The Collector's Story
by Harvey S. Zucker

It's said that turn about is fair play, and I guess it's not too unusual to find a parent becoming involved in his child's hobby. Or is it? At any rate, George Rinhart was a tad of 13 years of age and living in his native State of Georgia when he bought his first photographic artifacts - a few small tintypes - and immediately involved his whole family in the arts and joys of collecting photographica. Of course, Floyd and Marion Rinhart went on to become knowledgeable experts in their own rights, writing several important and basic reference works on daguerreotypes and daguerreotype cases, but their little son George grew up into one of the significant collectors in the New York area.

George works as a publicity man in New York State for a leading political figure of national stature, and this gives George an opportunity to travel the State a bit. Naturally, he seize the opportunity when travelling to seek out flea markets, antique shops and the like. It has been the result of this diligent searching that has netted George a fantastic collection of photographs, carte-de-visites, etc., of Civil War personalities, mostly from the Confederate side, and a group of very fine prints of...
the Gardner photographs of the Lincoln conspirators, including the hanging scenes. His collection includes many rare and more than immenently collectable daguerreotypes, ambrotypes, tintypes and paper prints as well as a select collection of daguerreotype cases. As you might have guessed by now, George Rinhart specializes in collecting images. But it would be a mistake to overlook the beautiful collection of marvelously preserved books that adorn his bookshelves, and to think his collection of early picture books (some dating to the 1860's) insignificant would be another error.

George Rinhart has been active in the New York group virtually since the group's inception, and he recently became a participant in Board of Director functions. It is expected that his intelligent and diligent approach to collecting and preserving photographica will spill over into the group's activities. For George, like so many of the active people in the New York area, enjoys showing his collection and talking about photographica almost as much as he enjoys finding new items to add to his collection. His presence in the Society and his activities as a collector, as well as his "Southern Gentleman" approach to things makes him a good man to have around the Society.

THE PHOTOGRAPHIC HISTORICAL SOCIETY OF NEW YORK INC. 244 Fifth Avenue, New York New York 10001 publishes the NEWS ten times annually for the interest of Society members and friends. Membership: $12.00 annually. Officers include: Eaton S. Lothrop Jr - President; Harvey Zucker - Secretary; Steven Rosenbaum - Treasurer. Board Members: Steven Barnet, Bernard Davis, George Gilbert, Grete Mannheim, George Rinhart, Jerry Sprung.
Dien Bill,

Well well. — here’s a rare item —
a letter from 1872. I’m sorry if I sounded abrupt with you, but transatlantic telephone calls are a bit nerve-racking, etc.; etc.

So far the tour has been rather successful

the 2 nd set of D. O. Hill’s — Lord I Burns

an in patent album of early Calotypes + album

front + a magnificent 2 vol. (four) set of palm

front of Tillet.

The Hamilton side — we never
did have a chance to discuss it — perhaps
if we had — some of my troubles here
would have been avoided. Ut’s “home ground”
boys can only put up with “effete sissileasts”
for so long — ! Today I moved out of his
flat — paid him + took all his stuff in lieu
of payment for all my lessons, etc. Quite a
scene — how you would have enjoyed it. More detail when I see you in N.Y.C.

or Litchfield. By the way, Janie in
new travels + will travel around with me.

What was with you? It’s Ralph H.
returned? Let hope the Alaskan de-
freeze their funds + get a check, if
to us right away.

Colin Desmond, Editor, K Publications

Creative Camera is going to have a big article
on Curtis for us + do a small exhibition. We
need to send him 10 prints. More on that
later. Well be good to hear from the presses

Bicam. !

As ever —

Berners Hotel
BERNERS STREET, LONDON, W1A 3BE
Telephone: 01-426 4829
Telex: 29971 (Reservations only)

April 10, 1971

[Signature]
Sender's Name and Address

George Playfair
Berners Hotel
Berners St. London, Eng.

An Air Letter Should Not Contain Any Enclosure; If It Does It Will Be Surcharged Or Sent By Ordinary Mail

MyCorporated & Co., Ltd., Wallersteg
Form approved by Post Office (United Kingdom) No. 2

Second Fold Here

By Air Mail
Air Letter
Par Avion Aerogramme

Mr. William O. Welling
145 East 27th St.
New York, N.Y.
U.S.A.
Dear Bill -

We are having most successful trip. This town is beautiful. See you next week. 

Best, 

New York, N.Y. 

U.S.A.
5-1-72

PILAR
- Said she sent letter to GRR with purpose of telling him she had lost another customer in account of his decision not to take house in August.

* (WRW) *
- Said her customers had already rented another house through Pilas' Mexico agent.

- Said that GRR had not let her know sooner. She to make ad again. Had received "many, many" offers. Said she thought GRR's letter was "flaco" explaining he had changed his mind.

GRR
- Said wrote Pilas right after return to U.S. Explained that Sotheby's would have an auction in August he would have to attend.

- Quoted her letter: "Enclose xeroxed letters of someone who wanted house," but lost to GRR rented in '73. No mention of lot customer.

- If she had asked for deposit, it would have been rejected by GRR.
Dear Bill,

We went "ruby mining" yesterday and found lots of goodies. So far—no rubies, not too much difficulty with either clean or colitis.

By the way, did you get those postcards from the P.O.?

You are doing a great job. You really should see those Ruby Mountains from my hotel.

Best,

[Signature]
June 24, 1973

Dear Bill -

Here is the rent check for Apt. 1. Enclose it with the rent check for Apt. 2 (450.00) and send to the Yankees on July 1.

Hope you haven't spent a great deal of money on here, but have managed some important finds. Nothing is cheap any more. Spent $4,000.00 for one book!

We are in Bath now + my retina shots for me to come with them to see the town - so this letter must be short.

Hope all goes well at the Bakery. I expect to be back on July 10. Hope the checks hold out till then. Is the color of the printers? Tell Melanie we have to have it out soon.

Take care + we'll see you in a couple of weeks.

How Nimmie is been to 53 St. yet?

Best,

[Signature]
THE TYGER

TYGER! Tyger! burning bright
In the forests of the night,
What immortal hand or eye
Could frame thy fearful symmetry?

In what distant deeps or skies
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand dare seize the fire?

And what shoulder, & what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand? & what dread feet?

What the hammer? what the chain?
In what furnace was thy brain?
What the anvil? what dread grasp
Dare its deadly terrors clasp?

When the stars threw down their spears,
And water’d heaven with their tears,
Did he smile his work to see?
Did he who made the Lamb make thee?

Tyger! Tyger! burning bright
In the forests of the night,
What immortal hand or eye,
Dare frame thy fearful symmetry?
The Tyger

Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye
Could frame thy fearful symmetry?

In what distant deeps or skies
Burnt the fire of thine eyes?
What winged things dare he aspire?
What the hand, that dare complete the fire?

And what shoulder, and what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread head? and what dread heart?

What the hammer? what the chisel,
In what furnace was thy brain?
What the anvil? what dread grasp,
Dare its deadly terrors deep?

When sheath threw down their spears
And saw the fire frown with their heat?
Did he see his work to coo?
Did he who made the Lamb make thee?

Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye
Dare frame thy fearful symmetry,

THE TYGER
Etching colored by hand. From Songs of Innocence and of Experience 1794, by William Blake. British, 1757-1827
THE METROPOLITAN MUSEUM OF ART
Rogers Fund. 1917
June 8, 1974

Dear George:

I received today, your check marked "Final check." As long as I live I do not ever again expect to experience such a feeling of having a dagger plunged into my stomach.

I enclose a listing giving the status of the Curtis set. You will note that if 7419 (Potter mixing clay, which you have) were put back into Portfolio XII, there would be ten portfolios which could be evenly split between us. If that were done, there would remain 234 prints from the eight broken portfolios, which could be split 117 apiece. Of these 234 prints, you have 6 framed and 16 unframed in your apartment.

If you wish to come to my apartment to determine how to separate our set, please let me know; otherwise you can have one of your emissaries inform me how you would like to execute the split. For my part, I really don't care how one way or the other.

I expect to place several or more of the portfolios which I retain in auction. It would be helpful if you could suggest the best upcoming 1974 auction (presumably Parke-Bernet) for me to place them in.

In my desk (file folder section) I left Ralph Hinchman's latest issue of AMERICAN HERITAGE, containing the long article on Curtis. I would appreciate having this returned.
GRAPHICS INTERNATIONAL LTD.  2577
3243 P STREET, N.W.
WASHINGTON, D.C.  20007

28 May 1974

PAY TO THE ORDER OF  William Welling

$2,500.00

Two thousand five hundred and 00/100 DOLLARS

DISTRICT OF COLUMBIA NATIONAL BANK
WASHINGTON, D.C.

For Balance on Curtis set

RINHART GALLERIES INC.
920 PARK AVENUE  NEW YORK, N.Y. 10028

2239

June 7, 1974

PAY TO THE ORDER OF  William B. Welling

$199.69

Security National Bank
566 Eighth Avenue
New York, N.Y. 10036

One hundred ninety-nine and 69/100 DOLLARS
June 27/1974

Mr. William B. Welling
145 East 27th Street
New York/New York 10016

Dear Bill:

We are sending, under separate cover, your issue of *American Heritage* concerning the Curtis prints.

Please return to us the keys for the premises here at Park Avenue as well as any others you may have. Thank you.

Sincerely,

George R. Rinhart
June 25/1974

Mr. William B. Welling
145 East 27th Street
New York/New York 10016

Dear Bill:

Your various letters have arrived. I am sorry to be so slow to respond. I would like four (4) portfolios, you keep five (5) and I'll take the broken one plus one additional print. Of the 233 remaining prints, if you would send me 94 prints, that would total 116 (including the 22 which you inform me we have here). You would then keep the remaining 117 prints.

Please expedite the details of the transfer, as I am anxious to conclude this matter. Your choice of portfolios, prints, etc., will be acceptable.

Sincerely,

George R. Rinhart

Specialists in Fine Photographic Art and Rare Books
Dear Bill,

GREETINGS OF THE SEASON

Hope 1975 will be a great year!

Best,

[Signature]
Dear Bill,

How difficult it is to get you on the telephone. Annie is working on the picture. Did you receive my very first letter? Hope it is coming along well.

J & I were down here for a week's rest in the sun. Sold a week's rest in the sun. Will the Walker Evans collection? Will try to get you when I get back. Jim says hello.

From the beautiful pictorial book “Antigua” by Hans W. Hannau

AHA-106-H

Printed in Spain

Postcard

Ms. Wm. B. Welling
145 East 27th St.
New York, N.Y., U.S.A.

Aug 12 M
June 8, 1975

CORRECTION

The President and board of directors of the Photographic Historical Society of New York extend their apologies to long-time photographic dealer and former Society patron, George R. Rinhart, of Litchfield, Connecticut, for the error contained in an article in PHOTOGRAPHICA, May 1975, page 3, encapsulating a previous article in NEW YORK magazine concerning the disposition of photographs belonging to the late Margaret Bourke-White. The statement is made in PHOTOGRAPHICA that the author of the NEW YORK article, Vicki Goldberg, asserted that George Rinhart had attempted to obtain the Bourke-White photographs for a one-time payment of $2,500. This statement is untrue. We regret this error, and in no way did we mean to impugn the integrity of Mr. Rinhart.
Informed P. D. of his death to notify Police. 

C.R. at Liverpool to come in at 17.000 hr.

The fact that page agent failed with his report. He reports the error, and he was directed not to inquire the subject of m. R.
Mr. William B. Welling  
145 East 27th Street  
New York, N.Y. 10016

Dear Bill:

Thank you for your letter of July 14. I read the letter to George on the telephone before he left for Chicago.

He says that he priced the items in the catalogue one year ago this month, and that he told you all this when you talked about the Coburn photograph. He frankly resents your paragraph about raising "the Welling debt." He thinks that he has been hearing this kind of talk from you lately and if that is what you want, then perhaps you should forget doing things together, period.

George appeared very angry and disturbed over this matter. He thought that he was doing you a favor.

Since he has priced the catalogue, Coburn gravures have gone for approximately upwards to $500.00 a print at auction.

I gave George the messages about the George Eastman House, the "Arkansas Traveler" article, and the Sipley book.

Best regards,

[Signature]

Stephen Niemeyer
Stephen:

I have your terse, and unfriendly letter of July 16. I meant no such slur in my letter to George of July 14.

I do not recall a discussion at Litchfield concerning the rationale for the price of $300 to me for the Coburn print, hence I was not aware that George was endeavoring to do me a "favor." The logic of this "favor" does escape me, however, when you take into account (a) the print has been lying around unsold, as you say, for a year (b) anyone else can presumably order it through the catalog for $275, and (c) if I bought it—or any other treasure—I would simply be placing myself deeper in debt at a time when I can contemplate no further income from my present full-time activities until November, 1976. While we all know how "forgetful" Welling is, perhaps George has forgotten this last point.

When you state that Coburn gravures "have gone for approximately upwards to $500 a print at auction" (some grammar for an English teacher), I assume you must be talking about other, or later auctions than the last PB photographic sale where two of Coburn's New York gravure scenes of comparable size sold respectively for $275 and $350. Auctions to the contrary, photographs (like art) are priced and sold by dealers according to what the traffic will bear. Curtis folio gravures sold for $100 to $140 apiece at a PB February 1972 auction, then were bought for as little as $30 and $20 apiece (six of them) by George at a PB auction four months later. I am sure George has no plans to sell these later acquisitions for even double the PB auction sale prices.

Sincerely,
July 21, 1975

Mr. William B. Welling
145 East 27th Street
New York, N.Y. 10016

Dear Bill:

We received your letter of July 19. I hope you realize that my letter of July 16 consisted of comments made to me by George.

George is still upset about your attitude toward him. He says that perhaps your mind was elsewhere when he told you about the difference in time between the pricing of the catalogue and the publication of the catalogue.

He has mentioned that he does not understand your motivation for making these comments to him. He has not forgotten that he has loaned the use of his library to you and had you appointed one of the directors of the PHSNY.

The particular Coburn photograph, which you wanted, was sold immediately after publication of the catalogue and was not sitting around for a year. In fact, it was the first item sold. George has also pointed out that there are thousands of Curtis gravures, but very few N.Y. posters. The Coburn was sold for $400.00 within three days of your last visit to George's home.

I am sorry about the misunderstanding.

Sincerely,

Stephen Niemeyer
Dear Bill,

O'D. I saw H.M. the Queen today and she waved at us. I must say quite a treat for an "Irish Fink". We also attended a session of the House of Lords.

Yours, today.

Regards,

Mr. Wm. B. Welling
145 East 27th St.
New York, N.Y.

U.S.A.

SUNSET ON THE river THAMES: The Houses of Parliament and Big Ben are situated on the north bank of the River Thames. Big Ben is now the name given to the whole of the clock, which keeps unerring time in the Clock Tower of the Houses of Parliament, but it was the name given to the enormous bell, installed in 1858, which strikes the hours. When the House is in session at night, the lantern above the clock is always kept alight.
October 8, 1976

Mr. William Welling
145 East 27th Street
New York, New York 10016

Dear Bill:

Please consider this letter my permission for copy prints of photographs in my collection to be given to Mr. Landt Dennis for use in his book Collecting Photographs: A Guide to Investing in the New Art Boom.

With best wishes--

Sincerely,

George R. Rinhart
President

copy to Landt Dennis

GRR/mcr
Bill -

Which one is Welling’s "Book" store?

Your Christmas Card was rated "Number One" this year. Congrats!

Merry Christmas & see a lot of books in 1977!

[Signature]
FIRST AVENUE, CORRY, PENNSYLVANIA
Stereograph. American, about 1868
THE METROPOLITAN MUSEUM OF ART
Gift in memory of Weston J. Naef, 1975
Hi Bill —

We’re having a fine time driving south through the mountains. Did you get the postcard party the other night. Some “fair pickings”! Yes, we’ll get together for some suttle when I return from Wisconsin.

FDR.

Mr. William B. Welling
145 E. 27th St.
New York, N.Y. 10016

Oct 12 M
Oh welling!
The backache of Ruby mining! Found a 340 carat
machine today, had been
for 17 hours straight. Deter
for that out of
homework. Enjoy our little
part the other night.
See you in a few weeks.
Dear George:

I trust that your intermediary has conveyed to you that any evidences of "remoteness" on my part in recent days are not indicative of any waning of my friendship and affection for you. My feelings toward you have not, and are unlikely in future to change.

Since intermediaries seldom have a commitment to perspective and objectivity uppermost in mind in matters of such a sensitive nature, I will summarize our discussion:

1. I have not seen or talked with JKG. While I take in confidence, appreciate being told about it, and fully understand your course of action (which you relate to Elizabeth I's treatment of Essex), I may have evidenced some "remoteness" since yours is a course of action I could never take, and could not therefore enthusiastically endorse or approve inwardly or outwardly.

2. I thought your dinner for the Fishers Wednesdays and our chat afterwards, was enlivening, fun, and candid.

3. Any observed "remoteness" at Thursday's film showing was due to (a) frustration with the as-yet undetermined nature of the damages to my car, and (b) the often expressed (to you) disappointment I feel at the way you toy with peoples' sentiments, ways of thinking, etc., at 710 group sessions of this kind. Why do I have to explain what influence does or does not enter into the picture with regard to the selling, or not selling of my possessions, particularly when people are present with whom I have no desire to engage in such discussions? Why is mention of my being in your will brought up in such a group session, unless it is meant to convey something to the others present. When I write my will, you will be in it because I value your friendship; the same should be the case with you.

4. I recall no "remoteness" in our telephone discussion Friday. Your suggestion for a letter to TIME (copy attached) was an excellent one, and should have been suggested by me.

Best regards,

February 11, 1978
February 28, 1978

George:

The enclosed billing for February completes the Halsman project, which has entailed establishing separate negative and print files (A through Z) for "name" people; four file drawers (nega and prints still combined) for private sittings; four file drawers (nega and prints still combined) for general story projects for various magazines, TV and radio stations; four file drawers (nega and prints still combined) for corporate projects; and separately stacked boxes (nega and prints still combined) for LIFE projects and ad agency projects. I also established separate labeled boxes (nega and prints still combined) for particular corporate jobs where many envelopes were involved in each corporate case.

Many of the private sitting envelopes contain rather dreary poses of rather mundane celebrities; there seems no reason to establish separate negative and print files. I made no attempt, either, to separate nega and prints for the corporate, ad agency, LIFE and general story project files. I established special "signed print" envelopes with "A" rated and "B" rated subjects, and an envelope containing photographs of Halsman at work.

Any discrepancies noted in the A through Z files will be found in the handwritten tally sheets prepared as I created each file. In the Vladimir Horowitz neg file, for example, rolls 4 and 14 appear to be missing. I did not closely scrutinize each neg file, so there could be discrepancies I missed.

There could, of course, be "name" people among the private sitting envelopes (4 files drawers), but if so they are "name" people unknown to me. I also made separate mailingprint files (in the A through Z) for some people who may not merit it.

Yours,

Mr. George R. Rinhart
710 Park Avenue
New York, N.Y. 10021
March 19, 1978

Since I am driving out to Armonk this afternoon, and will be picking up the photograph of me you said you wanted, I will add this note and drop off the envelope at your door when I return later this evening.

Angered as I was over your initial telephone call to query me on Roger's past, my subsequent conversation with Peter Falk proved to be the "Con Ed factor" of the current crisis. On the one hand he professes to "really like" me, then blandly suggests that because of my anger over the Greer episode I might have conspired with Jim and Roger to break into Hastings. Hopefully, such thoughts did not gel in his alleged mind as a result of conversations about me that he has had with you.

I am sorry if I cannot appreciate your problem in the manner expected of me. But having joined Falk in placing Roger among the accused, you must either believe it possible that Roger stole my keys to Hastings (by breaking into the inner sanctum of my apartment, stealing and returning the keys without my knowing it), or that we acted in concert. You may need the benefit of lie detector tests (the accuracy of which were questioned on a recent MacNeil/Lehrer TV report) to reassure yourself as to the guilt or innocence of everyone you know I do not. Your tone of voice and remarks before hanging up on me in our last conversation assure me as to your innocence in the present case, however the George Rinhart I know is capable of taking quite novel, and unprecedented steps to achieve momentary wasted goals—which in this case could be, I suppose, a wasted tax write-off. But if the show were on the other foot, and the missing merchandise were mine, I would simply ask the George Rinhart I know to personally assure me—me, Bill Welling—that no monkey business on your part was involved. You see, Roger's point—and the immediate reaction of two others with whom I have talked, Calvin Graham and Darryl Grantley, a friend of Strehle's whom London who stayed here two nights this past week—is that people with a security paranoia (always feeling that someone is about to steal from them) are the most candidates for stealing themselves. Further, Roger has expressed the thought that someone may be trying to frame me in this case.

I shall wait to see just how unpleasant this investigation may become, since I understand from Larry that the police "art squad" is now in the act. You will have to inform both Roger and myself as to where and when a lie detector test is to be taken, and in Roger's case he will require renumeration for his time off from work. Hopefully, after Larry takes up housekeeping in New York, this episode will have been resolved to everyone's satisfaction, at which time I will invite the two of you to my apartment for an evening of hamburgers.
March 25, 1978

Received from William B. Welling three keys to room 1004 @ 23-25 East 26th Street, the keys including the following:

. Two keys to door locks which have been replaced

. Key to burglar alarm system

Peter Hastings Falk
HASTINGS GALLERIES, INC.
14 Jan. 1979

My dear Bill —

Where in the empire are you? Really!
This is all much too much. I really can't
spare the 10 days it will take to fill you
in on all the news (not to mention gossip!).

Hope you had a nice holiday. I expect
you'll be back (to your senses) (sic).

Hope you'll be back (to your senses) (sic).

It has not been necessary in the decade
in my relationship to me to write before.

There's a handwritten original copy!

It has been some time. My hand is wearing
out!

Best,

[Signature]
Mr. William B. Welling
Yo Strehle
8, The Bottoms
London, S.W.10, England
Hi W.B. -
Having a fine time with
my friends of California.
Eleanor is doing fine &
Tina's been romping
everywhere.
will roll up to S.F. next
week. But

Lee

Mr. William B. Welhing
145 East 27th St.
New York, N.Y.
19016
Saturday P.M.

Well, my dear Wellings —

Just as my "old" friend had long ago predicted — Mr. Falk is seeing Mr. R. He is doing so with a vengeance — of course it is. He is doing so with a vengeance and of course it is now stating that "by the time he finishes with him he will have him out of that (Falk) office. Hasting, Waldow, Richert — all (Falk) out!" Well, my boy — we shall + Richert Baldwin — I may be sick in my book, for from see — I may be sick in my book. For from see — I am an old campaigner + By to — but I am an old campaigner + By to —

I have a good fight! We're going to roll up our shirt sleeves and keep them rolled up until our shirt sleeves are kept. We're going to roll up our shirt sleeves and keep them rolled up until our shirt sleeves are kept. — But please this nasty business is finished! — But please this nasty business is finished! —

Eleanor — no — "I told you, Franklin!"

Your dear F.A. is resting sometimes.

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Your dear F.A. is resting sometimes.
Rainhart
710 Park Avenue
New York, N.Y. 10021

Mr. William B. Welling
145 East 27th Street
New York, N.Y. 10016

Apt 12-M
Hi: W.B.W.

Best Wishes For A Happy Holiday

George R. Rinhart

Thought you’d enjoy the new political team I’ve put together for 1980!

[Signature]
THOSE who love fashion will have enjoyed an art show on the Hastings Rinhart Gallery on East 24th Street, where a comprehensive show of fashion photography opened.

Sixty-five famous cameramen, with their names represented, unfortunately with only one photograph from each, filled the gallery. It was the first time that the guests at one of his openings were more interested in the paintings than in finding out what celebrities were there, the owner commented.
Bahamian Sunrise
Hello W.B. —
Just taking the water here at "Hot Springs." Lucky I'm here with you & we're having a fine time!
See you soon!

Regard,

Franklin D. Roosevelt

Mr. W. D. Wellings
145 East 27th St.
New York, N.Y.

3/25/80
10010

12 M
Mr. George R. Rinhart
Colebrook, Connecticut 06021

July 31, 1980

Dear George:

The attached may seem ambitious, but it charts what seems to me to be a logical course of action for you to take should you remain firm in your mind to keep and nourish your existing and potential enterprises.

On the organization chart, you would of course be chairman of the parent organization and possibly the president of the various other organizations, although presidency may not be necessary in any or all instances. I see myself as the general manager of U&U Photos and the U&U Press. I wouldn't expect the formal establishment of the U&U Educational Division for a year or more, and have in mind a husband-and-wife team to run that division whom you can meet in due time. This is Bill Kaiser who is executive director of the Aviation/Space Writers Association and with whom I worked at Martin and at Gaynor & Duces. He is experienced in sales promotion and exhibits, and was until recently editor of Meetings & Expositions magazine. His wife is a portly, but wonderful woman. She edits the AMA News.

If U&U could begin making archival photos available for sale to the public (such as I will be doing at Hartsdale this weekend), this might produce income to help cover start-up expenses. I could begin on a 3-day/week basis to begin the various tasks outlined on the separate schedule. On the basis of $10/hour, possibly you could afford this. It would work out to approximately $230/week, or nearly $12,000/year. Depending on who, and how many of your people are still with you, or can be brought into the act, the schedule could move ahead with greater or lesser speed accordingly.

Perhaps the name Hastings Galleries would be used instead of Rinhart Galleries. But why keep the name Hastings going? The U&U and Rinhart libraries envisioned are designed for different functions, but could be consolidated in one spot. The U&U Press operation, to begin with, would be strictly a GRR/MBW affair. If you wanted to bring an additional person into the act I would have you meet Bob Feinstein, who has a library background and the creative nature and enthusiasm that might favorably impress you and be of value.

Don Lokuta, at my suggestion, has been trying to determine if he can privately publish a book of his photographs, and at my suggestion, too, he has provided me with cost estimates from RAE Publishing (see attached) for producing up to 5,000 copies (enough for any initial U&U venture). If Lokuta is impressed with RAE, as he says he is, I am inclined to feel that I would be too. In any event,
if the UU Press organization were to be launched, and you and I were to concentrate on 1-2 publishing ventures (see separate listing) I would undertake to determine if my brother could be prevailed upon to underwrite the first venture on the basis of either a return from a portion of royalties and book club sales, or simply interest on a loan.

If this planning were of interest we can go over in greater detail what your present overhead/income ratio is and how this new planning might be worked in with or without the help of present UM employees. When I say I would start out on a 3-day/week basis I am, of course, envisioning use of my other time in launching projects which would in fact become UU Press ventures.

Best regards,

William Welling
PROPOSED SCHEDULE OF ACTIVITY

Summer '80
- Consolidate U&U files and begin categorizing files for public sale purposes. Place U&U on mailing lists to receive announcements from industry, government (NASA, DOD, etc.) and foreign sources. Establish new photographer associations (stringers). Seek grant to put U&U archives on microfiche.

Fall '80
- Make announcements of revitalized U&U operation:
  1. Announcement of reactivation and officers. Cite coming 100th anniv.
  2. Announce availability of archival photos for public sale at U&U
- Establish U&U Library to aid in generating historical information to be used with archival photos (Year encyclopedias; Who's Who's; Biographical dictionaries; etc.).
- Begin article placement activity by generating articles from archival material for placement on author fee basis, or by interesting publications in preparing articles using archival materials paid for on a fee basis.
- Begin direct mail campaigns to publishers and advertising agencies, forwarding ideas for book illustrations, advertising campaigns, etc.
- Institute direct mail form letters soliciting portrait photographs of government, business, performing arts and other celebrities.
- Establish U&U Press to engage in new publishing ventures:
  1. Establish U&U Press imprint
  2. Arrange for typography & printing services for 1-2 books
  3. Make arrangements for distribution prior to publication
  (Note: a listing of publishing ventures is attached separately).

Re-establish the Rinhart library:
  1. Collate 19th century journal photocopies in binders
  2. Place other photo books and journals on shelves
  3. Seek grant for card catalog preparation
  4. Announce study hours and conditions
  5. Establish photocopy capability; determine rates
UNDERWOOD & UNDERWOOD PRESS

Typography and printing to be handled by U&U Press, using the U&U Press imprint. Arrangements for distribution and book club sales to be finalized prior to publication.

Suggested Projects

Presidential Biographies
- Harding
- Coolidge
- FDR

Sports Histories
- Tennis
- Football
- Other

Aviation Histories
- Piston Engine Era
- Jet Era
- Glenn Martin Biography

Equal Rights Historical Series
- Women's Lib
- Minorities

Foreign Affairs Histories
- Relations with Russia
- Relations with Japan
- Relations with the Middle East
Dear George:

The "antique fair" which I attended yesterday was such a disaster that I simply could not bring myself to return today for the second day paid for. The "fair" was held in a field fronting the Webb School on Central Avenue just north of Hartsdale. One would think this would be a good place, with good exposure. Perhaps it was the heat; perhaps it was just the wrong place to be. What it was was a large garage sale as far as the public was concerned, with people stopping their cars on Central Avenue to walk onto the field (whether at one end or the other) to look at the trinkets, kitchenware, fabrics, clothing, ordinary glassware, etc. spread out on tables in front of 40-50 cars.

No one—literally no one—ever asked what the USJ photos were selling for in the four boxes I displayed. After awhile, when I asked those few who stopped or lingered for more than a few minutes, I received the reply that they assumed the price was $5 each. So after that I told each passer-by who seemed in the least bit interested that the price was $1 each. The two longest browsers were a woman interested in "U.S. Notables/Academic & Scientific" and a man looking for Greek stuff. One fat ass wanted to know if I had pictures of motorcycles. One woman who came to the table actually asked "what are these?" I told her "Photographs." As expected, the greatest interest was shown in the box of sports photos—golf, tennis, baseball, boating, boxing, etc. But they just looked at them and walked on. I sold $5 worth total—$4 of it to a pair of young girls who bought two 1950s prints from the "Space Program" folder. Another $2 was paid by a young couple interested in the modern Congressional portraits (they bought Dinken and Hart). The man looking for Greek stuff bought a picture made in Athens.

Everyone admired again—as countless times before—my two little wooden chairs, but no one bought. My biggest personal sale was a sterling silver picture frame of my mother's which went quickly for $5. There was never more than 2-3 people at one time in front of my table. One man who was a dealer said he had never been to a worse fair and planned to leave at 1 P.M. (it opened at 10) if things didn't pick up. I pulled out at 3 P.M., frustrated beyond words, since I had spent the better part of a week categorizing the photos in separate marked envelopes. I drove back to NYC with Chelsi's words ringing in my ears (as relayed by Greer on his last piano-tuning visit): "Welling is going to have to get his act together."

It may well be that these photos will sell at a well-attended, bona-fide antiques fair, and if so, I have the boxes ready and available for such purpose. I'll bring them up to you when next I am up that way and you can decide if you want to try the scheme yourself, or
or perhaps have me try again if I attend the New England photographica fair in Hartford next month (I still have to run down time and place). If NEXT magazine forwards reimbursement for my Baltimore expenses, or better yet buys the article I submitted to them last week, I can try the 26th street antiques fair some Sunday.

So now, of course, having concentrated my efforts and time on this additional non-rentenervative fiasco I will have to muckle under to brother Kalend to get his $100 before the 10th. I don't expect Macmillan or Ziff Davis to take any action on my proposals before Labor Day, but I will indeed have to "get my act together" after that. This is not to suggest any action on your part on the USU scheme I proposed in my last letter, since it will not pay you—or me—now, or at any time in future, to take any steps vis-a-vis "charity for Welling" for charity's sake. It appears to me that you have some getting your act together of your own to wrestle with and I do not mean to propose a roll for me in your affairs unless it makes economic sense and would be otherwise rewarding for neither of us.

Incidentally, I culled the aviation and space program photos of interest to me from those you lent me and included the rest with the other USU photos offered. I have also set aside some 30-40 USU photos of interest to me from those in the big box you had prepared. All of these USU photos of interest to me which I am retaining are being filed in a "Historical" section of my filing system, and if I should drop dead you can use this letter to request their return to you as the rightful owner. They are, of course, always available for you to peruse.

Regards to the bats.
Hi Bill -

Is this the famous "make" character??

Hope you'll be up for a visit or meal some time - "make" burgers in the city!

Best,

George

Mr. Bill Welling
145 East 27th St.
New York, N.Y.

12/11

Sept 1980
RINHART GALLERIES, INC.
P. O. BOX 73
COLEBROOK, CT 06021

DATE

AMOUNT

1237

Feb. 20, 1981

$100.00

TO THE ORDER OF: William C. Welling

One hundred and $00

Dollars

CBT THE CONNECTICUT BANK
AND TRUST COMPANY
WINSTED, CONNECTICUT

IF INCORRECT PLEASE RETURN. NO RECEIPT NECESSARY

© 1011400571 111806 41

Cashier's Handwritten Signature
Hi W. B. — Wanted to see what the competition is doing. First night we are at Philadelphia. Why did we wait till tomorrow, we could have seen you tonight.

Best,

Sage

Mr. Wm. B. Welling
145 East 23rd St
New York, N.Y.

At 12m 10/16
HAPPY BIRTHDAY!

WHEN YOU GET OLD AND WRINKLED,
AS FOLKS MOST ALWAYS DO,
REMEMBER THAT YOU'VE GOT A FRIEND...
W.B.W.

WHO'S OLD AND WRINKLED, TOO!

... and what happened?

M.R.

'81
Dear George:

Just a note to say "thanks" again for your various birthday gifts, and for a fun day in Colebrook town. I have described your dining room to Lulu and others as a Bloomingdale's show room and heartily commend you for your architectural and interior decorating style and taste. It is everything you envisioned and say it is.

Enclosed are summary reports and carbons of correspondence pertaining to l'affaire this, and l'affaire that plaguing my life at the moment. This seems to be a bad time for Wellings! And I really do not see what I do to deserve it all.

My Sunday meeting with the Village Preservation Trust gang was a fizzle. It develops that board member Ruth Wittenburg (who got the "Village" designated a landmark area in the 1960s) thinks she, not the other board members (Meserole included) is, or should be, the big cheese, hence was rather vitriolic in her comments and suggestions and helped as much as anyone else present to delay proceedings. The Trust has yet to mail out a letter soliciting members, or to lay hands on more than 1–2 mailing lists. The newsletter I am supposed to edit remains shelved. It doesn't help Ruth's image that her apartment is in a very low basement area, that she is short, hunchbacked, sits in a wheelchair and is over 80. She has a young (30s) boy friend she wants named to the Trust board. Meserole describes him as a flaky oaf. He showed up just as the meeting was adjourning and I would say that his presence on the board will hardly be of help to the "Village."

God shined favorably on me the other day. Now that my dining room and desk are without chairs, a very ordinary looking, but quite acceptable wooden chair with cone seat materialized in my incinerator area. I can again sit at my desk.

Bye Bye
Thursday

4-9-81

Dear Bill -

I tried to call you this a.m. Have not felt well for the last several days and am going to have to "bog off" on the Calif. trip. - However - please send me the ticket.

Enclose paid $300 plus $200 - room expenses. Don't hesitate - you need it & you counted on me being there.

Who loves you!!!??

George R. Rinhart
Upper Grey
Coldbrook, Connecticut 06021
Dear E.R.,

Hope all is well.

Yr. no time to call.

Before Yalta, Uncle Joe is fine as is W.S.

What a grand week at Hyde Park.

Love from,

New York, N.Y.

U.S.A.

J.H.
William Welling
145 East 27th Street
New York, N.Y. 10016
December 7, 1981

Dear Bill:

I'm in receipt of your letter of 29 Nov., regarding the Guglielmi attribution of his daguerreotype of S.F.B. Morse. Having long been a student of American portraiture and owning a number of vintage likenesses of Professor Morse, I can see that there is no question that this daguerreotype is not Professor Morse. It is my opinion, that no knowledgeable student of American portraiture could take this attribution seriously.!!

Regarding the Lincoln print, it is a copy made between 1910-1920 and by the printing method, I think it most like Meerve's copies. It has virtually no value. I am sorry I could not have painted a brighter picture.

Your visit was great fun and "we must play it again soon!"

With warmest regards,

[Signature]
Hello W.B.

Well - here we are - here I am, again.

After 15 months - etc. etc.

It is just gorgeous here & I'm really

having a fine time. Temperature is in the

upper 70's & the water is delicious. I'm

just resting now from reading a little of Rex

Tie's book "In Search of..." Not bad!

I'm looking forward to the birthday

Celebration starting on the 29. We'll then

meet up to Hyde Park the following day, etc.

Bye for now.

Frankie

Sat. AM.
Hello W.B.,

My latest "calling" card!!!

Looking forward to seeing you for the big day!!

GM

Jan. 1982

W.B. Walling
145 E. 27th St
New York, NY 10016

12-M
Dear W.B. -

Read with great interest the "Times" article on Soviet readi
t to FOR. You are right, I found it excellent.
I will call you when I get back about the next birthday affair!

WILLIAM B. WELLING
145 East 27th St.
New York, N.Y.
10016
Feb. 20, 1982

George R. Rinhart  
Upper Grey  
Colebrook, Connecticut

Dear George:

This is to confirm that the Underwood & Underwood aviation, photography and other subject photographs in my files are your property, and revert to you in the event of my death.

[Signature]

William Welling

Witness  
Lindsay H. Welling, Jr.
Schubert's Unfinishe

for W.B.W. —

A friendship that shall never be finished —

a moment of a great visit.

Feb. 25, 1982

G.M.
DO I WISH YOU A HAPPY BIRTHDAY??

AMERICAN GREETINGS
Laurel
Hello W.B.W.-

YOU BET YOUR SWEET BUNS I DO!

happy birthday

En amigo,

[Signature]
Many thanks for the pic & the Ra.in chinese price. Much appreciated & in resting can't help with the E.D.'s of the mystery people except shet. model.

Mr. W. B. Welling
145 East 27th St.
New York, N.Y. 10016

Apr 12-M
April 3rd

Hello Bobs -

Just sitting here on a rainy day - trying to think of ways of making money! Horribly Capitalistic, don't you think!?

Did I loan you those early U+U pages (9 small photos per page) on aviation. I've got a customer for them if you can find them. Or - if you can remember when your dear F.D. put them away??!!

Come up to Hyde Park soon!

love, Francisco
Dear Friend,

They say we are too emotional. . .

They say we are impractical. . .

They say we have bleeding hearts. . .

They say people don't care anymore. . .

They say the New Deal is Dead. . .

I say baloney.

It is time we stopped apologizing for being Progressives -- for caring.

This year, the 100th anniversary of Franklin Delano Roosevelt's birth, is the time for each of us who cares about a fair and humane society to stand up and say ENOUGH.

I for one have had enough of the demagogic preaching of New Right "nuts" who claim that the signs of age in some New Deal programs is evidence that the principles upon which the New Deal was based are flawed.

Social justice. . . tolerance of diversity. . . sensitivity to the poor and weak. . . equal sacrifice by all. These are not outdated principles.

These are the principles which were boldly written into law by FDR and then upheld and expanded upon by Presidents Truman, Kennedy, Johnson and Carter. These are the grand principles which have guided this great nation for five decades.

Yes, in our struggle to develop programs to give these principles life, we made some errors, went up some blind alleys. These missteps gave our cynical opponents the opportunity to challenge our purpose.

But making mistakes in the public eye, for all the world to see, and then learning from those mistakes is what government and politics is all about.

The danger now is that this nation faces a sinister political force that is attempting to sweep away

(over, please)
the principles which are the foundation of a fair and just society.

Masquerading behind slogans like: Welfare abuse, wasteful government spending, window of vulnerability and declining family values, a radical right-wing coalition in this country is attempting to impose a new set of social principles on an unaware public.

This coalition of right-wing activists, old line conservatives and powerful special interests is capitalizing on the public's frustration with the failure of government programs by proposing sweeping changes in the principles of the New Deal.

And they are making alarming headway as they...

...make savage cuts in government assistance programs to the poor and vulnerable, completely eliminating some and gutting others, while wasting billions of dollars in a slap-dash defense buildup;

...propose repeals of civil liberties more sweeping than I have seen in my lifetime -- including a complete ban on abortion and some birth control, censorship of books and attacks on the Voting Rights Act;

...savage environmental protection by opening large tracts of pristine coastline to oil and gas drilling, rolling back auto emission standards, attempting to gut the Clean Air Act and slowing efforts to clean up toxic waste sites;

...propose a repeal of basic gun control laws which would permit fourteen year old children and mental patients to order guns in the mail;

...endanger the world through a poorly conceived military build-up, outright contempt for nuclear arms control, neglect of our allies, and hollow threats against our potential adversaries.

And most tragic, their full program represents a direct assault on our nation's historical commitment to fairness.

But I am certain that if the American people could see clearly the breadth of their intentions, these right-wing absolutists would be rejected.
But this radical coalition is financed by millions of dollars through organizations like the National Conservative Political Action Committee, the National Right to Life Committees, the Moral Majority and many others. And their victories in the 1980 elections have given them enormous momentum.

I remember that we all said that Joseph McCarthy would never be believed. That he would never have much impact. But we were wrong.

And Joseph McCarthy did not have the financial war chest or technology of today's right-wing. You can be sure that they will do a great deal of damage before they are done.

That is why I am writing this letter.

It is time that fair minded Americans who care about the poor, the elderly, the handicapped, the disenfranchised and who respect different religions and different ideas, stood up and said we reject the tactics and the radical solutions proposed by this mean-spirited "New Right."

If our country ever needed courageous action by its most concerned and thoughtful citizens, it is now.

I am not overstating the facts to say that the impact over the past two years of this well financed radical coalition has been awesome -- and is likely to grow.

Their political power is of immediate concern to me. In 1980 the radical right in its many guises took aim at the national leaders of the progressive movement who were up for reelection -- George McGovern, Frank Church, Birch Bayh, John Culver, Gaylord Nelson and Morris Udall.

Only Mo Udall survived.

This year the New Right has again targeted Congressman Udall and a new group of political leaders who have faithfully and courageously stood firm for progressive values -- Howard Metzenbaum. . . Paul Sarbanes. . . Don Riegle. . . James Sasser. . . Paul Simon. . . Barney Frank.

They each face very tough struggles for survival.

That is why the Committee for the Future of America was started.

(over, please)
CFA is a Political Action Committee which will forthrightly speak out in support of our nation's progressive principles and against the tactics of the New Right.

Specifically, CFA will launch a counter attack against the right-wing as the first step in a long range plan:

1. We will fight to stop the right-wing coalition in its tracks by rejecting them at the polls and exposing their plans to the American people.

2. We will launch a national debate on how best to adapt America's progressive tradition to the complex and changing circumstances that we face today.

I have dedicated my life to this effort. Over the months ahead I will:

...travel to as many places in our country as humanly possible to speak out for the principles of economic fairness, equality of opportunity, and international cooperation -- to let this country know that there is hope for our future, solutions to our problems.

...use every means available to me to begin a "public debate" on a new national agenda, to bring as many Americans as possible in on the discussion of our national purpose. I will be appearing on radio and television talk shows, and corresponding with concerned citizens like yourself.

...do everything we can to restore a sense of common purpose to the progressive coalition that I believe is still the majority force in our country. I am going to ask labor leaders and small businessmen, teachers and politicians, environmentalists and government officials to meet with us and work together to develop a national consensus on our common political objectives.

...engage in active, hard-nosed politics. It is skilled politics that makes this country work. I am personally going to stand by any candidate for office who shares our beliefs and wants our help. I will make speeches, help raise money -- in short do all I can make sure that we win those elections wh'
are critical if progressive leadership is to regain the moral high ground.

If we can succeed in rejecting the right-wing in this next election we can then begin the long process of developing a new social agenda and asking Americans to commit to the long steady process of rebuilding this nation.

It will require imaginative and steady leadership to rebuild our industrial base, reform our educational system, develop a sane and cooperative foreign policy and set in place new social programs that are responsive to these complex and changing times.

But it can be done. We have all that we need to solve our problems in the dedication and ingenuity of the American people.

But we must begin today. If you will join me in taking two steps we have accomplished a great deal.

1. Make a special contribution to the Committee for the Future of America. We will use your membership contribution in CFA to defeat key New Right candidates and to develop the young progressive leadership in Congress that we need to rebuild. Although we cannot hope to match the finances of the right-wing coalition, we will use our resources strategically in only the most crucial campaigns and with the best technology available.

2. Join the New Agenda Network and participate in the development of the Agenda for the Future. All of our efforts traveling this country and raising the tough questions is aimed at focusing America on our real problems and getting this country's best talent involved in the solutions. Once we have this program off the ground we will be asking every member of the New Agenda Network to talk to their friends, associates, local press and other key opinion leaders about joining this effort.

If you can help me with only one of these tasks you will have done a great service to America. I have committed my life to this effort, no matter how long it might take.
I have been very fortunate. America has given me far too much for me to turn my back on it in its time of great need.

I hope that you will help me in this effort by making as generous a contribution as you can afford to the Committee for the Future of America and by joining the New Agenda Network.

I look forward to hearing from you.

Sincerely,

[Signature]

Walter F. Mondale

P.S. The financial support of concerned citizens like you is crucial to our plans to stop the right-wing and develop the Agenda for the Future. We are hoping for an average of $25 from 100,000 Americans. Even if you cannot contribute at this time if you sign on to the New Agenda Network we will keep you apprised of our progress. Thank you.
To: Interested Parties  
From: Walter F. Mondale  
Subject: Preliminary Thoughts on Agenda for the Future

The proposals outlined below are neither complete nor in final form. But I wanted you to begin thinking about these ideas. I would also like to hear your comments.

**ECONOMIC REVITALIZATION**

Recession and stagflation, sagging productivity, the decline in our international competitiveness, our diminished energy security -- these are the fundamental problems we face today. When our economy is in trouble our capacity to defend our country, care for our disadvantaged, employ our people and lead our allies is dangerously undermined.

These problems present challenges to the products we produce, the workforce that creates them, and the markets we rely on.

Technology: We must invest in a massive government/corporate/university effort to support technology through increased industry R&D, university research and renewed emphasis on science in education.

People: America's economy is changing rapidly, and the jobs of the future will demand greater skills from a proportionately smaller workforce. Sound investments now in education, in job training and skills, and a return to high standards of academic excellence are essential to future economic growth.

Trade: We must ensure that trade is fair to American companies and workers, that closed markets overseas are opened to American products, and that our trade efforts throughout government are strengthened and reorganized so that we can better assist American businesses in their efforts to succeed in free market competition. We can compete against the Germans, the Japanese, and any other international competitor and win.

Resources: We need a comprehensive energy and natural resource program so that our economy and national security are not jeopardized by bad planning as they were during the oil shortage of the seventies.

**NATIONAL SECURITY**

Time and technology have contributed significantly to making the world interdependent and the problems we face complex. Our foreign policy must respond to these changes. We must:

-- show steadiness and consistency of purpose to permit our allies to develop trust and confidence in our leadership;

-- include a long range program of military strengthening to include a new commitment by our allies in that effort in areas where we share strategic interests;
-- establish with our allies a balanced policy of containment of Soviet power. This includes collaborating with our allies on strategies to avoid confrontations with the Soviets not just strategies to confront them;

-- coordinate our economic and foreign policy initiatives with our allies. Currently the most divisive issue among the NATO alliance is economics. Coordination of our economic and other policies is now essential in this interconnected world.

**INDIVIDUAL LIBERTIES AND SOCIAL JUSTICE**

The brightest jewel in America's crown has been its unswerving commitment to individual liberties.

To compromise that commitment by watering down the Voting Rights Act, turning our back on human rights violations abroad, or by writing a single code of moral behavior into law would be a tragic mistake. We must restate, unequivocally, to all the world that the United States stands as the shining light of hope to all peoples whose bodies or minds are imprisoned. That will require a renewed government defense of:

-- **Voting Rights** whether in the North or the South;

-- **Social Justice** for those who have been denied a share of America's richness and resistance to the tyrannies of power and special interests;

-- **The Right to Know** as secured in the Freedom of Information Act;

-- **Human Rights** as a realistic and consistent component of our foreign policy, whether it is arbitrary imprisonment in the Soviet Union or torture in South America.

**THE ENVIRONMENT AND HEALTH**

Our environmental policy and the health of each citizen are becoming rapidly intertwined. Having finally slowed the dangerous degradation of our environment there is now a concerted effort underway to reverse that momentum.

We must develop a single, comprehensive policy for resource management and environmental protection with an eye towards its effect on the health of America. This policy must include:

-- a long range plan for balancing the preservation of our wildlands and the prudent development of new energy resources;

-- an immediate program for cleaning up the hundreds of toxic waste sites which now threaten the health of American citizens almost to the extent of a national epidemic;

-- reauthorization of the Clean Air Act and take the necessary steps to support that act by continuing long range clean air standards for industry and government;

-- revitalization of Mass Transportation so that we can reduce the pressure to exploit our wildlands for energy resources and improve the quality of the air we breathe.
"Let me warn you,  
And let me warn the nation,  
Against the smooth evasions that say:  

'Of course, we believe in Social Security.  
We believe in work for the unemployed.  
We believe in saving homes.  
Cross our hearts and hope to die --  
we believe in all these things ...  
Just turn them over to us. We will do  
all of them ... We will do them better.  
And most important of all, the doing of  
them will not cost anybody anything."

Dear Friend,  

That warning was not issued by me. Nor by Tip O'Neill. Nor any  
other current leader of the Democratic Party.  

That warning was issued by Franklin D. Roosevelt.  

Now FDR never heard of Jack Kemp or David Stockman or Jerry Falwell  
or James Watt or Senator Jesse Helms.  

And if FDR heard of Ronald Reagan ... it was as a movie actor.  

But the message and tactics FDR warned about are as current as  
today's newspaper. And that's why I'm writing you and other special  
friends of the Democratic National Committee.  

Remember the 1980 campaign? Remember how Ronald Reagan and the  
Republicans told us that:  

1. They could massively cut taxes.  
2. They could create more jobs for the unemployed and  
opportunities for minorities.  
3. They could protect Social Security.  
4. They could cut waste and inefficiency in domestic  
programs without hurting people in need.  
5. They could do all of this -- and still balance the  
federal budget, which would reduce interest rates  
and make it easier for people to buy homes.  

(over, please)  

Office of the Chairman, Democratic National Committee  
Paid for and authorized by the Democratic National Committee.
Well, it didn't take long for America to find out that FDR was right. That the basic issue of wealth, privilege and special interest versus fairness and equity hasn't changed.

It took even less time for **you** to figure out the truth. You came to the support of the Democratic Party at a time when the pollsters and pundits and professionals were all telling us that the New Right Republican majority was the "wave of the future" and that I was just plain crazy to seek the job of chairman of the Democratic National Committee.

You and I were not naive back then. We realized that some Democratic programs had not worked and needed changes and improvements.

But we knew something else. We knew that FDR was also right when he said that "Government can err. Presidents do make mistakes. But better the occasional faults of a government that lives in a state of charity than the consistent omissions of a government frozen in the ice of its own indifference."

And so last year -- when things looked as dark, bleak and difficult for the Democratic Party as they ever have -- you helped.

You said "No" to those ready to turn their backs on the poor and elderly.

You said "No" to those who said it was no longer "fashionable" to help a political party.

You said "No" to those who bought the Reagan assurances that he would not try to turn back the clock on human and civil rights.

You said "No" to those who suggested America was a selfish nation. A nation that could afford $30 billion in NEW tax breaks for giant oil companies ... but couldn't afford life-saving medical care for the elderly. A nation that could allow companies earning profits to "buy" losses from companies losing money in order to end or cut taxes on their profits. A nation that could subsidize dinners for high federal officials ... but not nutritional meals for pregnant women in disadvantaged communities. A nation with enough tax dollars to provide health care shots for the pets of military personnel ... but not enough to fund programs to immunize children against crippling disease.

You said "Yes" to the Democratic Party's call for help.

Gradually, others came to say "Yes" too ... and the number of contributors joining you increased fivefold during the year.

Your dollars allowed us to reach potential contributors and recruit some 100,000 new Democratic donors.
Your dollars allowed us to conduct professional campaign schools in every region of the country, helping candidates and their campaign managers to prepare for the critical 1982 elections.

Your dollars allowed us to withstand a multimillion dollar effort by the New Right and the GOP to steal seats in the U.S. House of Representatives through reapportionment.

Now, as the 1982 campaigns begin in earnest, your dollars are even more critical.

The New Right Republican Party now controls two of the three branches of government required to push through legislation. And it plans to spend upwards of $100 million this year to take control of the third branch -- the House of Representatives -- to implement its agenda of:

-- more cuts in critical human programs;
-- more billions of dollars thrown into untested weapons systems;
-- and more attacks on basic human and civil rights in such areas as segregated schools and equal rights for women.

Those who assumed Ronald Reagan would not attempt to turn back the clock have now been proven dead wrong.

The critical gains made in environmental protection ... consumer safeguards ... workplace health and safety ... nutrition ... medical care ... even basic civil rights laws barring discrimination ... are being threatened.

Don't kid yourself. Adjusted for inflation, Reagan New Right budget proposals would cut job training for the unemployed, particularly minority teenagers, by 84% ... child nutrition services by 25% ... services for disadvantaged women, children, and infants by 44% ... community health grants by 44% ... education for the handicapped by 43% ... and vocational and adult education by 50%.

The GOP can lose three Senate seats and still control the Senate. It need gain only 26 House seats to throw out Chairman Peter Rodino and Morris Udall and subcommittee Chair Pat Schroeder. And lose the only brakes on the power of Strom Thurmond, Jesse Helms, and James Watt that we now have.

If we give the New Right Reagan Republicans full control of the government, the cost to society will be immeasurable. And I guess FDR understood that, too, when he said:

"People complain to me about the current costs of rebuilding America, about the burden on future generations. The only burden we need to fear is the burden our children would have to bear if we failed to take those measures today."

(over, please)
Your contribution can make a real difference in this critical election year. A $25 contribution will help register 15 new voters ... a $35 contribution helps reach 60 voters through computerized phone banks ... a $50 contribution will enable us to reach 3,000 voters over radio ... In short, your money will be put to work immediately in building the "nuts and bolts" organizing so essential to effective campaigning.

Please remember as you write your check that your contribution can make a very real difference this year. A switch of just a few thousand votes this year is likely to make a critical difference in your life and the lives of millions of Americans.

And one final word. I know that many moderate and progressive Americans have been "turned off" by political parties. So I repeat my pledge to you, that every single dollar you contribute will be spent efficiently and effectively to help turn the tide. I think if you could come to Washington and visit the Democratic National Committee -- and talk with people of all ages, some volunteering, others working at far below what they could earn in private industry -- if you could see our lights burning 18 or more hours a day -- you would be reassured about the DNC and the work we are doing to make America a better place for all Americans.

After all, you displayed faith in us at a time when few others did.

Please send your check for as generous a contribution as you can afford, so that we can begin investing it in victory next November.

We have come too far and fought too hard and sacrificed too much to let our work for a fair and decent and compassionate society be destroyed.

Sincerely yours,

Charles T. Manatt
June 1st, 1982

My dear Babe -

Well - Young Frank + I are in Boston + what a trip we are having. We are going to attend the Sterling Sale in the morning + there are 37 of the finest Watkins Mammoth plates since the $98,000 - album.

Now, Baby dear - this is of course under the "Secret Act" + you will not tell, etc. to all those lovely female reporters, etc.

Needless to say - we hope to make quite a killing - me + Paul (Cat). Quite a coup if true (show how is that for pretty, my dear?)
2. So very exciting! Presume, by now that Pitcairn - will be residence there! Have a good time.

By the way - started reading your "History" the other day - it has been taken it with me on the trip. Really Bob, it is quite good! (oh dear — my dear)

Well — we're off for a gale chin chin here at the Pit.

We all send our love.

J

P.S. How are you coming up to the country again??
SMALL HOPE BAY LODGE — ANDROS ISLANDS — BAHAMAS

Dive Center at End of Dock

Nestled in Palms at the Edge of the Sea

Relaxing Fun in the Whirlpool Hot Tub

Over the Wall! To 185 feet

Beautiful Hand-Batiked Androsia Garments

Superb Snorkeling on the Shallow Reef
Hi B. —

Here I am in the Bahamas again.

Felt sick early on the plane, by the time we landed in Nassau — I had a temp. of 102°. Needless to say — I went to the local clinic & the Doctor pronounced my condition as bronchitis. I've been on medication since then & am feeling better, although still shaky.

When will that blasted book be finished?

We want to get you up to U.C.

P.S. George

Aug. 9, 1982

Mr. Bill Welging
145 East 27th St., 9-A
New York, N.Y. 10016

USA.
August 23rd

Dearest Babs —

Well here we are again & dreadful weather, too! Looked at the new quarters this afternoon. Quite nice. You're invited "sans Lur." Batch is arranging to preserve, protect & safeguard the new Wright negatives. Really quite splendid. They send her best.
Hello B—

If I am out on the Cape for a little holiday, the weather is sunny though one day it got little cold.

An feeling somewhat better—but not quite back yet.
October 25, 1982

Mr. George R. Rinhart, President
Underwood & Underwood News Photos, Inc.
P.O. Box 73
Colebrook, Connecticut 06021

Dear Mr. Rinhart:

Thank you for your $150.00 check received this morning as a contribution towards the cost of publishing "East Side Story: The Boys Brotherhood Republic's First Fifty Years On New York's Lower East Side."

Boys Brotherhood Republic's approach attempts to come to grips with realities of life, not the illusions and our fifty years of success stories with confused young bodies and minds proves that we know the "facts of life" and deal with them with knowledge, sympathy and understanding. We view ourselves as being a part of a total constellation of community forces which work towards creating a better life, whether it be in housing, religion, constructive leisure activities, the generation gap, etc. Our organization's ongoing, year-around programs are designed to teach the positives of decency and democracy at impressionable years. Our efforts are a demonstration that the American system works when it is encouraged, practiced and taught properly.

Your gift gives us all the confidence and the hope we need to carry on in these inflationary "hard times." By working to build up the hopes of others, inner-happiness can be found in that building process. The joys of living come from immersion in something we know will lead to the betterment of all of us.

With gratitude for your friendship and support,

I remain,

Yours sincerely,

Ralph Wittman
Executive Director
November 19, 1982

Dear Bill:

I thought it better to write the following. Firstly, you must know after all these years that my affection for you is very strong. I have been and will continue to be--your very good & close friend. BUT..............

You offered to bid for me at the Swann's sale yesterday and I agreed to have you bid for me, after you assured me that "after all the years, of course I know the auction ropes" or words to that effect.

There were two lots that I left BUY bids. That obviously meant that I very much wanted these two lots. I did NOT know who the soldier was and was surprised that it cost so much, however that was not your fault. I had said BUY.

Now with regard to the other lot. My "surprise" was that I felt that one of the post-mortems was a presidential piece and wanted the lot very badly. I am shocked to the core that you lost it. The fact that Marge Neikrug was sitting next to you did not matter. When the winning did was announced and you realized that they were pointing at Marge--you should have immediately protested and asked that the piece be re-offered. This is a standard procedure and for many an old auction hand--a common thing.

Without beating a dead dog, I believe that it is most unwise for us to continue any kind of business association. I would much rather be your friend and not have these problems. If I thought in my wildest imagination that something would be screwed up on the bidding, I would have stayed in NYC. I am really very upset about this thing and hope you will understand if I need some time to get over it.

Please do not write a "letter of explanation", etc. Let us just drop the matter now. I will get over it and I hope you will too.

Best,

[Signature]
December 13, 1982

Dear George:

Howard Chapnik proved to be of no help, but through others at Black Star I am told that the last owner of the Pix collection was Franz Furst, who is said now to be a photographers' representative. His address is 420 East 55th Street, New York, NY 10022 (Tel: 212/753-3148). I understand that Eisenstaedt was a part owner with a man named Daniels (deceased) and Furst's aunt. My contact may be misinformed about the latter's partnership; however, by contacting Furst you should be able to run down the information you need. I have made no attempt to contact Furst.

I also enclose a summary of the telephone calls I made last month in trying to run down information on the John A. Whipple estate. When going through the May 22/23, 1981, Petzold Photographica auction catalog (in search of something else for PHOTOGRAPHICA), I ran across the page, which I also enclose, on the sale there of what appears to be your Gardner print of Lincoln and Tad. This was my reason for calling you when you expressed your dismay over the Swann auction and suggested terminating the telephone conversation.

From your letter and inferences (surprise at having to pay so much for a soldier you emphasized—meaningfully, I gather—you did NOT know; "these problems," etc.) I can imagine how many Colebrook hills and telephone wires fare and wide reverberated with exasperated hand-wringing over my incompetence, readiness for the pasture, etc. Perhaps there will be some who will say to themselves that there may be something to be said for my actions—as indeed there was. You only got Frank's translation of whatever I got across to him while running out the door to the BBR affair. As for the BBR book, I have mailed you a copy under separate cover.

Cheers!
Dec. 21st

Dear Bill -

Received your letter today. Thanks. Look forward to the BBR book.

Seasons Greetings

Thank you for the wish. May your Christmas be merry and bright. I hope you have a very happy 1983!

Perhaps you will be up in January!??

From,
George R. Rinhart
Jan. 22nd

Dearest Babs -

Well — here’s a wee chekki
for your good work in our aviation
effort! Well done!

Since we had a good gossip
last night — what more can I say
in writing (or a RMN would say —
what should I say — in writing!)

We hope to have dinn-dinn with
you next month on your 59th.

T.D. sends love.

Affectionately,

[Signature]

DK
Hi Bill -

I have no idea what this check is for. You must have forgotten your nite. I don't think you owe me any money — Don't be such a spendthrift. Enjoy the piece about "Beauty and the Beast"! Sad about Mrs. Weikl.

Best, George
WILLIAM B. WELLING
145 EAST 27TH STREET
NEW YORK, N.Y. 10016

Jan. 23 1983

PAY TO THE ORDER OF: George R. Rinhart $ 312.00
Three-hundred twelve and 00/100

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FOR Re-issue of #2255 (lost)

William B. Welling

2272