension: players get exercise, practice hand-eye coordination and learn to concentrate on a particular task while there’s a considerable amount of noise and movement around them,” Schwartz said.

The kids also get the valuable interaction with each other and their buddy. For many of the children at Buddy Ball, this experience is a first; most of them have never been on a team before, never had a uniform, never circled the bases, with everyone clapping for them and singing them out for praise,” Schwartz said.

The children love Buddy Ball. As the kids work with a particular buddy week after week, they begin to look forward to seeing them and their faces light up as the games begin. Courtney Sutton (‘11) is a volunteer with Buddy Ball. “They look forward to playing baseball with us as much as we love being out there with them,” she said. Buddy Ball is based on a reciprocal relationship; both the volunteers and the kids take something away from the interaction.

Cassie Powell (‘12) said, “Buddy Ball is an awesome opportunity for students to work with children who are disabled, but more than that, it’s a blast! I have gotten very close to my buddy over the last year and I look forward to seeing her and her family every weekend at Buddy Ball and Buddy Art.” The kids and buddies form a bond as they work with each other over a period of time.

Buddy Ball has obvious benefits to the individuals involved, but it also greatly benefits the community. Mike Coulter (‘11) said, “It is, in fact, a great service to the special-needs population, a population that is too often overlooked in the ongoing fight for social equality.” The outside-of-school services provided to children with disabilities are in short supply and Buddy Ball is filling that gap.

As the game comes to an end, the kids shake hands and say good game. The kids and buddies say farewell until next week’s game. It is much more than a game, however; the children and buddies leave with a new friend. Powell says she and her buddy “have become friends; she is an enormous presence in my life and working with her has changed not only how i view those with disabilities, but also how I view myself.” These aren’t World Series games, but they are world-changing to both the children and the buddies.

The Buddy Ball fall season runs until the end of October, and the spring season starts in April. In the off-season, Buddy Art is offered on Saturday afternoons at the WJCC Community Center.

Morgan Barker, Staff Reporter

For most college students, Sunday means sleeping in and catching up on work that has been waiting on their desks all weekend, but for some it means an afternoon of America’s favorite pastime. Each Sunday, a group of the College’s students travel to Warhill Fields for Buddy Ball, a service activity which combines college students, children with disabilities and baseball for one afternoon a week. The kids arrive around 3 p.m., pair up with their buddies, then head for the field. Generally speaking, the games are somewhat hectic but full of fun. The ground rules are simple: the kids can do no wrong.

Professor Joel Schwartz, the Buddy Ball advisor, said, “The main objective of Buddy Ball is to create a space for our players to have a great time, where there’s absolutely nothing they can do to fail or disappoint anyone.” The Buddy Ball program is a unique kind of service provider, “a league for kids who have never been on a team before, never had a uniform, never circled the bases, with everyone clapping for them and singing them out for praise,” Schwartz said.

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To get involved with Buddy Art:
Contact mbarker@wm.edu

To get involved with Buddy Ball:
Contact jxchw@wm.edu

Contact capowell@wm.edu.
My political interests exposed me to the cont"roversial rock band Rage Against the Machine.

Rage formed in the early 1990s, eventually bringing notoriety on themselves by playing a concert at the protest of the 2000 Democratic National Convention in Los Angeles. In my junior year of high school my older brother gave me a recording of that concert.

To this day, that recording remains one of my favorite gifts. I poured over every inch of the footage, catching each word from the mouth of lead singer Zack de la Rocha, soaking in every angry guitar lick from the legendary Tom Morello.

The band played with the flag of the EZLN (a militant socialist group in Mexico) to their back", a cutout of revolutionary Che Guevara adorning an amp. De la Rocha begins the concert with a speech that used to send a different kind of shiver down my spine: "Brothers and sisters, our democracy has collapsed. Our country has some very serious issues, issues that I probably cannot comprehend as a member of affluent suburbia."

The concert closes with a favorite song of mine, one that climaxes in de La Rocha's iconic screech of "FREEDOM!" After this particular concert, he expressed to the crowd, "You have the right to resist" as he left the stage.

There were some pretty strong emotions floating around L.A. That night, and eventually protesters began throwing rocks and bottles for one reason or another. The LAPD came in to restore some semblance of order.

Then things turned really nasty. Pepper spray, rubber bullets began to fill the air while police officers formed lines and marched down the city's streets.

The recording progresses to an injured man, revealing a welt dripping with blood. He5.2. He stressed the importance of action by saying, "Look at what you've done to me!"

The minute I saw that particular clip marked the moment at which my socialist ideology began to unravel.

Is this really what Rage Against the Machine is complaining about? Our country has some very serious issues, issues that I probably cannot comprehend as a member of affluent suburbia. Rage Against the Machine and the protesters that attend their concerts make many valid points about the way our world works and the stark inequities that exist in our society. I don't contend that for a second.

My concern is the target of the protest.

Clearly, Zack de la Rocha thinks the United States government is at the center of their problems; he wants to see it drastically restructured. But to De la Rocha, it's more than that: he believes, and preaches, that the government is a hostile force, which is where modern American radicalism comes undone for me.

Rubber bullets hurt, but they're designed specifically to prevent severe injury. Here we have protestors out of control, throwing rocks and glass bottles, and we're furious because the police respond with rubber bullets.

In spite of all its failures and corruption, I see the government as genuinely trying to help our society.

Don't feel comfortable saying that I always trust the government to do the right thing (whatever that may be) or that the protesters that took a rubber bullet to the arm deserved his ire. What I feel during election season is appreciation for the fact that I have a government that encourages me to voice my opinion, even if in small as a way of voting.

Sure, we can have our right to resist, but for the time being, I'll elect not to exercise that right. ■

Max Cunningham is a staff columnist for The DSJ. His views do not necessarily represent those of the entire staff.
Tribe dukes the Dukes

Even before the gates opened to the Homecoming game this year, the buzz was palpable on campus. Unlike past years, where the tailgate has taken precedence over the game—and that’s not to say tailgating suffered this year—the fifth ranked Tribe has unleashed football frenzy on cozy, quiet Williamsburg. Just based on the rationing of student tickets, the implications of the Tribe’s clash with in-state and conference rival and perennial FCS powerhouse James Madison were clear.

The College entered the game as the number five team in FCS. The team’s lone loss had come to Villanova, who is similarly ranked and is among theCAA leaders. JMU’s season has been a near doppleganger of the Tribe’s, however. While the Tribe upset Division 1 UVA in a thriller Week One, the Dukes fell in overtime to a similar Maryland team. Both teams stumped weaker opponents in the two weeks following, but in Week Four, the College prevailed and Madison faltered. As the Tribe defeated Delaware before a sold-out Parent’s Weekend crowd, the Dukes fell to a mediocre Hofstra squad in their CAA opener. The Tribe did then lose, finally, to Villanova, but they did so in close and respectable fashion, falling largely in part because of red zone turnovers. The Dukes were stomped by Nova 27-0. It seems that at each turn, the Tribe goes right and the Dukes left, and right is, well, right.

In Zable stadium, after a suspiciously early 12 PM kickoff—more on that later—the Tribe further cemented that they are on the right path. Simply put, they out-duked the Dukes. Led by Jonathan Grimes on the ground, the Tribe slowly but surely dominated every aspect of their Homecoming affair. Grimes’ 158 yards impressively surmounted the 150 net yards of rushing that all of James Madison’s team had, and his one touchdown was more points than the entire Dukes team could muster. But Grimes was not the only offensive asset. RJ Archer was 15 for 22 with 127 yards and, most importantly, two touchdowns, including the first score of the day and what would prove to be the winning points. His two scores both went to tight ends. Senior Rob Varno led the team in receiving with five catches for 46 yards and a score. Behind him was Alex Gottlieb, who had two catches for 41 yards and his first career touchdown.

On the other side of the ball, it was all business for the Tribe. Just as they have done all year, the College’s front seven was nothing short of smothering. Adrian Tracy, continuing to anchor the D-line, had tackles, two and a half for a loss, and one and a half sacks. His presence was constant in the Dukes backfield, and he was key in stopping their option-based attack. The unit as a whole was very impressive; they had 11 tackles for a loss and allowed no touchdowns. The secondary, despite failing to intercept a pass, was dominant as well. The Tribe allowed only 66 yards of passing.

The defensive unit continues to prove that the performance against UVA, which so many speculated had been a fluke, was no such thing. By forcing numerous three and outs, adapting to the option-rush attack of [MU], and taking away any passing game, the Tribe is absolutely among the best defenses in the FCS.

“In Zable Stadium, after a suspiciously early 12 p.m. kickoff... the Tribe further cemented that they are on the right path. Simply put, they out-ducked the Dukes.”

Tickets/Selling Games Out

Maybe I have low expectations, but I am both impressed and mildly shocked that Tribe games are selling out. Given, the team hasn’t been nearly this competitive in my four years here, but the support that the student body and alumni base is providing for the team is exciting. However, this is a double-edged sword. I was one of the few who had to explain to parents, several weeks back, that I had taken my time in getting tickets for them, and that we would unfortunately have to watch the game on ESPN GameTracker on my computer. Okay, maybe we skipped the game and got dinner instead. But still, I was thoroughly surprised by the sellout against Delaware.

Then, after getting the email regarding Homecoming, I came dangerously close to letting the same thing happen. Somehow, I waited until the last day, during the last half hour of availability, to get my ticket. When I arrived at the UC— I will never call it the SC— there was a line wrapped around the couches to pick up the last of the student-allocated tickets. Fast-forward to Saturday, and I was one of the few of my friends who had remembered to get tickets. After four years of being able to lackadaisically come and go as I please to Tribe football games, the concept of rationing is still foreign to me. I love the enthusiasm, and maybe if I was less lazy it wouldn’t be that big of an issue, but I hope that the distribution of student Homecoming tickets was the exception and not the rule for the rest of the year.
Looking forward, the Tribe offense will continue to be anchored around its run game. As long as Grimes and co can continue to grind out games with moderate production, the team will be in good shape. The defense is stalling enough that a mistake-free offense should suffice. Archer needs to take care of the football; he threw another interception against the Dukes. He is at his best when he has time in the pocket, although when he needs to scramble he does a good job making things happen. The key appears to be not putting the two together; throws on the run should be avoided at all costs.

Additionally, every time Adrian Tracy plays he reinforces my belief that he, like Derek Cox now, will be playing on Sundays. Tracy may be undersized to play defensive end in the NFL; he is listed at only 243 pounds. But if he can add some size, he would fit nicely into a 3-4 defense as an edge rusher. He is disruptive in the passing game and is as good as anyone at sniffing out the run. His performance against the offense should be avoided at all costs.

Yesterday, I was blown away by the hundreds of JMU fans who amassed to watch a 2-4 football team get stomped on the road, some two and a half, three hours away from home. As of today, the Sunday day following Homecoming, the Tribe is ranked fifth in the country and stands to at least be somewhere in the top ten when they face Richmond to close the season. New Hampshire at home will be a real test for the College, but even with a loss, if the Tribe takes care of business against Rhode Island and Towson there is no reason to fall past 10.

Additionally, any time Tribally Fever is cooking up some sort of plan to get fans to the game, and I hope the athletic department is procuring as many tickets as possible. I remember last year, remember VCU two years ago, out of the playoffs last year. In the season ender. So the last two years, I have still yet to meet anyone who drank in the beer garden, so I can't imagine VCU's home turf, in celebration. I hope that this year, against Richmond, we follow suit. I imagine Tribal Fever is cooking up some sort of plan to get fans to the game, and I hope the athletic department is procuring as many tickets as possible. But what's most important is that you, the fan, are ready to hit the road, drive up to Richmond and bring the place down when we knock off the top team in the country, a team who just so happens to be an in-state, in-conference rival, and the team that kept us out of the playoffs last year. In the season ender. So remember last year, remember VCU two years ago, and get ready to rumble in Richmond, Tribe fans.

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UPDATED DAILY

A Call to Arms

Now I must admit that I have no idea what The College is planning for the season finale at Richmond, but ignorance aside, this is an important point to talk about. Yesterday, I was blown away by the hundreds of JMU fans who amassed to watch a 2-4 football team get stomped on the road, some two and a half, three hours away from home. As of today, the Sunday following Homecoming, the Tribe is ranked fifth in the country and stands to at least be somewhat in the top ten when they face Richmond to close the season. New Hampshire at home will be a real test for the College, but even with a loss, if the Tribe takes care of business against Rhode Island and Towson there is no reason to fall past 10.

That sets up a matchup between the Tribe and the current number one team in the FCS, Richmond, only an hour away from here. If the Tribe runs the table up until that point, that match up will almost undoubt-edly be between two top five teams. I remember two years ago, sitting in the student section during the CAA men's basketball semifinals in Richmond, as I watched the Tribe upset top-ranked VCU. There was no feeling better than storming the court, basically on VCU's home turf, in celebration.

I hope that this year, against Richmond, we follow suit. I imagine Tribal Fever is cooking up some sort of plan to get fans to the game, and I hope the athletic department is procuring as many tickets as possible. But what's most important is that you, the fan, are ready to hit the road, drive up to Richmond and bring the place down when we knock off the top team in the country, a team who just so happens to be an in-state, in-conference rival, and the team that kept us out of the playoffs last year. In the season ender. So remember last year, remember VCU two years ago, and get ready to rumble in Richmond, Tribe fans.

Tailgating

The tailgating experience at William and Mary football games is still a joke and a disappointment. I have a great time, don't get me wrong, and I love the camaraderie of Tribe fans and alums. But com-pared to that Week One contest at UVA, when an entire university stopped to prepare for what they anticipated to be a blow-out of a FCS joke oppo-nent, our tailgating mechanism is broken. The Greek Leafe experiment was a moderate success; there was a solid turnout from fraternities and sororities on Frat Field. However, I have still yet to meet anyone who drank in the beer garden, so I can't imagine the Green Leafe will be all that anxious to repeat. And by the time I walked by Frat Field during half-time, it was all but deserted. The only remnants of the fraternities were stragglers—usually obviously inebriated members—abandoned solo cups and ob-noxiously loud music.

Tailgating also is a decent segue into the curious 12 p.m. start time. Why would a homecoming game, for which one would seem to want ample tailgating time, start so early? Homecoming is our only home game scheduled to start before 1:30 p.m. That extra hour and a half, for me at least, would have been wonderful. I could have slept in and tailgated more, or at least enjoyed an extra hour of burgers and beers. But honestly, why wouldn't every game at least have a 4 p.m. start? And since the installation of lights at Zable, why not have the game be at night and allow for all day festivities?
During Saturday’s homecoming game, I was standing next to a group of law students. Throughout the game, the four of them did their best to start several chants. They began with a failed call and answer, in which one guy yelled, “Go,” and the other, “Tribe.” They also beckoned the balking kicker of James Madison, and they were one of the few contingents of fans who, from my time observing, turned around and gave the small JMU contingent in the Tribe student section a hard time. We were towards the back of the student section, just behind the section that had been cor- doned off for the Tribal Fever. Down in the front of the section there was senior Chase Hathaway, sporting green hair—dyed, not a wig. Before and after key plays, you could see him rise slightly above the crowd, and he would attempt to lead various chants. And he did a commendable job inspiring some frenzy in his im- mediate vicinity. The Tribal Fever section, in general, was loud and appeared to have one of their swells of enthu- siasm coincide with a James Madison off-sides penalty. However, I want more. Now, I know we was not technically in the section, but I was immediately behind it. And one thing that re- ally troubled me was my inability to hear a single thing that Chase chanted. It has got to be hard to yell and scream the whole game; as a matter of fact, I know it is, having taken the task upon myself at numer- ous basketball games to rabble rouse in the stu- dent section. But I still felt as if something was missing from the William and Mary student section. I want anarchy. I want the student sec- tion, like the law students next to me, to heckle, to chant and to do so collectively. Maybe I’m being picky, but the chants of “block that kick” before every Madison punt didn’t do it for me. I mean, how many times does a team ever block a punt? And what’s with everyone raising their hands into that weird little triangle? That’s not how kicks are blocked, just ask Alabama’s Terrence Cody, who blocked not one but two game-winning field goals against Ten- nessee. Kicks are blocked by just throwing the punt on the ground before the ball hits. And punts are blocked by knocking the punter on the ground before the ball is off his foot. Not by throwing a diamond in the air. It might be nitpicking—what a gross saying by the way, nitpicking—but I want more. I know, we are all fine, upstanding young men and women, and we want to be respectable and all. But that doesn’t mean we can’t get creative with our chants. Put those William and Mary brains to work. I remember a sign from a basketball game against VCU that said, “You can’t spell convict without VC.” Sure, it’s mean-spir- ited. But hey, it gives the point across. If nothing else, I think it’s time that the Tribe student sections are better co- ordinated. Chase is doing a great job, but can someone get the man a bullhorn? How am I, thirty rows back, expected to hear him late in the third quarter? Chase would get more miles out of his voice, and would have been able to incite more widespread hysteria. Horns, noisemakers? I’ve seen none of them. I did see a beautiful Pack- ers cheesehead stuffed with feathers, to which I give an A+. But otherwise, I think Tribe fans need to take their fandemonium to the next level. I’m calling you out, Tribe fans. Let’s all follow Chase’s lead, and do the kid a favor and kick it up a notch.

Three years ago, the Tribe lost its feathers. Colonel Ebit, a large green blob and the last Tribe mascot, was retired in 2006. Essentially, everyone who currently attends The College has been without a mascot for their entire college career. When the College announced their concern for selecting a new mascot, students expressed that we wouldn’t be the Tribe anymore. We as a student body identify with the name of a Tribe. Each class is compr- ised of unique individuals who together create a unit, and these four units are our mascot, irreplaceable.

Instead of re- placing the Tribe, our mascot is going to be a physical representation of that unity. We have gone three years without a fuzzy mascot, but it’s not really missed. Sure, it would be nice to have an excited, fuzzy creature roaming the sidelines of any sports field or court. But there’s something bigger than that at William and Mary. We don’t need! our symbol of a Tribe Pride because we embody it. And even though the Mascot Committee is slow but surely coming up with an appropriate mascot for the Tribe, we’re okay in the meantime without one.

Dozens, hundreds or even thousands of students gather to share their enthusiasm about any given event on campus. Wheth- er it is a sports event, a service project or a religious service, students at The Col- 
lege are passionate, and those passions run deep. By caring so much about what ever is most im- portant to us, we show how much we dedicate ourselves to the Tribe and Mary community.

We take pride in our school, just as we should. We bleed green and gold.

homecom ing weekend itself proves the power of Tribe Pride—hundreds of alumni flock to their alma mater with love for William and Mary, and share our school spirit each year. Every event is bursting with love for William and Mary, from class reunion events at the Alumni House to the big football game (and victory over James Madison). Our new mascot will finally be revealed soon, and campus eagerly anticipates the Mascot Committee’s decision. It will be- come part of William and Mary’s history and tradition.

We're one tribe at The College, and we have Tribe Pride, with or without a mas- cot. We show our Tribe Pride in every- thing we do, and we'll continue to do that. Our mascot will only help further unite us as one Tribe. Whether featherless and mas- cotless or armed with a new mascot, we’re still the Tribe, and we're ready to show our Tribe Pride.