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**WOMEN'S STUDIES  
NEWSLETTER**

**Women's Studies and  
Black Studies  
Brown Bag Schedule  
All Brownbag Lunches will occur  
at 12:00 on the  
following Fridays in Morton 314**

**November 19:** Beth Kreydatus  
(HIST). "'Liberated Beauty': Beauty  
Advice for a Feminist Generation."

**January 28:** Suzanne Raitt  
(ENGL/WMST), "Virginia Woolf:  
The Voyage Back"

**February 18:** Christy Burns  
(ENGL): "'Filming Sexual  
Difference: From Cross-Dressing to  
Undressing in Queer Film'"

**March 18:** Melissa Ooten (HIST):  
"Virginia Censors' Battle Against  
Women's Sexuality in the Movies"

**April 15:** Mei Mei Sanford  
(BLST/WMST): "The Male Goddess  
Osun: Gender and Yoruba Religion"

## **Women's Studies Alums**

Ashley Glacel, a former student wrote this short note to let us know what she is doing.

“I am working at the Feminist Majority now, along with another former student of yours, Karen Wolf. Part of my job is to write, edit, and post the Feminist News everyday on FMF's website. I wrote a story about the US Navy changing their uniforms, and as I researched the topic I came across an article in the Daily Press which quoted Leisa Meyer! Of course I ran to Karen's office to show her. I wrote a story for our site and included Leisa, of course.”

WMST 150W01 Fr. Sem. Women's Movements Past  
and Present 4 Credits Gray, N.  
MW 15:00-16:20 MORT

238

A study of the development of women's movements from the 19<sup>th</sup> c. to the present, with an emphasis on their relationships to other social and political movements of their times. Writing intensive.

WMST 150W02 Fr. Sem. Love -Social Exploration  
4 Credits Royster, D

TR 14:00-15:20 MORT 239

This course asks students to examine love from a variety of perspectives, including biological, sociological, psychological and feminist frameworks. Our purpose will be to interrogate different approaches to love, to consider the implications of the different perspectives for developing a theory and practice of love, and finally to speculate on the character of love relationships in the next 30 years or so. Students will have multiple writing assignments and a final paper that must be focused broadly on 'Love and My Generation.' The paper must weave together theoretical perspectives on love, demographic data that set the scene for loving in the next 30 years, scholarly research on love, and recommendations for theory and practice of love/loving. (Cross listed with SOC 150W01)

WMST 150W03 Fr. Sem. Reading the Romance  
4 Credits Ashworth, J

MWF 11:00-11:50 TCKR 106

Students will explore the contemporary romance novel as a literary and cultural phenomenon. This class will analyze the genre--its formulaic structure, the roles/depictions of men and women, the various lines/categories, publishing and marketing techniques and the cultural significance of the novels. This course satisfies the Freshman Writing Requirement. (Cross listed with ENG 150W01)

WMST 150W04 Fr. Sem. Women and Work  
4 Credits Hahamovitch, C

TR 11:00-12:20 JBLR 213

Why are there men's jobs and women's jobs? Why don't "women's jobs" pay as well? When is

housework considered work? This seminar will consider the history of women and work in the United States from the colonial period to the present. We'll consider all kinds of jobs from those performed by slaves to factory workers, sex workers, waitresses, professionals and moms. In addition to intensive reading and writing, students will learn to do oral interviews and analyze primary documents, see films, and take a field trip or two.(Cross-listed with HIST 150W 01).

WMST 150W05 Fr. Sem. Feminism and Fairy Tales  
4 Credits  
Cothran, C TR 9:30-11:00  
MORT 314

This course will examine fairy tales and popular myths, often focusing on early versions of the tale, modern versions of the tale, and feminist rewritings of the tale.

4B WMST 151W01 Fr. Sem. Gender in non-Western Cultures 4 Credits Ozyegin, G  
TR 11:00-12:20 MORT 238

This seminar examines the practices and conceptualizations of gender and their social and cultural consequences in selected non-Western societies. Normally open to first-year students only. (Cross listed with SOC 151W01)

4C WMSTST205 01 Introduction Women's Studies  
4 Credits  
Burns, C. TR 11:00-12:20  
MORT 314 T  
19:00-21:00 MCGL 20

A multidisciplinary exploration of sex and gender differences; race and class-based differences and divisions among women; feminist epistemologies and practices. Topics include feminist histories, gender development; body images/representations, "women's work"; activism/subversions. Seminar format and weekly forum. Restricted to freshmen, sophomores. Effective first day of registration through end of registration period in fall.

4C WMST205 02 Introduction Women's Studies  
4 Credits

Raitt, S. TR 14:00-  
 15:20 MORT 314  
 T 19:00-  
 21:00 MCGL 20

4C WMST205 03 Introduction Women's Studies  
 4 Credits

Houle, M. MW 15:00-  
 16:20 MORT 314  
 T 19:00-  
 21:00 MCGL 20

4C WMST205 04 Introduction Women's Studies  
 4 Credits

Putzi, J. MW 16:30-  
 17:50 MORT 314  
 T 19:00-  
 21:00 MCGL 20

4C WMST205 05 Introduction Women's Studies  
 4 Credits Ooten, M

TR 12:30-13:50  
 MORT 314  
 T 19:00-  
 21:00 MCGL 20

4C WMST205 06 Introduction Women's Studies  
 4 Credits

Westcot, A. TR 15:30-16:50  
 MORT 314  
 T 19:00-21:00  
 MCGL 20

4A WMST 222 01 US Women's History, 1600-  
 Present 4 Credits Ooten, M.

TR 15:30-16:50  
 JBLR 223

This course is designed to introduce students to some of the main themes and issues of the field as it has developed in the past two decades. Primary themes throughout this course include: work, sexual/gender norms and values, women's networks and politics, and how each of these has changed over time and differed for women from diverse cultures/communities. The course divides at 1870. (Cross listed with HIS 222 01)

WMST290 01 Introductory Chicana Literature  
3 Credits Diaz, E.  
TR 12:30-13:50  
MORT 303

This course introduces students to the widely established field of Chicana/o Literature. Students will explore the large body of scholarship created by Chicanas during the Civil Rights era to the present. Gender and sexuality, ethnicity and citizenry will be guiding themes throughout the semester.

3,4B WMST312 01 Comparative Sociology  
3 Credits Ozyegin, G.  
TR 8:00-9:20 MORT  
203

The study of non-Western societies, including a critical examination of the way in which non-Western cultures have been interpreted in the West. Topics include gender, class and race-based stratification; family systems; industrialization; urbanization; international migration; globalization; national cultures as "imagined communities. (Cross listed with SOC 312 01)

5,4B WMST314 01 Women in Chinese Culture & Literature  
3 Credits Tang, Y.  
TR 14:00-15:20  
TCKR 131

This course examines the presence and the presentation of women in Chinese literature. Readings include poetry, novel and drama, drawing heavily on historical and philosophical texts such as the Book of Changes and the Book of Rites. Taught in English. (Cross listed with CHI316 01)

4A WMST315 01 Women in Antiquity  
3 Credits  
Zahavi-Ely, N MWF 16:30-17:50  
MORT 342

A study, through analysis of dramatic, historical and artistic sources, of the role of women in Greece and Rome. The role of Women in the home, in politics and in religion will be discussed, as will the sexual mores involving both heterosexual and lesbian women. (Cross listed CIV315 01)

WMST380 01 Rhymes with Witch.

Gray, N TR 3 Credits  
11:00-12:20  
MORT 302  
Sexual politics for the millennium: representations of Woman and what women have been doing about them: postmodern "gender bending" in theory and practice; relationships among identity constructs such as gender, race, sexuality; what happens when women aren't "nice".

WMST390 01 Gender/Fairy Tales/Pop. Myths.  
3 Credits  
Cothran, C TR 12:30-13:50  
MORT 39  
This course will examine fairy tales and popular myths, often focusing on early versions of the tale, modern versions of the tale, and feminist rewritings of the tale.

WMST390 02 Sport and Gender.  
3 Credits  
Hall, E TR 8:00-9:20  
MORT 342  
A study of women's involvement in sport, the meaning of this participation and the social ramifications of women's inclusion and exclusion from sport. (Cross listed KIN355 01)

WMST390 03 Literature and the Formation of Sexual Identity 3 Credits Heacox, T. MW 15:00-16:20  
TCKR 202  
A study of the homosexual tradition and the formation of sexual identity in 19-20<sup>th</sup> -century British and American literature. Authors read include: Oscar Wilde, E.M. Forster, Willa Cather, Thomas Mann, Christopher Isherwood, Sigmund Freud and Michel Foucault. (Cross listed with ENG 445 01)

WMST390 04 Major African American Women Writers 3 Credits McLendon, J R  
17:00-19:20 TCKR 215  
A study of the fiction and non-fiction of writers such as Toni Morrison, Alice Walker, and Gloria Naylor. Some attention will be given to black feminist/womanist and vernacular theory. Authors under study will vary from year to year. (Cross listed ENG 463 01 and BLS 306 02)

WMST390 05 Twentieth Century American Women  
Writers 3 Credits  
Donaldson, S W 15:00-17:50  
TCKR 38

A survey of American women's writing in the twentieth century, from critiques of traditional women's roles emerging in narratives like Edith Wharton's *The House of Mirth* and Willa Cather's *A Lost Lady* to iconoclastic poetic and narrative experiments undertaken by poets, novelists, and autobiographers in the second half of the century. We'll examine female versions of literary modernism, poetic and narrative re-visions of masculine literary traditions, and the emergence of multiculturalism and postmodernism at the turn into the twentieth century. Besides Wharton and Cather, we'll cover Gertrude Stein, Susan Glaspell, H.D., Zora Neale Hurston, Sylvia Plath, Toni Morrison, Maxine Hong Kingston, Louise Erdrich, and Sandra Cisneros. (Cross listed with ENG 465 01)

WMST390 06 Gender Issues in Hispanic Culture  
3 Credits

Buck, C. MWF 12:00-12:50 WASH  
305

This course examines the construction and representation of femininity and masculinity as well as life stages in Hispanic culture. Texts include film, novels, poetry, and visual arts. Satisfies HISP practicum requirements. HISP Core Course. (Cross listed with HISP 484 01)

WMST390 07 Gender in Society  
3 Credits

Bickham-Mendez, J TR 14:00-  
15:20 MORT 202

This course explores different theoretical approaches to gender and its intersections with other sources of inequality such as race, class and age. Possible topics include: gender and sexuality, masculinities, gender and the body, and inequalities in the workplace and home. (Cross listed with SOC 304 01)

WMST 390 08 Gender Relations in the Middle East  
3 Credits Ziadeh-Seely, M TR  
12:00-13:35 WASH 101

The course will tackle the relationship between men

and women in the patriarchal and predominantly Islamic Middle East society. The course aims at examining the stereotypical perception of the relationship between men, as dominant, and women, as subordinate. During this course we hope to dissect the complex gender relations among several distinct groups within Middle Eastern society. Those include gender relations among different religious communities, and socioeconomic strata, as well as diverse ethnic populations. The subject matter is covered through different sources ranging from ethnographic studies, anthropological novels, and personal accounts of Middle Eastern anthropologists. (Cross listed with ANTH 350 04).

WMST 390 09 The Female Sacred In America  
3 Credits Sanford, M  
T 16:00-18:20  
APTS. 5

This course will explore women's power and authority and experience of the female divine in a range of American religious traditions including Catholicism, Judaism, the "new religious movements" of the Shakers, the Spiritualists, and the Goddess Spirituality movement, and religions of the African Diaspora such as orisa traditions and the Black Spiritual churches. The course will be interdisciplinary and experiential, drawing on a wide range of materials to understand the lived experience of the communities studied: ethnographies, films, fiction, memoirs, music, sermons, derashes, and community debates, religious studies and historical materials. (Cross listed with ANTH 350-05 and AMST 470-06. )

WMST 390 10 "The Fair and the Fallen"  
4 Credits  
Altvater, F R 13:00-15:50  
ANDR 207

The Middle Ages' visual perception of women was colored by its Biblical understanding of key figures like Eve and Mary, its Church response to female saints, and its social structure affording women specific roles within the nobility, nunnery, and peasantry. This seminar will look at the images of women in the

Middle Ages (ca. 312 - 1400) through a close examination of specific artworks, including the Ruthwell cross, The Hildesheim doors, Throne of Wisdom statues, Chartres Cathedral sculpture and glass, Books of Hours, and more. (Cross listed with ARTH 460 01)

WMST 390 11 Filming Women's History  
1 Credit Ooten, M.  
M 18:00-19:20

MORT 314

Many critics and observers have argued that film has been and can be used to portray the past with especial vividness. Many other critics and observers have argued that film is a medium that has consistently exploited women. What, then, occurs at the intersection(s) of women, history, and film? This one-credit course will explore how film has been used to document and represent women's history. Through selected reading and class discussion, students will explore key issues surrounding the cinematic approach to women's history. Then, in conjunction with the Filming Women's History Film Festival (to be held at the College of William and Mary February 24 through February 27), students will examine specific cases of filmed women's history along with the women-directors, performers, and scholars-who are actively involved in film making and/or film criticism. Participation in this course will require attendance at class meetings, screenings of films, and talks given by invited speakers. In addition, students will be asked to complete reading and writing assignments connected to the subjects addressed by the speakers. The final assignment for the course will be due mid-March. (Cross listed with LCST 351 07)

WMST 390 12 Filming Women's History  
1Credit Knight, A.  
T 17:00-18:20 TCKR

120

(Cross listed with LCST 351 07)

WMST 390 13 Filming Women's History  
1 Credit Putzi, J.  
W 18:00-19:20

MORT 314

(Cross listed with LCST 351 07)

WMST 390 14 Filming Women's History

1 Credit

Kreydatus, E. R 18:00-19:20

MORT 314

(Cross listed with LCST 351 07)

WMST480 01 Independent Study

3 Credits Raitt, S

TBA

TBA

TBA

For concentrators who have completed most of their requirements and who have secured approval of the instructor(s) concerned. May be repeated for a total of 6 credits.

WMST 490 01 Women's History Sites

3 Credits

Huyck, H R 5:30-17:50

TCKR 216

Course will examine the tangible history found in historic sites (landscapes, structures, artifacts) pertinent to women's history and how to use historic sites to research and teach history. We will build an intellectual framework for using tangible resources to do women's history and a template for sites to use. Coursework will include on-site visits to key local and D.C. sites, as well as, extensive web-work, writing and research. Sites chosen will reflect temporal, ethnic and regional variety. Open to graduate students, juniors, and seniors. (Cross listed with AMST 470 and HIST 491).

WMST 490 02 Women and the Law

3 Credits

Grover, S W 15:00-

17:29 M-W 119

This course will focus on the status and treatment of women in and under the law. It will be organized around the themes of women and work, women and the family, and women and health. Foundations for discussion will include readings of cases, legislation, historical and social science materials and jurisprudential work. (Cross listed LAW 492 01 and PUBP 600 02).

**STUDENTS MUST RETURN TO CAMPUS IN  
TIME TO ATTEND WHEN LAW SCHOOL  
CLASSES START, USUALLY ONE FULL WEEK  
BEFORE UNDERGRAD CLASSES.**

WMST 490 03 Fem Dramaturgy & New Am Plays  
3 Credits Chansky, D W  
14:00-16:50 PBK 221

Readings in contemporary feminist theory  
(psychoanalytic, materialist, Brechtian, and others) as  
these pertain to the body on stage, character  
construction, playwriting, and audience reception.  
Course also investigates feminist performance art,  
scripts, and revisionings of the dramatic canon. (Cross  
listed with THEA 461 01)

WMST 490 04 Magdalens and Jezebels: Fallen  
Woman-Victorian Fiction 3 Credits Morse, D  
MWF 14:00-14:50

TCKR 202

This course will focus on the fallen woman in Victorian  
fiction. We will begin by studying the nineteenth-  
century 'Woman Question' as it was elaborated in non-  
fiction prose as well as in fiction. The course explores  
the social, historical, and literary contexts in which the  
Victorian fallen woman was created-including the  
biblical sources that undergirded Victorian  
constructions of fallenness. (Cross listed with ENG 465  
03)

WMST 490 05 Blk Women Writing Autobiography  
3 Credits Braxton, J  
TR 11:00-12:20

TCKR 301

Examines the participation of African American women  
in the autobiographical genre from the eighteenth  
century to the present. (Cross listed with 475 06 and  
BLST 406 01)

WMST496 01 Honors  
3 Credits  
Ozyegin, G. TBA TBA  
TBA

Students admitted to Honors study in Women's Studies  
will be enrolled in this course during both semesters of  
their senior year. Each candidate will be responsible

for: (a) formulating a program of study in consultation with a faculty advisor; (b) submission by April 15 of an Honors essay; (c) satisfactory performance in an oral examination on the subject of the Honors essay.

WMST 498 01 Internship

1-4 Credits

Meyer, L TBA TBA

TBA

Community based internships through Women's Studies provide opportunities to gain invaluable information and fresh perspective for your academic work, but also will help you develop expertise and personal contacts within a workplace that you select to match your own interests and educational needs. An internship will also increase community and global awareness while at the same time strengthening ties with local agencies, meeting both women's needs and the policies of W&M. You may earn Women's Studies credit for an internship by making arrangements through the Women's Studies office. May be repeated for a total of 6 credits.

WMST 498 02 Internship

1-4 Credits

Gray, N TBA TBA

TBA

WMST 498 03 Internship

1-4 Credits

Raitt, S TBA TBA

TBA

## **“Alternative Space” at William & Mary**

### **A new co-educational dorm**

William & Mary students need a living center that encourages and supports serious dialogue about cultural and social difference, a place that will provide the kind of engaged community and intellectual exchange about diversity that students

need to help them thrive. *Alternative Space* will serve students who are at the center of the campus' diversification process, providing them with a safe space for development and exchange. It will also reach out to students who are interested in learning more about different cultural experiences, alternative lifestyles, and interracial communities, both by accepting them into the living center and by providing programs that reach out to the broader campus community.

Why do these students require a living space? Students at W&M currently have a range of courses available to help them explore these issues in their studies, but they need a safe space for discussion of these issues in their living quarters, and a strong space from which to spring out into the campus community. *Alternative Space* will provide a living center for a diverse range of students, giving them an opportunity for daily exchange supported by monthly dorm-sponsored events designed to expand campus-wide intelligence about diversity and to enhance dialogue between students. The dorm will thus be a place for developing community understanding and integrating this into the greater campus at-large.

To sign a petition to express support for *Alternative Space*, please contact Christy Burns (clburn@wm.edu) or Leisa Meyer (ldmeyer@wm.edu).