

# Women's Studies Newsletter

College of William and Mary

November 2003



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## WOMEN'S STUDIES NEWSLETTER

### Women, Gender, and Television Regional Conference Call for Papers

Women, Gender and Television Regional Conference will be held at The College of William and Mary **April 16-17, 2004.**

The Women's Studies Program and the Literary and Cultural Studies Program invite proposals from the region's faculty and students for scholarly papers on "Women, Gender, and Television." We are interested in considerations of sexuality, violence, and/or race and ethnicity (among other subjects) in cable as well as network television—dramas, sitcoms, reality television, talk shows, soap operas, news shows, television advertising, music videos, etc.

The conference, which will take place on April 16<sup>th</sup> and 17<sup>th</sup> at the College of William and Mary, will feature a keynote address by Jane Espenson. Espenson is currently a writer and Co-Executive Producer for the WB's *The Gilmore Girls*. She has written for a number of sitcoms, including *Ellen*, but is best known for her work on *Buffy the Vampire Slayer*.

Please direct inquiries to Jennifer Putzi (jputz@wm.edu). Submit 200-250 word paper proposals to Jennifer Putzi and Leisa Meyer (ldmeyer@wm.edu). The **deadline** for proposals is **January 20<sup>th</sup>, 2004.**

### Student/Faculty Scholarship/Research

Professor Leisa Meyer gave a keynote talk on October 11 in Tulsa, OK.

Her talk titled "The Politics of Sexual Intimacy or Why Lesbian, Gay, Bisexual and Transgender History Matters" was given at a fundraising dinner and marked the beginning of an annual lecture series to benefit The Tulsa LGBT History Project.

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### The Vagina Monologues

The College of William and Mary's V-Day 2004's production of "The Vagina Monologues" is having its first meeting on Wednesday, November 5th, at 8pm in the UC lobby. (This is right after the FMLA meeting over in Washington). This meeting is for anyone in the campus community interested in being a part of the production, whether on-stage or behind-the-scenes. Men are welcome! Note: this is an interest meeting, not an audition, but those considering auditioning are encouraged to attend.

V-Day is a worldwide movement to stop sexual violence against women and girls. For the fifth year in a row, the V-Day College Campaign is coming to hundreds of college and university campuses around the world. Eve Ensler's Obie Award-winning play, "The Vagina Monologues" will be performed at William and Mary on March 25, 26, & 28, 2004. All proceeds will benefit local organizations dedicated to ending violence against women.

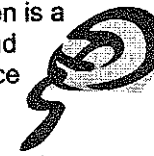
"The Vagina Monologues" is a work which is inescapably universal for women, and manages to be feminist without being man-hating, entertaining without being trite, and political without being earnest.

The London Telegraph, May 11, 2001

Questions? Can't make it to the meeting? Email the V-Day 2004 Campus Organizer at [kmbell@wm.edu](mailto:kmbell@wm.edu) for information about auditions and other ways to get involved.

### Featured Web Site

Virginia Foundation for Women The Virginia Foundation for Women is a community of and for women. Since its inception of 1994, the Foundation's mission is to promote the welfare of women and girls through education,



collaboration, outreach and leadership, especially in the areas of public policy, economic equity, social reform, women's health and leadership training. For more information about this organization, visit them on the web at: [www.virginiawomen.org](http://www.virginiawomen.org).

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**Spring Course Offerings**

WMST150W01 LOVE: A SOCIAL EXPLORATION Royster, D TR 8:00-9:20 (Cross listed SOC151W01)	4 Cr MORT 204A
WMST150W02 MODERN WOMEN WRITERS Gray, N TR 11:00-12:20 (Cross listed 150W08)	4 Cr TCKR 301
WMST150W03 HIST FAM OLD EUROPE Daileader, P MW 15:00-16:20 (Priority given to freshmen.) (Cross listed HIST150W02)	4 Cr BLR 228
WMST150W04 GENDER & NATION S. ASIA Zutshi, C TR 11:00-12:20 (Priority given to freshmen.) (Cross listed HIST150W03)	4 Cr BLR 228
WMST150W05 GENDER AND POWER IN AFRICA Cruz, D TR 9:30-10:50 (Cross listed ANTH 150W 02)	4 Cr WASH 312
WMST 150W06 Reading the Romance Ashworth, J MWF 11:00-11:50 (Cross listed with ENG 150W-01)	4 Cr TCKR 106
WMST 150W07 Reading the Romance Ashworth, J MWF 9:00-9:50 (Cross listed with ENG 150W-09)	4 Cr TCKR 106
WMST 150 01 WOMEN CHRISTIAN MYSTICS Kinnard, I MWF 11:00-11:50 (Cross listed REL 150 03)	3 Cr WREN 204
4C WMSTST205 01 Introduction Women's Studies O'Dell, M TR 9:30-10:50 T 19:00-21:00 Seminar format and weekly forum. Restricted to freshmen, sophomores.	4 Cr MORT 314 MCGL 20
4C WMST205 02 Introduction Women's Studies O'Dell, M TR 14:00-15:20 T 19:00-21:00 Restricted to freshmen, sophomores. Effective first day of registration through end of registration period in fall.	4 Cr MORT 314 MCGL 20
4C WMST205 03 Introduction Women's Studies Burns, C TR 11:00-12:20 T 19:00-21:00 Seminar format and weekly forum.	4 Cr MORT 314 MCGL 20
4C WMST205 04 Introduction Women's Studies Diaz, E TR 12:30-13:50 T 19:00-21:00 Seminar format and weekly forum.	4 Cr MORT 314 MCGL 20

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**Spring Course Offerings Con't.**

4C WMST205 05 Introduction Women's Studies Putzi, J M 15:00-17:50 T 19:00-21:00 Seminar format and weekly forum.	4 Cr MORT 314 MCGL 20
4C WMST205 06 Introduction Women's Studies Westcot, A TR 15:30-16:50 T 19:00-21:00 Seminar format and weekly forum.	4 Cr MORT 314 MCGL 20
WMST222 01 U. S. Women's History, 1879 – Present. Meyer, L TR 11:00-12:20 The course divides at 1897. (Cross listed HIST222 01)	3 Cr BLR 229
5 WMST314 01 Women in Chinese Lit. Tang, Y MW 15:00-16:20 (Cross listed with CHI314 01)	3 Cr WASH 302
4A WMST315 01 Women in Antiquity Zahavi-Ely, N MWF 11:00-11:50 (Cross listed CIV315 01)	3 Cr MORT 242
WMST380 01 Rhymes with Witch. Gray, N TR 14:00-15:20	3 Cr MORT 38
WMST390 01 Gender/Fairy Tales/Pop. Myths. Cothran, C TR 9:30-10:50	3 Cr MORT 141
WMST390 02 Primate Behavior King, B MW 15:00-16:20 (Cross listed ANTH310 01)	3 Cr WASH 305
WMST390 03 Sport and Gender. Hall, E TR 8:00-9:20 (Cross listed KIN355 01)	3 Cr Adair 204
WMST390 04 Contemporary Women Writers. Fauvel, M TR 11:00-12:20 (Cross listed FR355 01)	3 Cr Wash 312
WMST390 05 Sex and Lies in the City Martin, S MWF 15:00-16:40 (Cross listed FR391 01)	3 Cr Wash 312
4B WMST430 01 Comparative Studies in Gender and Work. Ozyegin, G W 14:00-16:50 (Cross listed SOC 430 01)	3 Cr MORT 314
4B WMST430 02 Comparative Studies in Gender and Work Ozyegin, G R 14:00-16:50 (Cross listed SOC 430 02)	3 Cr MORT 31

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Spring Course Offerings Con't.

WMST489 01 Independent Study				3 Cr
Meyer, L	TBA	TBA	TBA	
WMST 490 01 Theories of Visual Culture.				3 Cr
Burns, C	R	18:00-20:00	TCKR 216	
	T	18:30-21:00	TCKR 120	
(Cross listed ENG 465 01 and LCST 351 02)				
WMST490 02 Major African American Women Writers				3 Cr
Braxton, J	TR	8:00-9:20	TCKR 215	
(Cross listed ENG463 01 and BLS)				
WMST 490 03 Women and the Law				3 Cr
Grover, S	W	15:00-16:40	M-W 127	
(Cross listed LAW 492 01) STUDENTS MUST RETURN TO CAMPUS IN TIME TO ATTEND WHEN LAW SCHOOL CLASSES START, USUALLY ONE FULL WEEK BEFORE UNDERGRAD CLASSES.				
WMST 490 04 Law and Social Justice.				3 Cr
Dwyer, J	W	16:30-19:00	M-W 135	
(Cross listed LAW 501 01) STUDENTS MUST RETURN TO CAMPUS IN TIME TO ATTEND WHEN LAW SCHOOL CLASSES START, USUALLY ONE FULL WEEK BEFORE UNDERGRAD CLASSES.				
WMST 490 05 Philosophy of Law				3 Cr
Peters, A	MW	11:30-12:45	M-W 138	
(Cross listed LAW 450) STUDENTS MUST RETURN TO CAMPUS IN TIME TO ATTEND WHEN LAW SCHOOL CLASSES START, USUALLY ONE FULL WEEK BEFORE UNDERGRAD CLASSES.				
WMST 490 06 Performing Feminine in Early Hispanic World				3 Cr
Merchante-Aragon, L	TR	11:00-12:20	Wash 310	
(Cross listed HS 489 01)				
WMST 490 07 Love and the Novel				3 Cr
Barnes, E	TR	9:30-10:50	Wash 302	
(Cross listed ENG 465 03)				
WMST490 08 Feminist Dramaturgy and New American Plays				3 Cr
Chansky, D	R	14:00-16:50	PBK332	
(Cross listed with TREA461 03)				
WMST 498 01 Internship				V Cr
Meyer, L	TBA	TBA	TBA	

WOMEN'S STUDIES NEWSLETTER

Following Our Graduates

We would like to start Following Our Graduates. If you would like to have others know what you have been doing after William and Mary, email the editor and she will make sure your "news" gets into the newsletter.

The following is an email received by our director, Leisa Meyer, from Catherine Breen.

"I graduated from W&M in 2000 with a minor in Women's studies. I currently am living in Washington, DC and working at an advertising agency. The reason I am writing is to tell you a little morsel of accomplishment that I am proud of, that I think you might find interesting. Our ad agency is routed in politics, we originally only worked on campaigns. After many years our interests have spread to issues such as tobacco free kids, covering the uninsured, airbag safety, etc. A recent effort we just accomplished was running a series of TV sport and print ads for Command Trust, a group of woman working to keep silicone implants off of the market (<http://www.stopsilicone.org>).

An article that recently ran in the Washington Post (<http://www.washingtonpost.com/wp-dyn/articles/A28374-2003Oct1.html>) helped build on the momentum the ads are creating, and the spot itself was featured nationally during a segment on Fox News Channel's "In the Heartland,". The FDA was scheduled to review the implant manufacturer's data on October 15, so the goal of this campaign is to make approval of silicone implants a bad political move for the FDA. We hear that there has been some activity already suggesting that the ads are reaching their target.

I remember a project that I worked on in one of your classes where we picked a topic and reported on it, I selected "The SiliconHolocaust." I have gone from educating myself on an issue, to helping affect the outcome of a political one."