



# COLONIA



NEWSLETTER OF  
THE DEPARTMENT OF CLASSICAL STUDIES  
AT THE COLLEGE OF WILLIAM & MARY

## UPCOMING LECTURES

1/29/08: **John Pollini**, "Christian Destruction and Desecration of

Images of Classical Antiquity" (sponsored by Classical Studies and Art and Art History)

2/12/08: **David Bush**, "Maintaining or Mixing Southern Culture at the Johnson's Island Civil War Confederate Officer Prison" (AIA lecture)

3/18/08: **Nikola Theodossiev**, "Ancient Thrace during the First Millennium BC" (AIA Kress Lecture)

3/25/08: **Susan Wiltshire**, "Why Vergil Still Matters: Using the Classics in Contemporary Discourse" (J. Ward Jones Lecture)

Please call 757-221-2160 or check [www.wm.edu/classicalstudies](http://www.wm.edu/classicalstudies) for time and room.

## ANNUAL JONES LECTURE

The third annual J. Ward Jones Lecture was delivered by Professor Brent Froberg (Baylor University) on February 15, 2007. Professor Froberg's talk was titled "Who Said 'No One Could Do It?' An Iliad in English Dactylic Hexameter." After the talk, the Department invited the honoree, the speaker, faculty, and friends of the department to a dinner at Giuseppe's.

At the dinner (l-r): Liz and Ward Jones, Barbetta Spaeth, Brent Froberg, Joe Brinkley, Jim Baron. Photo by Ed Cook '86.



## NEW ALUMNI/AE: OUR RECENT GRADUATES

**Our 2007 graduates** (from left): Chase Coleman, Will Joyner, Blake Smith (APA Award), Kenny Bumbaco (Hogan Prize), Misha Bernstein, Rich Rome, Emily Rossow (CAMWS Award). Not pictured: Margaret Blehm, Nicholas Lipresti, Randi Tucker, Kendall Wangsgard, Irina Zabel.



## CURRENT STUDENT ACTIVITIES

**Beth Block '08** had the opportunity to study in England through William and Mary's summer program at Cambridge University. Thanks to the assistance of the Classical Studies Department, she was able to extend her trip and spend two weeks visiting various Roman sites throughout the country. As she is currently seeking her secondary certification to teach high-school Latin, her trip allowed her to gain important insight into the history, geography and cultural diversity of this important Roman province.



**Barbara Blythe '08** is completing a senior thesis under the direction of Professor Panoussi entitled "The Rape of the Bough: the Persephone Myth in Vergil's *Aeneid*," exploring subtle references in the *Aeneid* to the rape of the goddess Persephone as detailed in the *Homeric Hymn to Demeter* and the differences between the portrayal of Persephone in the *Homeric Hymns* and Proserpina in Vergil's *Georgics*. She argues that one can usefully employ this paradigm of rape/anger of a parent-figure/compromise/resumption of agency by the victim in studying both the tragedy of Dido and the interplay between Aeneas, Turnus, and Pallas at the end of the *Aeneid*. Writing the thesis provided Barbara with a fantastic

opportunity to become acquainted with philological research in preparation for graduate school.

**Caitlin Marshall '08**: "This summer I climbed a mountain every morning, evaded wild boars and alien bugs, and hacked through thorn-ridden forests with a machete, all in the course of doing fieldwork at Poggio Civitate, an Etruscan excavation to the south of Siena. Poggio Civitate is notable for its two phases of monumental architecture on a high hill overlooking the surrounding area. I learned how to keep a trenchbook and how to set up a trench using a transit. I also did some cataloguing work for the site's extensive online database. I dug three test trenches during the course of the summer that didn't yield the expected results, but Poggio Civitate doesn't like to give up its secrets quickly, and there is always next year, when I hope to dig for a third season. Other trenches revealed a possible hut and an intentional deposit with ceramics and bronze objects."

(Caitlin Marshall won a department prize to present her paper at the annual Undergraduate Conference in Classics, which will be held March 28-29, 2008 at the Department of Classics at Miami University).



**HOGAN WINNER CAT DAME '11:**

"Coming into William and Mary was an intimidating experience-- I would be starting at the bottom of the totem pole again, at a school where I knew I wouldn't be automatically guaranteed a spot at the top of the class anymore. When I got my Hogan acceptance letter, I relaxed a little bit. It made me feel welcomed, and promised a small department within the College where I could feel at home. Adjusting to the academic aspect of William and Mary was harder than I'd expected, especially in comparison to my high school. But my advisor, Professor Panoussi of Classical Studies, has been really understanding and gave me a lot of great advice. I also had her as a teacher for my mythology course, where she was the most enthusiastic lecturer I've ever had. I placed into Latin and Greek classes that started at the second semester. Now that my first semester is drawing to a close, I can't wait until I finally get to start with them. Right now I want to be a Greek major, and I'm still deciding whether medical school or graduate school would be right for me. But luckily I know I have great advisors and support that can help me make that decision down the road."

**VIRGINIA N. BINKLEY LECTURE**

Janet Richards of the University of Michigan gave a well-attended and much-appreciated public lecture on October 8, 2007, "Lost Tombs and Provincial Politics at Abydos, Egypt." This was a rare chance for the William and Mary community to meet a prominent archaeologist who works in Egypt.

**THE CLASSICS CLUB**

Pictured: Club members in *Mostellaria* by Plautus (2006).



The Classics Club sponsored a lecture by Judith Hallet of the University of Maryland, "Forced to Divorce: An Unhappily Un-married Roman Poet and Emperor."

In April, the Classics Club organized the festive ceremony of initiation of new Eta Sigma Phi members at the Wren Chapel.

**ALUMNI / ALUMNAE NEWS**

**Julie (Pendelton) Moomaw** ('68) is retiring at the end of this school year (May '08) after teaching Latin and German at Stillwater High School since 1974. After this, there will not be a Latin program at SHS. However, there is hope for the future since the University of Oklahoma is offering an MAT specifically for those who want to teach Latin. Ora pro nobis!

**Mary Addamiano Redline** ('77) is teaching Latin at her local high school and working as library/archives project manager for The Lutheran Theological Seminary in Philadelphia (LTSP). She appeared on the PBS show "The History Detectives" in July, and was instrumental in putting together a \$150,000 grant for translating the Halle correspondence of the Rev. Heinrich Melchior Muhlenberg. She co-authored a book on the life of a colonial Lutheran pastor, the Rev. Johann Friedrich Ernst (1748-1805). Mary and her husband of 29 years, Rocky, have a son expects to graduate from PSU this month in mechanical engineering, and a daughter at Wheaton College (outside Chicago), where she is majoring in chemistry and French.

**William Naphy** (Latin, '82) was promoted in July to a full professorship in History in the University of Aberdeen (Scotland) where he has been a lecturer and then a senior lecturer since 1996.

**Lynnleigh Maloney** ('86) has been married to Michael Maloney for the past 19 years & lives in Richmond. He's with Keller Williams and she at Capital One. They have 3 children - Johanna (14), Helena (10) and John (2), adopted from Guatemala.

**Kelly Brown Dunne** (CIV '91) is living in Arlington, VA with her husband Sebastian Dunne (class of 1991) and her son Emmett Brady (5). She teaches interdisciplinary courses at George Mason University, where she is the Director of Academic Affairs for New Century College. She also takes students on study abroad trips to Ireland.

**Sandra Smith** (CIV '94) has been with the National Trust for Historic Preservation for nearly 8 years, after having received her MA in Museum Studies. She is now the director of a National Trust Historic Site in San Antonio TX, and is preparing for its opening to the public in 2008.

**Rachel Russo** ('98) was married in May to Stephen Spence from Raleigh NC. Their first discussion was a debate over the nature of tyrants in Imperial Rome. They live in Williamsburg and planning a trip to Italy, Greece, and Turkey this spring.

**Peter Kain** ('00) is immersed in the financial services world. He has traveled as far as India and Ireland with Citigroup and the Regulus Group, and is currently managing a payment processing facility in Chicago. He married Nora Kain (nee Clancy) in summer 2001; they have a beautiful 18 month-old girl and another girl who is expected to arrive in January 2008

**Deborah Kory-Fabule** ('01) is currently pursuing a Masters degree in Ancient Studies (Classical Studies) at the University of Stellenbosch in Cape Town, South Africa and continues to work in community development in the African townships.

**Stephen Santelli** ('02) graduated in 2006 from George Mason with an MA in History (concentration: American History). He is now an adjunct faculty at Marymount University. He is teaching European history and writes that Professor Donahue's history and Professor Hutton's literature classes have helped him prepare for his courses.

**John Henkel** ('02) married Frances Higgins on 9 Sept 2007, and is spending this year with his wife in Rome. He is working in the library at the American Academy in Rome, supported by a Berthe Marti Affiliated fellowship from UNC/Bryn Mawr.

**Ariel Baska** ('05) teaches Latin and Introduction to Foreign Languages with Fairfax County Public Schools. She has just returned from a trip to Egypt with the People to People Ambassadors Program's Egypt-US Education forum. She still enjoys directing. She will present a session on the Global Importance of Latin at NECTFL in March, and anticipates the publication in April of her chapter in the book *Affective Development*.

**Jessica Raskin** ('05) is working as an actor and writer in Los Angeles, where she starred so far in 2 plays, 4 short films, and 3 feature films, including a supporting role in *Forgotten Pills* opposite Larry Bishop; "Sharon" in *Dark Reality 2* opposite Daniel Baldwin; and in January will be playing "Jessica Ratcliffe" in an indie film called *Couples*. She worked as a photo-double for Kristen Chenoweth and as stand-in for Joey Lauren Adams, and wrote three short films and a feature.

**Julie Mills** (Latin, '05) entered the Westminster Theological Seminary in the Fall of 2006 and is pursuing a Master of Divinity degree.

**Jason Swartwood** ('06) is now in the PhD program in philosophy at the University of Minnesota, working on an understanding of the role of Socrates' daimonion in his philosophizing. He was married to Ruth Stenson in May 2007.

## RECENT FACULTY NEWS AND ACTIVITIES

**Barbette Spaeth** taught a new seminar this past year on "Magic and the Supernatural in the Ancient World." She continued her own research on the representation of witches in the ancient world and had one article accepted for publication: "The Terror that Comes in the Night": The Night Hag and Supernatural Assault in Latin Literature." She gave two papers on the cults of Roman Corinth: "The Cult of Ceres and Cultural Identity in Roman Corinth," in Cuma, Italy, at the invitation of the Vergilian Society and with a grant from the Reves Center for International Studies at the College; and "Pilgrimage in the Greco-Roman World: The Case of Upper Peirene in Roman Corinth" at the Tenth Annual National Gathering of Pilgrims in Williamsburg. She also was a respondent at the conference "Corinth in Context: Comparative Perspectives on Religion and Society," sponsored by the Institute for the Study of Antiquity and Christian Origins at the University of Texas at Austin. She was recently elected President of the Alumni/Alumnae Association of the American School of Classical Studies at Athens.



**John Donahue** has an article coming out in *Zeitschrift für Papyrologie und Epigraphik* on a Latin inscription that is part of our antiquities collection in the Department Library and he is continuing to work on a larger project, a social and economic study of the Tiber River in Roman history. He was also recently named to the advisory board of the Mediterranean Center for Arts and Sciences in Siracusa, Sicily.



**Bill Hutton** is spending the year on sabbatical at the American School of Classical Studies in Athens working on his project on ancient travelers, work funded in part by a grant from the NEH. In the past year he has delivered lectures about his research in Athens and Wales, and Lisbon is on tap for next year.



His book continues to get good reviews. Bill's work on the Suda On Line project was recently featured in the Daily Press.

**Georgia Irby-Massie** spent her semester leave productively, developing some ideas in early Greek science, astrology, and medicine, finishing the Encyclopedia of Ancient

Natural Scientists and writing several scientific articles for a forthcoming Oxford Encyclopedia of Greece and Rome. Her review of GER Lloyd's recent collection is online: "Review of Principles and Practices in Ancient Greek and Chinese Science. By G.E.R. Lloyd. Aldershot, Hampshire/Burlington, VT: Ashgate Publishing Limited, 2006." *Aestimatio* 4 (2007) 13-28. <http://www.ircps.org/publications/aestimatio/reviews.htm>. She was invited to deliver a talk --

"Mapping the World: Greek Initiatives," at the 16th Kenneth Nebenzahl, Jr., Lectures in the History of Cartography, Newberry Library, Chicago, IL on November, 9, 2007. Her talk was well received. She also delivered a paper at the Cincinnati meeting of the Classical Association of the MiddleWest and South: "Alopekia: Mangy as a Fox," at the Classical Association Middle West and South, Cincinnati, OH, April 2007. Last spring she developed a new freshman seminar: Geography and Travel in the Ancient World. The class enjoyed a field trip to the Mariner's Museum in Newport News to hear a lecture on celestial cartography, composed their own Greek-style travel accounts of Williamsburg or their hometowns. She was featured in the Fall 2007 issue of *Ideation: Research and Scholarship at William and Mary*.

**John Oakley** is in his last year as Mellon Professor at the American School of Classical Studies at Athens. This year he gave the keynote speech at conferences in Israel and Switzerland, and co-organized and ran a three-day international conference on ancient Athenian pottery in Athens (Athenian Potters and Painters II). He published several articles, including one about a depiction of the departure of the Argonauts in Hesperia and another about imitations of Roman sarcophagi. He continues to work on his volume for the German corpus of Roman sarcophagi.



**Vassiliki (Lily) Panoussi** published two articles, "Sexuality and Ritual: Catullus' Wedding Poems" in *A Companion to Catullus* (Blackwell: Oxford) and "Threat and Hope: Women's Rituals and Civil War in Roman Epic" in *Finding Persephone: Women's Rituals in Greece and Rome* (University of Indiana Press). Her book, *Ritual and Empire: Tragic Intertext in Vergil's Aeneid*, is forthcoming by Cambridge University Press. During the summer, she



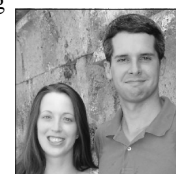
worked on her next book project, on Women's Rituals in Roman Literature thanks to a Summer Research Award granted by William and Mary. Last spring she gave a talk, "Funeral Games, Lessons in Mourning: Creating a New Nation in Vergil's *Aeneid* 5" at the invitation of the Department of Classics at the University of Virginia. She also attended the Mellon Faculty Grant Writing Workshop here at the College.

**Naama Zahavi-Ely** gave two lectures at the national conference of the Society for Biblical Literature, November 2007: "The Poetics of Vocabulary and Morphology in Biblical Hebrew poetry" and "Teaching the Biblical Hebrew Verb." She is continuing her research on literary techniques of Biblical Hebrew Poetry.



## VISITING FACULTY

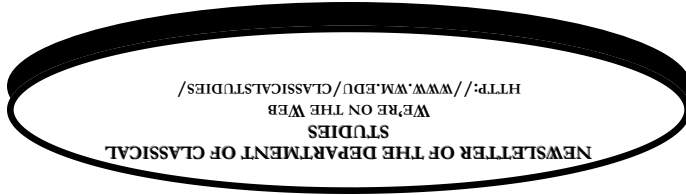
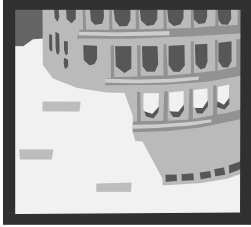
**Hilary Becker** comes to William & Mary from the University of North Carolina at Chapel Hill. She is a classical archaeologist with research interests in Etruscan and Roman archaeology, ancient economy and settlement archaeology. She recently co-organized the conference "Unveiling Etruscan Ritual" at the University of Pennsylvania Museum of Archaeology and Anthropology. She will give a paper titled, "Family identity and heraldic signs in Etruria" at the Annual Meeting of the AIA in Chicago in January 2008. She will lead the summer program in Siracusa, Italy for William & Mary in summer 2008.



**Jeffrey Becker** also comes to us from UNC-Chapel Hill, fresh off a stint as Director of the Ancient World Mapping Center. He is a field archaeologist working in Italy and co-director of the newly launched Gabii Project. He is also preparing a co-edited volume on the architecture of Republican Roman villas, a translation of a handbook on Roman urbanism, and is beginning to revise his dissertation for publication.

**John Chesley** will defend his dissertation (University of Washington) this Spring term. He gave a paper titled "Fatalis Dux: Livy's Depiction of Scipio" at the 2007 meeting of CAMWS.





NEWSLETTER OF THE DEPARTMENT OF CLASSICAL  
STUDIES  
WE'RE ON THE WEB  
HTTP://WWW.WM.EDU/CLASSICALSTUDIES/

Affix address label here

NON-PROFIT ORG  
U.S. POSTAGE PAID  
WILLIAMSBURG, VA  
PERMIT NO. 26

DEPARTMENT OF CLASSICAL STUDIES  
College of William and Mary  
P.O. Box 8795  
Williamsburg, VA 23187-8795

## GIVING OPPORTUNITIES

Yes, I would like to contribute to the Department of Classical Studies at the College of William and Mary. I am enclosing a check in the amount of \$ \_\_\_\_\_

Your Name:

May we thank you by name in the next newsletter? Yes No

Your Address:

Please make your check out to "The College of William and Mary Foundation" and write in the memo line "Dept. of Classical Studies, Fund #2968). Send this form and your check to:

The College of William and Mary  
P.O. Box 1693  
Williamsburg, VA 23187-1693

Thank you very much for your contribution.



Your contribution to the Department of Classical Studies will help our faculty members provide the best learning experience for our students. The Department welcomes contributions from alumni and friends in any amount. We are particularly seeking funds at present to improve our departmental library/museum, support student scholarships and study abroad, bring lecturers to our campus, and help faculty and student-travel to conduct research in our field.

There are two easy ways to send us your contribution.

- You can go online to our web site (<http://www.wm.edu/classicalstudies/privategiving.php>) and follow the "contribute online" link there. The contribution form will be pre-selected to direct your gift to the department.
- You can fill in the form (left), and send it to us with your check. The check should be made out to "The College of William and Mary Foundation" and the memo line of the check should state "Dept. of Classical Studies, Fund #2968."