

THE STRAW HAT

Vol. I

COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VIRGINIA, JUNE 16, 1922.

No. 1

What to See in Williamsburg

Foundation of Colonial Capital at east end of Duke of Gloucester Street.

Across the street from this to the north is the office building of the Secretary of the Colony.

Not far from this building to the north is a part of the old colonial jail in which royalists, including Governor Hamilton, of Detroit, were imprisoned.

On the site now occupied by Lane and Christian's store was the old Raleigh Tavern.

Opposite Mr. Hitchens' store is the site of the first printing office in Virginia.

The court square is in the middle of the city. The old court house still stands, fronting on Duke of Gloucester Street.

Opposite the court house, and standing back from the street about 150 feet is the Powder Horn, built in 1715.

The Palace Green is the street at right angles to the Duke of Gloucester Street. At the north end of this street near the site of the present school house stood the Colonial Governor's Palace.

On the east side of the Palace Green is the Audrey house, made famous by Mary Johnston's novel "Audrey."

Near the Audrey house is the site of the first theatre in the United States, built in 1716.

On the west side of the Palace Green, the first house north of Bruton Church, is the house occupied by George Wythe.

On the corner of Duke of Gloucester Street and the Palace Green is Bruton Church, the present building having been erected in 1715.

On the north side of Duke of Gloucester Street, almost opposite Person's garage, is the Blair House.

At the west end of the Duke of Gloucester Street is the campus of the College of William and Mary. The foundation of the main building was laid in 1694. This building has been visited by three fires, in 1705, 1859 and 1862. It has been rebuilt each time on the same foundation.

Southeast of the main building is the Brafferton Building erected in 1723. It was used at first as an Indian school, and later as the grammar school.

Northeast of the main building is the President's House built in 1732. It was occupied by Cornwallis. Later in the Revolution was burned by the French. Rebuilt by Louis XVI.

The Chapel of the college was built in 1732. In the vaults beneath are buried, Sir John Randolph, John Randolph the Tory, Lord Botetourt, Peyton Randolph, Bishop James Madison and wife, and others.

The library is northeast of the main building. It is the best collection of Colonial portraits in Virginia.

Greeting

As President of the College of William and Mary I extend to you, the faculty and students of the Summer Quarter, a most cordial welcome.

To those of us who love history and dream of the glory of the past, every inch of ground in this vicinity is sacred. But our visions of the past are not idle dreams, for they have furnished to the sons and daughters of this institution inspiration for the future. Those who give serious thought to the teachings of this college go from its halls impelled by noble ideals of public service.

Make your residence be one which will bring you happiness and joy. When the session has closed, I trust you may return to your respective fields of endeavor feeling that you have profited by the days which you have spent at old William and Mary.

J. A. C. CHANDLER.

Entertainment and Recreation

Classes will not be conducted on Saturdays as a rule, leaving the weekends free for recreation and entertainment.

Train schedules make it convenient to take shopping or sightseeing trips to Richmond, Newport News, Norfolk or Portsmouth and return the same evening. Excursions are frequently run to Buckroe Beach, Old Point Comfort, Hampton Institute, and Hampton Roads. Within easy reach are Fortress Monroe, Langley Aviation Field, Camp Eustis, the artillery camp and target range, the new Naval Mine Base, Navy Hospital and Shipyard at Portsmouth, and the Newport News Shipyards, where the world's greatest dreadnaughts are under construction. Frequent auto parties will go from the college to Yorktown and Jamestown, and almost daily trips in the cool of the evening to the favorite boating and bathing places on the York and James. Special low auto rates will be arranged to nearby points.

An interesting series of social events will be arranged.

Regular moving pictures of high grade will be shown at the Palace Theatre.

Outdoor sports—tennis, baseball basketball, on the college courts and athletic field; games and fetes on the shady, grassy campus will be provided.

A fine series of lectures on educational, governmental, social, business and other topics, many of them illustrated, will be offered by celebrated lecturers. Full announcements will be made later.

(Continued on Page 2)

"Agamemnon" To Be Presented

"Agamemnon," the masterpiece of Aeschylus, is to be presented by the Department of Ancient Languages during the first summer session. "Agamemnon," which was presented here for the first time Alumni night of the commencement exercises, was the first classical drama to be produced at William and Mary for more than a score of years. The performance, which was held in front of the library, was witnessed by more than a thousand spectators. A more appreciative audience has never witnessed a performance at the college.

The success of the play was due in large part to the untiring efforts of Professor Gelsinger and Dr. Montgomery, as directors of the play.

In answer to the many demands for a second performance, the directors have decided to repeat the performance within a few weeks. A great many of the members of the old cast are staying for summer school. The wealth of new material at summer school will be drawn upon to complete the new cast.

It was the custom in the "old days" to give a classical drama at every commencement. In producing "Agamemnon," Dr. Montgomery and Professor Gelsinger are reviving a worthy old custom which they hope to perpetuate.

The exact date of the presentation of "Agamemnon" will be announced in *The Straw Hat* in the near future.

DEDICATION AT JAMESTOWN

The Robert Hunt Memorial Shrine was dedicated at Jamestown last Thursday, to commemorate the first celebration of Holy Communion in English America. Several bishops of the Protestant Episcopal Church, vested clergy and choirs from neighboring cities were present. The Reverend Dr. Arthur Kinsolving of St. Paul's Church, Baltimore, was the speaker.

Electric Clocks In Big Hotelries

Installation has just been made by the General Electric Company of the Warren electric clock system in the annex to the Plaza hotel in New York. This represents the first hotel in New York in which this system of regulating clocks has been utilized. It is the second installation of the sort in any hotel, the first having been made last year in the Ritz-Carlton hotel at Atlantic City, where the clocks have been thus regulated with much success for the last seven months.

(Continued on Page 2)

Fourth of July Celebration At the College

A local cast composed of students of the summer school and citizens of Williamsburg will present the first three acts of the drama "John Marshall," written by Edward J. White, Vice-President of the Missouri-Pacific Railway of St. Louis, on the Fourth of July. The author of the five-act drama will be here at the presentation by the local cast. There will be over one hundred performers who will participate in the dramatization. It is planned to have the drama filmed for the moving pictures.

The first act shows a body of 100 minute men of Culpepper County gathered on a common, in May, 1775, to organize a military company. The man who had called the meeting had failed to appear. Consequently it was necessary to elect a leader, who became John Marshall. Scene two, three and four picture Washington's camp near Iron Hill, Pa., the battle of Brandywine, and the scene at Valley Forge, on December 23, 1777 respectively. Act one gives us a vivid picture of the outbreak of the Revolution.

The second act opens with the scene in the home of Jacqueline Ambler, at Yorktown in 1780. Scene two pictures the ball at Yorktown and the meeting of John Marshall with Mary Ambler. Scene three represents the marriage of John Marshall to Mary Ambler at John Ambler's home in Virginia, January 3, 1783.

The third act represents the Virginia Constitutional Convention of June 2, 1788, in which Patrick Henry makes his anti-constitutional argument. Scene two shows John Marshall making his constitutional argument. This scene closes the first three acts, which the cast will present.

Thousands of spectators will witness the performance on the Fourth.

NOTICE

June 17, Saturday: All lectures will be suspended.

June 19, Monday: At 8 P. M. in Jefferson Hall there will be an informal reception, music, and refreshments. This event has been planned to enable the students of the Summer Quarter to become acquainted with one another and with the faculty.

June 24, Saturday: All classes will meet as usual.

SUBSCRIBE TO THE STRAW HAT

THE STRAW HAT

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Subscription price, \$1.00.

JUNE 16, 1922.

WELCOME TO WILLIAM AND MARY

The Straw Hat staff wishes to extend a cordial welcome to the Summer School students at the College of William and Mary. Despite the heat that some of you may suffer, we trust that your stay at the College will be a pleasant and profitable one. The Summer School opened Wednesday with an enrollment of over six hundred, which makes the largest number of students that have attended the William and Mary Summer School. We trust that you will form many pleasant associations this summer and go away from the College and the historical City of Williamsburg feeling that you have had a good time.

The editors ask the hearty co-operation of the Summer School students in their task of editing the first Summer School weekly published by the William and Mary Summer School students in Williamsburg. This weekly, *The Straw Hat*, will carry all College news and announcements. No student can fail to miss the official announcements made by the faculty. We, therefore, ask that every student subscribe to *The Straw Hat*. We also urge the students to contribute any news articles that will be of interest to the student body. Place the news articles in *The Straw Hat* box at the entrance to the main building.

RECORD SILK TRAIN

Four million, eight hundred thousand dollars worth of silk, one of the most valuable single cargoes of freight ever transported over an American railway, has just been sent over the electrified lines of the Chicago, Milwaukee & St. Paul Railway. This shipment was contained in the longest exclusively all-steel baggage train ever operated between Seattle and Chicago. The journey of 2174 miles was made on scheduled time.

The train contained fourteen baggage cars and one coach, the latter for employees. The weight of the train was 1325 tons. This is equivalent to 23 express refrigerators, and made it possible for the shipment to be made in one special train instead of two.

The "silk special" contained 448 cases of manufactured silk, and 4,808 bales of raw silk.

This cargo was bound from the Orient to New York, and it reached Seattle on the Japanese steamer *Arabian Maru*. It was hauled up the Cascade Mountains without a helper by one of the powerful 3,000 volt General Electric locomotives, and was lowered down the heavy grades on the other side by electric braking. With the electric locomotive the air brakes are held in reserve, and regenerative braking is used in descending grades.

TO COMPEL STUDY OF CONSTITUTION

New York.—A campaign to have the Legislature of every State pass a bill requiring regular courses of study in the Constitution of the United States in private and public schools, colleges and universities, has been started by the national security league. The movement is being promoted through a committee on constitutional instruction, with membership of more than 200 of the country's leading educators.

Illinois, Iowa, Michigan and Vermont now have such a law, the league's statement said.

ELECTRIC CLOCKS IN BIG HOSTELRIES

(Continued from Page 1)

In the Plaza installation there are about 50 clocks, located in the main rooms, in the foyers, salons, drawing rooms and dining rooms. They are operated by small generators which convert the direct current of the hotel's lighting circuit into alternating current for the purpose of the clock system. The converters, the master clock and the control panel are all located in the telephone exchange of the hotel, on the first floor.

Tiny motors, so small that one of them easily nestles in the palm of the

hand, are geared to the dial hands of each the secondary clocks connected with the system. These small motors, which take the place of the usual intricate clock mechanism and which are of the synchronous type, will operate the hands of clocks of any size. Big clocks with dials five feet in diameter and little clocks with dials whose diameters are only three inches are regulated equally well by these smallest of motors, none of the dimensions of which exceed three inches.

Absolutely uniform time is shown by every clock of the system at a given moment. The system is also self-regulating, and therefore independent of voltage or frequency fluctuations incident to the power lines from which it draws its current.

The master clock exercises constant control over the power generating apparatus which drives the individual motors of the secondary clocks. This control by the master clock enables all the secondary clocks to keep accurate time.

The reliability of this system, as revealed in actual service, is believed to bring prominently to the front this novel idea of thus electrically operating clocks for hotels, office buildings, manufacturing plants and institutions where it is desired to have a large number of clocks and to insure that they will all keep accurate and uniform time.

ENTERTAINMENT AND RECREATION

(Continued from Page 1)

An effort is being made to have semi-monthly open-air band concerts on the campus.

On Sundays, besides the services in the four churches of the city, it is planned to hold vesper services on the campus, for which special addresses and music will be provided.

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CHURCH SERVICES

June 18, Sunday: Services are announced as follows:

BRUTON PARISH

E. Ruffin Jones, Rector

10 A. M., Sunday School; 11:15 A. M., Morning Service; 7 P. M., Young People's Meeting; 8 P. M., Evening Song.

BAPTIST CHURCH

Rev. Dr. D. J. Blocker, Pastor

10 A. M., Sunday School; 11 A. M., Morning Service; 3 P. M., at Jamestown, Public Worship; 7 P. M., B. Y. P. U.; 8 P. M., Evening Service (45 minutes).

METHODIST CHURCH

Rev. Lee Crutchfield, Pastor

10 A. M., Sunday School; 11 A. M., Morning Worship; 7:15 P. M., Epworth League; 8 P. M., Evening Worship. Midweek Prayer Service, Wednesday, 8 P. M.

PRESBYTERIAN CHURCH

Rev. W. W. Powell, Pastor

10 A. M., Morning Service; 11:15 A. M., Sunday School; 8 P. M., Evening Service.

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HERE AND THERE

Joys of Assassination

The callous editor, into whose presence the aspiring humorist had forced his way, handed back the latest batch of laugh-inspiring offerings.

"You editors," remarked the joke artist, "take life too darn seriously." "On the contrary," chortled the editor, "I could take yours with positive glee."

Baffled, the funny man went to the next place.

—American Legion.

The 1922 evening gown has no hooks and all eyes are on the back.

—Life.

"What is an arithmetical kiss?"

"Two divided by nothing."

Carnegie Puppet.

Logical

John: "Mamma, was baby sent from Heaven?"

Mother: "Yes, dear."

"I guess they like it quiet up there."

—Oregon Orange Owl.

And He Probably Does

"Daughter, doesn't that young man know how to say good-night?"

"Oh, daddy! I'll say he does!"

—Stanford Chaparral.

Curiosity

"Is May the kind of a girl that gives you any encouragement?"

"Judge for yourself. The last time I called on her she kept wondering what it would feel like to have whiskers on her face."

—Michigan Gargoyle.

How Cruel!

First Coed: "What did Blanks get arrested for?"

Second Coed: "Manslaughter."

Manslaughter! How come?

"Well, he went over to see his girl the other night, and when he went to say good-night, his mustache tickled her to death."

—Southern California Wampus.

Sheet Lightning

Harriet: "Why do you put your head under the pillow when it storms?"

Junior: "I am afraid of lightning."

Harriet: "But if it can't see your head, it might spank you."

The roll call shows where a Congressman stands, and the "Congressional Record" shows where he lies.

—Life.

Statistics show that college girls are growing taller. But statistics are unnecessary. Anyone can see that they are outgrowing their skirts.

—Life.

That Wins

Binx: "They say old 'Titewad' is rather stingy."

Jinx: "Rather stingy? Say, when he went to talk to his dead wife through a medium, he tried to reverse the charges."

—American Legion.

Betty (to the fat man): "Come out from behind that, I want to see you."

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SPICE OF LIFE

Library Portraits

The portraits in the library
Could tell tales galore
Of devious ways of other days
And old and ancient lore.

If they wished to, they could tell us
What in other days befell,—
But these tales so rare could not
compare
With the tales of today they could
tell.

Of all the old collections
You're the best, men have agreed;
And then likewise those eagle eyes,
They also take the lead.

From their sightseeing point of
vantage
On the library's four walls,
They could quickly relate histories
up-to-date
Beside which the ancient kind falls.

And when the clock strikes ten at
night,
They go to sleep tout de suite
To save, I dream, their vision keep
To see the next day's treat.
—M. B. V.

WILLIAM AND MARY

You were born from the legends
Of power and might,
From the hearts of the ancients
Of justice and right.

You were builded from heart-strings
Of fathers of old—
From the dreams of wise sages,
In white and in gold.

You have left us tradition
Unequaled, untold;
And you're all inter-woven
With great things of old.

But, behold! Do not stop with
Tradition and fame,
Build well the rich present—
The past as an aim.

Deep into your vines and your
Moss-covered walls—
Twine the hearts of your students
And past-masters' calls.

And so, when the centuries
Have left today night,
Will haunt you in spirits
Of orange and white.
—R. E. K.

THE FLAPPER

This is the creed of the flapper:
"I'll do whom I please;
I'll dip what honey I can find
And blame it on the bees.
There's really very little
That one can get from love
If she doesn't work in springtime
With the moon and stars above.
So with these as my resources
I'm successful as I can be,
And it's only a very fast worker
Who can keep pace with me."
—From a Flapper's Philosophy
by a Flapper.

He: "Can I kiss you?"
She: "No, that's wrong."
He: "Hanged if I see why."
She: "You should say 'May?'"

En Route

"Mose, what would you do if you
received a letter from the Ku Klux
Klan?" a local negro was asked.
"Well, sah, I'd read it on a train,"
replied Mose.
—Atchison Globe.

"What is the happiest day in one's
life?"
"Tomorrow."
—Boston Transcript.

No Expert

Judge: "What had the defendant
been drinking when you arrested
him?"
Cop: "Whisky, I think, Your Honor."
Judge: "You think? You think?
Aren't you a judge?"
Cop: "No, Your Honor, only a
patrolman."
—American Legion.

Query?

Ching Wong Song and Ching Fong
Suey
Started in to eat chop suey.
They ate and ate until they died,
Did they commit "chop sueycide?"
—Tennessee Mugwump.

Mercenary

She: "I am sorry I can't accept you,
Bill, but circumstances over which I
have no control prevent me."
He: "And what are those circum-
stances?"
"Your circumstances."
—Annapolis Log.

New Definition

An Optimist: A fellow who shaves
every time he goes to see his girl.
—Boston Beanpot.

His Lucid Moment

"This lets me out," said the dis-
charged prof. as he opened the door.
—Syracuse Orange Peel.

Palace Theatre Presents

SATURDAY 17th
Miss Du Pont in "Shattered
Dreams"

Comedy, Happy Past

MONDAY 19th
Mary Miles Minter in "South of
Suva"

Kinograms

TUESDAY 20th
Antonio Moreno in "The Secret
of the Hills"
also Snub Pollard

WEDNESDAY 21st
Sessue Hayakawa in "The
Swamp"
Comedy, The Goof

THURSDAY 22nd
Nazimova and Rudolph Valentino
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Kinograms Harold Lloyd

Admission - - - - - 30 Cents

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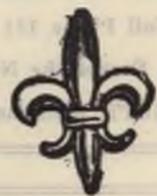
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