THE COLLEGE OF WILLIAM AND MARY
Department of Music

Christmas Concert

by

THE WILLIAM AND MARY CHOIR

and

THE WILLIAM AND MARY CHORUS

Carl A. Feke, Director

Tuesday and Wednesday Evenings
December 15 and 16, 1959 at 8 O’clock
Phi Beta Kappa Memorial Auditorium
Williamsburg, Virginia
Program

I

Magnificat
Chorus
Mozart Magnificat anima mea Domine
My soul doth magnify the Lord
Mezzosoprano Et exultavit spiritus meus in Deo salutari meo
And my spirit rejoiced in God my Saviour
Soprano Qui saepe respexit humiliatam ancillae suae; ecce enim ex hoc
beatam me dicunt
For He hath regarded the lowliness of His handmaid; from henceforth all generations shall call me blessed
Chorus Omnes generations
For behold, all generations
Bass Qui saepe respexit humiliatam ancillae suae; ecce enim ex hoc
beatam me dicunt
For He hath regarded the lowliness of His handmaid; from henceforth all generations shall call me blessed
Altos and Tenors Et misericordia a progenie in progenie timentibus eum
And His mercy is on them that fear Him throughout all generations
Chorus Facit potentiam in brachio suo, dispersit superbos mente cordis sui
The Lord hath showed strength with His arm and scattered the proud in the imagination of their hearts
Tenor Deposuit potentes de sede et exaltavit humiles
He hath put down the mighty from their throne, and hath exalted them of low degree
Altos Exsultantes implovi bonis, et divinae inscit inanis
He hath filled the hungry with good things and the rich hath sent empty away
Trios for Soprano and Alto Saepe respexit humiliatam ancillae suae
His servant Israel, He hath holpen, in remembrance of His mercy
Chorus Sicut locutus est ad patres nostros, Abraham et semini ejus in secula
Even as He promised to our forefathers, to Abraham and to his seed forever
Chorus Gloria Patri, Filio et Spiritui Sancto: sicut erat in principio,
et nunc, et semper, et in secula seculorum, Amen.
Glory to the Father, Glory to the Son, Glory to the Holy Ghost: As it was in the beginning, is now, and ever shall be, world without end. Amen.

INTERMISSION

II

Ding Dong! Merrily On High
The Song of Mary
Sing A New Noel
The Virgin At The Manger

Glockenspiel: Lois Gunner and Roy Blanchard

Five Czech Christmas Carols
1. Now the tarest day
2. Haixen to me
3. Sleep, baby, sleep
4. Strangers say a King is born
5. Gloria in excelsis

The Chorus

The William and Mary Choir

Accompanist

Phyllis Atwood
Barbara Barnhart
Beverly Bates
Joan Beck
Judith Case
Nancy Cobb
Sarah Delk
Ann Dyer
Margaret Finton
Susan Hadden
Rebecca Hendrix
Marianne Hodges
Barbara How
Harriett Hunter
Marloun Janacek
Louise MacDowell
Ann Miller
Ann Perkins
Elizabeth Rader
Elizabeth Ruegg
Susan Schade
Sydney Seville
Janet Shapiro
Mary Jo Shaw
Diane Snyder
Raintee Struve
Jeanine This
Carolyn Wash
Margaret Wetz
Sally Williams
Barbara Wilson
Martha Zilmer
Rex Adelberger
Thomas Andrews
Bryna Aurelius
John Baldino
Robert Betts
David Brittain
Melvin Clark
Peter Davis
Donald DeVall

Eugene Galusha
James Goodell
John Hartzell
David Hitt
Robert Hooper
Malcolm Lillywhite
Beauvois Lyons
Wayne McCaIla
James McKay
William Murphy
William Oveare
Joseph Phillips
Frederick Preston
Fred Reiser
Lawrence Sidboottom
Raymond Spellman
Robert Taber
Gregory Tweet
Simeon Wade
Kenneth Weidner
Dale West
SOLOISTS IN THE WILLIAM AND MARY CHOIR

SOPRANO:  Phyllis Atwood
          Harriett Hunter
          Elizabeth Rader
          Rainette Struve

ALTO:  Joan Beck
       Sally Williams

Baritone:  Melvin Clark
          Eugene Galusha

TENOR:  Robert Betts

The Officers of The Choir

Melvin Clark ........................................... President
Sarah Delk ............................................. Secretary-Treasurer
Susan Hadden ......................................... Librarian-Historian
John Baldino and Donald DuVall ................... Stage Management
Nancy Cobb, Marianne Hodgen, Marian Janzer  Wardrobe
James Goodell and Simone Wade .................... Publicity
Elizabeth Rader and Mary Jo Shaw ................ Social Activities

ACKNOWLEDGEMENTS

Albert Haak ............................................ Technical Director
John Evans, Virginia Reed, Nancy Sammon .......... Lighting

The William and Mary Chorus

Tracy Russell ......................................... Accompanist
Margaret Anderson  Helen Henshaw  Phyllis Rightmire
Jeanette Ashrum  Bonnie Higgins  Sally Robert
Barbara Aubry  Linda Hintershoff  Amy Rodabaugh
Diane Barrett  Hazel Higgoorve  Sue Sager
Lee Bradley  Jo Ann Houseworth  Juli Schenkel
Kathryn Breshears  Mary Ann Howbert  Carolyn Scott
Patricia Bridges  Betty Heus  Folly Scott
Reid Bronnleigh  Connie Jennings  Susan Shackelford
Brenda Burch  Heddie Kennedy  Ruth Shomeaker
Sharon Chapin  Jo Ellen Kosler  Martha Ann Smith
Patricia Ciff  Elaine Koenig  Suzanne Spillers
Dequinta Collinsworth  Virginia Land  Kathryn Strok
Mary Conaway  May Layton  Sally Swoope
Eileen Conn  Sarah Lesh  Judy Trimm
Ellen Conner  Judith Liddle  Sandra Tuck
Roselyn Cornwell  Sally Long  Judith Vaughan
Gayle Crabill  Linda Marson  Nancy Vaughn
Lynn Marie Crisman  Anna Mayas  Martha Waters
Judith Dorer  Dorothy McCrazy  Frances West
Sarah Draper  Marianne McKee  Gale West
Priscilla Edwards  Bonnie Miller  Lynne Wetherton
Constance Fless  Janet Moore  Carolyn Whitworth
Margaret Grim  Mary Ruth O'Halleran  Barbara Wiegand
Penelope Guerin  Helen Pearson  Barbara Williams
Lois Gurnee  Andrew Proulx  Judith Woodford
Judith Hall  Patricia Railing  Diane Zehrfuss
Eleanor Hartman