The Choir

of

The College of William and Mary

in

CONCERT

FRIDAY AND SATURDAY EVENINGS, MAY 6 AND 7, 1960, AT 8 O'CLOCK

PHI BETA KAPPA MEMORIAL HALL

Carl A. Fehr, Director

WILLIAMSBURG, VIRGINIA
Program

I
CANTATE DOMINO........................................Pitoni
SERENITY..................................................Ives

AT THE CRY OF THE FIRST BIRD........................Fletcher

HOSANNA..................................................Lockwood

II
GLORIA........................................................Vivaldi
Chorus — Gloria
Chorus — Et in terra pacem hominibus
Duet — Laudamus te
Chorus — Gratias agimus tibi
Chorus — Proprius magnus gloria
Solo — Domine Deus
Chorus — Domine Fili Unigenite
Solo and Chorus — Domine Deus, Agnus Dei
Chorus — Qui tollis peccata mundi
Solo — Qui sedes ad dexteram
Chorus — Quoniam tu solus Sanctus
Chorus — Cum Sancto Spiritus

The Choir
and
The William and Mary Chamber Orchestra
Alan C. Stewart, Director

INTERMISSION

III
To SAINT CECILIA...........................................Dello Joio

IV
TELL ME WHERE IS FANCY BRED........................Phillips
HE'S GONE AWAY..........................................Southern Mountain Song
CHANSON EPIQUE..........................................Ravel
LAUGHING SONG..........................................George

V
SELECTIONS FROM PORGY AND BESS...................Gershwin

PHYLIS ATWOOD, JOAN BECK, HARRETT HUNTER, ELIZABETH RADER
Solos

Program Notes

PITONI, an eighteenth century composer, was an eminent musician of the Roman school. He was a prolific writer of church music, and served many churches, including St. Peter's, where he composed complete services for the entire church year. His Cantate Domino, Sing Ye to the Lord, is a short and simple yet stirring composition. CHARLES IVEs, a distinctively American composer, was not a musician by profession. In his composing, fragments of folk songs, dance tunes or gospel hymns emerge from a complex, rhapsodic, uniquely ordered flow of sound. Serenity is chant-like with a bell-like accompaniment. FLETCHER is a contemporary American composer and teacher. At the Cry of the First Bird is remarkable for its rhythmic flexibility and dynamic contrasts. LOCKWOOD's Hosanna is decidedly rhythmic and structural. VIVALDI was an Italian composer of the eighteenth century. He was educated for music and for the priesthood. Because of illness he had to give up his priestly duties. He then turned to composing of music. Vivaldi is chiefly known today as a composer of orchestral music. He lived in an age when there was a public demand for new music. Little is known about his work Gloria, but since he was associated with the church it is assumed that his religious interests inspired him to compose this beautiful work. The influence of his instrumental writing is reflected in this work. The Gloria is attractive because of the freshness of the melodies, concise themes, rhythmic vitality, skillful treatment of solo and chorus passages, and the clarity of form.

DElLO JOIO, a contemporary American composer, has taken the text of his composition To Saint Cecilia from the poem "A Song for St. Cecilia's Day" by John Dryden. The composer cleverly adapts his musical creativity to the text. Throughout this work the composer makes rapid and sudden meter changes with sharp dissonance and striking harmonies. He employs wide dynamic changes. The entire composition holds a great interest and provides an intense excitement at its conclusion with a powerful statement of "And Music shall untem the sky."

TELL ME WHERE IS FANCY BRED by Phillips is a present day setting of Elizabethan verse by Shakespeare. The composition is set in a rather playful and gay mood. A portion of the number employs a bell effect against a soprano line. The Laughing Song is one of five pieces from the "Songs of Innocence" by Earl GEORGE, a young American composer. The text is from a poem by William Blake. The composition has a brisk rhythm and interesting harmonization. The middle section of the song contains a short round which gives a marked syncopated effect.

IN 1935 GERSHWIN produced his most important work Porgy and Bess, a folk opera. It is an opera which could have been written only in the United States. It became a great success without the benefit of the "message." To it Gershwin brought all the facility for writing songs he had gained from the Broadway stage, his experience with symphonic music, and his sympathetic assimilation of negro folk music. It is an opera which sends audiences away whistling its tunes. Recently the opera has been successfully revived in America, and has been enthusiastically received in European countries. It is often conjectured what further contribution Gershwine would have made to the musical world had he not died at the age of 38.

The College of William and Mary in Virginia

The College of William and Mary in Virginia, founded in 1693, is a twentieth century institution located in the eighteenth century setting of restored Williamsburg, colonial capital of Virginia. Known as "the College of Firsts," William and Mary was the first American institution of higher learning to have a school of law, first to be a university, first to have an elective system of study, and first to have the honor system. Second oldest college in the nation, William and Mary offers a broad arts and sciences program on both the undergraduate and graduate levels. It boasts one of the finest college libraries in the South, with a collection of over one million items, particularly strong in the field of early American history and culture.
The William and Mary Choir

Phyllis Arwood
Alexandria, Virginia
Barbara Barschart
Leesburg, Maryland
Jean Beck
Richmond, Virginia
Judith Case
Arlington, Virginia
Nancy Cobh
Devon, New Jersey
Sarah Delk
Greenwich, Connecticut
Ann Dye
Leesdale, Maryland
Margaret Finno
Washington, District of Columbia
Susie Hadden
Orange, New York
Rebecca Hendrix
Falls Church, Virginia
Hazel Ringwalt
Brynna, New Jersey
Marianne Hodes
Norfolk, Virginia
Barbara Hoss
Johnson City, Tennessee
Harriet Hunter
Portsmouth, Virginia
Marlan Janner
Hamdenville, Connecticut
Louise MacDowell
University, Pennsylvania
Ann Miller
Williamsport, Pennsylvania
Ann Perkins
Arlington, Virginia
Elizabeth Rader
Norfolk, Virginia

Elizabeth Roegge
Falls Church, Virginia
Susan Scheide
Cambridge, Massachusetts
Sydney Seville
Wallingford, Pennsylvania
Janet Shapiro
Arlington, Virginia
Mary Jo Shaw
Rexford, New York
Diane Snyder
West Orange, New Jersey
Rainsie Stover
Arlington, Virginia
Janelle Thils
McLean, Virginia
Carolyn Wachter
Berehala, Maryland
Margaret Weirick
Northumberland, Pennsylvania
Sally Williams
Dayton, Ohio
Martha Zilinskas
Arlington, Virginia
Rex Adelberger
Arlington, Virginia
Thomas Andrews
Selon, New Jersey
John Baldino
Pataskala, New Jersey
Robert Batts
Mariners, California
David Birtain
Roanoke, Virginia
Melvin Clark
Claxton, Virginia

Peter Davis
Beaumont, Texas
Donald Davis
Belle Mead, New Jersey
Eugene Gleichner
Shenendeha, New York
John Harrail
Bala-Cynwyd, Pennsylvania
David Hite
Mercyhurst, Pennsylvania
Robert Hooper
Claremont, California
James Hunzeker
Bryson, New Jersey
Beaveress Town
Salem, Virginia
James McKay
Atlanta, Georgia
Thomas Murphy
Suffolk, Virginia
William Overstreet
Lynchburg, Virginia
Joseph Phillips
Cheer City, Virginia
Frederick Preston
Tulsa, Oklahoma
Fred Reiter
Arlington, Virginia
Robert Taher
Bel Air, Maryland
Gregory Tweet
Kauai, Minnesota
Simone Wade
Houston, Texas
Kenneth Wilder
Arlington, Virginia
Dale West
accept, Maryland

The Officers of the Choir

Melvin Clark ........................................ President
Sarah Delk ............................................ Secretary-Treasurer
Susan Hadden ........................................ Librarian-Historian
John Baldino and Donald DuVall ......................... Wardrobe Managers
Nancy Cobh, Marianne Hodes, Marlan Janner .............. Wardrobe
David Hite and Simeon Wade ................................ Publicity
Elizabeth Rader and Mary Jo Shaw ........................ Social Activities

Acknowledgements

Albert Haas ............................................. Technical Director
John Evans and Jerry Davis ................................ Lighting

Coming Events

May 11 and 18 — Outdoor Concerts — William and Mary Band and Chorus
7:00 P.M. Wren Courtyard