wm boasts diversity of class of 2010; male/female ratio has little change

Chase Coleman
Staff Writer

The preliminary statistics for the class of 2010 boast of a class with similar academic achievement to the class of 2009. This new group of freshmen is slightly more diverse than its older counterparts, helping to achieve the College's mission of greater representation of minorities.

According to the Dean of Admissions, Henry Broaddus, the population of graduating high school students across the state is still more racially diverse than the incoming class, which means the College must continue its efforts to attract more underrepresented minorities; however Broaddus assures, "We have no interest in manipulating the [admission] process" to admit a certain amount of minority students.

The College does not claim to target any specific percentage of minorities, while racial diversity continues to increase with the class of 2010, of which 24 percent is underrepresented minorities, an increase of slightly more than four percent over last year's freshman class.

The College also works to increase socioeconomic diversity, as evidenced by programs such as Gateway William and Mary. Gateway, a program for Virginia residents to provide grants to those in need and to allow less affluent students to graduate debt-free, helps to diversify the socioeconomic status of the student body. Although the number of students benefiting from Gateway will not be available until mid-September, Broaddus hopes initiatives like this will help to dispel any myths that the College only has one type of student; no one should ever achieve the College's mission of greater representation of minorities.

CLASS OF 2010 continued on page eight

not your high school student council

A look at William and Mary’s Student Assembly

Matthew Sutton
Assistant News Editor

The student government at William and Mary is very different from the student governments at most high schools. Called the Student Assembly (SA), and with a structure similar to that of the federal government, the various branches of the student government do much more than simply plan social functions. From coordinating relations with the city of Williamsburg, to preparing a budget in excess of $500,000, the SA can greatly affect campus life. The vital role that the SA plays on campus, however, often goes unseen or unnoticed by students unfamiliar with the different branches.

The most visible branch on campus is the Executive. Headed by an elected president and vice-president who serve a one year term, the Executive appoints members of both independent agencies and the Review Board, a group that functions as the judicial branch of the student government. There are also several cabinet departments of the Executive, led by secretaries nominated by the president and confirmed by the Senate.

President Ryan Scofield ('07) and Vice President Amanda Norris ('07) are the current heads as they won their second term in the spring of 2005 defeating challengers Sean Barker ('07) and running mate Constance Sisk ('08) and Cliff Dunn ('09) and running mate Matt Pinkser ('09) with 58% of the vote. This unprecedented re-election allows Scofield and Norris to control the agenda of the Student Assembly for one more year. Most importantly, their re-election allows Scofield and Norris to organize another budget. With the ability to control the funding of the multitude of student groups and activities, this budget can make or break most student organizations.

The budgeting process begins when each student, both undergraduate and graduate, at the College pays the student activity fee of $82. Next, the SA president appoints members of the student body to a group called the Executive Appropriations Committee (EAC) to hear budget requests from all the student groups.

STUDENT ASSEMBLY continued on page nine

Fraternity row or fraternity graveyard?

Fewer frats have campus presence in 06-07

John R. Kennedy
Opinion Editor

The fraternity complex has recently begun to see a decline in the number of fraternities residing there. In the 2004-05 school year, Sigma Alpha Epsilon lost housing and had its charter revoked. Last school year, Pi Kappa Alpha and Kappa Alpha both lost housing. Many current fraternities face the constant prospect of being put on probation for serious infractions and being kicked off campus for minor infractions. The only new addition to the fraternity complex will be Kappa Sigma this year.

Sigma Alpha Epsilon lost housing because of issues related to its housing contract. The fraternity also received negative attention due to an annual party with a “Vietnam” theme. Although it was not a specified reason for their removal, Pi Kappa Alpha was criticized by both the multicultural community and Anne H. Frat Row continued on page nine
It’s not who you are, it’s who you know: VIPs of W&M

GENE NICHOL
Gene Nichol is the President of William and Mary. He was the Dean of the University of North Carolina Law School from 1999 to 2005, and ran unsuccessfully in the Democratic Primary for the United States Senate in Colorado in 1996. This is Nichol’s second year as President of the College. As President, he is responsible for fundraising, is a figurehead for the school, and teaches a freshman seminar on constitutional law. The Informer reported in March 2006 that despite rumors, Nichol would not attempt another run for U.S. Senate.

SAM SADLER
Sam Sadler is the Vice President of Student Affairs at the College. Sadler serves as the liaison between the administration and students. He sends out several e-mails informing students about events going on around campus as well as predicting the weather based on his famous knee. Sadler has been with the school for over forty years as a student and an administrator, including a stint as a cheerleader for the football team.

MICHAEL POWELL
Michael Powell is the Rector of the College, serving as the leader of the Board of Visitors. William and Mary is Powell’s Alma Mater. Powell formerly served as chairman of the Federal Communications Commission (FCC) where he fought for decency standards on radio and television. He is the first African-American elected as Rector in school history.

CLYDE HAULMAN
Clyde Haulman is the Vice Mayor of Williamsburg and the Chairman of the Economics Department. He also sits on the Williamsburg City Council, where last spring he proposed a controversial piece of legislation that would allow the city to buy rental properties and re-sell them to permanent homeowners, severely limiting student rentals off-campus.

RYAN SCOFIELD, ’07
Ryan Scofield is the President of the Student Assembly. Having been re-elected to a historic second term alongside Vice President Amanda Norris, Scofield serves as a student representative to the Board of Visitors, sets the Student Assembly budget, has the power to veto Senate legislation, and appoints students to executive positions, such as and Representatives to Williamsburg and Richmond, as well as to independent agencies like the Elections Commission.

SANDRA DAY O’CONNOR
Sandra Day O’Connor is the current Chancellor of the College. Nichol appointed O’Connor as the Chancellor in April 2006 because he admired her as an independent minded justice while she served as the first woman on the Supreme Court. As Chancellor, O’Connor promises to make frequent visits to the school and to meet as many students as possible.

GEORGE FEISS
Geoffrey Feiss is the Provost of the College. As Provost, Feiss is responsible for “all academic and research programs, academic budgets, institutional planning, space allocation, and faculty development.” Feiss is also interested in geology and serves on the board of the American Geological Institute’s Education and Environmental Committees. Feiss led the committee on the review of the College’s athletic nickname and logo.

JOHN GERDELMAN
John Gerdelman is a member of both the Board of Visitors and the Athletics Task Force. In 2005, at a sorority party held at Gerdelman’s house, a female student accused a male student of raping her. The controversy was further ignited when the school’s administration sent an e-mail to the students revealing the accused party’s name. The Informer asked for Gerdelman’s resignation, but has yet to receive a response.

JEANNE ZEIDLER
Jeanne Zeidler is the Mayor of Williamsburg. She is Williamsburg’s first female mayor, having ascended to the post in 1998. Zeidler also serves on the Williamsburg City Council and is the Executive Director of the Jamestown 400th Anniversary Celebrations. Her father, Frank P. Zeidler, was the last socialist mayor of a major city in America when he was mayor of Milwaukee, Wisconsin from 1948-1960.

SCOTT FITZGERALD, ’07
Scott Fitzgerald is the co-chairman of the Student Assembly Senate alongside Joe Luppino-Esposito. Fitzgerald will be serving as the primary chairman for the fall semester of this year. The chairman is responsible for setting the Senate agenda and casts the final vote during Senate meetings. Fitzgerald served as Finance Committee chairman last year and instituted a new system of Senate oversight of the process.
Fire when ready: College quietly drops water gun ban

Alex “Randy” Kyrios  
Staff Writer

Over the summer, the so-called “Aquatic Weapons Ban” was quietly conceded by Vice President of Student Affairs Sam Sadler. This was a handbook-mandated rule against toy guns (including water guns) and prevented their presence and use on campus.

The Aquatic Weapons Ban was rooted in a more sensitive ban on lookalike weapons. Last spring, a replica grenade led to an evacuation of Old Dominion Hall, lending some credibility to the actual rule. A wide interpretation of this statute blocked waterguns, and occasionally Nerf weapons. Enforcement was partial, however. Shifty, the science fiction/fantasy club on campus, holds regular Nerf-gun fights in academic buildings, and last year, some Dupont Hall residents engaged in an Assassins game with Nerf weapons without trouble. This didn’t prevent the Aquatic Weapons Ban from being an issue.

Critics of the ban finally took a concrete form. A group of the ban’s opponents, who called themselves “Drop the Aquatic Weapons Ban on Campus”—by Kyle West (’07), a critic of the policy. It included contact information for the new senators and encouraged students to contact them in opposition to the ban. At the time of writing, the group had 67 members.

The new 313th Senate faced the issue again in October. Senators Joe Luppino-Esposito (’08) and Shariff Taniou (’08) co-sponsored an opinion bill in criticism of the ban and the previous Senate’s handling of the results of the student referendum. The bill gained the support of a dozen senators overall. Two graduate senators, as well as then-Senate Chairman Luther Lowe (’06) opposed the bill, and five more abstained. This majority was enough to pass the opinion bill. The success of the bill was praised afterward by Senator Greg Teich (’07), who called it “ridiculous” given students’ “reasonable judgment” on the matter. No further action was taken for the remainder of that year.

It appeared through the summer that no actual change would be made, and the possibility of the 314th Senate tackling the issue over again was a very real one. The Virginia Informer contacted campus police and a secretary at Student Affairs, neither of which had heard of any change, despite rumors. Finally, in an email to The Informer, Vice President Sadler declared that the rule, whose intention was to keep away lookalike guns, had been incorrectly interpreted to include guns which are obviously toys—such as most water guns. He added, however, that “[students] who mis-use ‘aquatic weapons’...where damage to property or safety issues result, will still be subject to judicial sanction - not because they possessed the water gun but because of the way it was used.” He pledged to communicate the update to the student body and indicate the SA efforts as the impetus.

Graduate Senator Matt Beato (’09), who voted for the opinion bill in last year’s Senate, said the change renders college policy “more reasonable and trusting of students.” Walter McClean and Zach Pilchen two other sophomore senators, recently elected to the 314th, also expressed their approval of the change. Sophomore class president Kevin Dua was also happy, joking, “Hopefully nobody puts out an eye with these water guns, or sprays a random professor or tourist.”

Graduate Senator Sadler concluded the statement by saying, “Students who mis-use ‘aquatic weapons’...where damage to property or safety issues result, will still be subject to judicial sanction - not because they possessed the water gun but because of the way it was used.” He pledged to communicate the update to the student body and indicate the SA efforts as the impetus.

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Fire of will: R&M students saw the risk of getting soaked with the return of legal water guns to campus.

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To The Editor: Senator Joe Luppino-Esposito is the Assistant Editor in Chief of The Virginia Informer.

Movies

**The King**  
(R)  
Aug. 22-25 screening room (35 seats)

**Strangers With Candy**  
(R)  
Aug. 26-30, 31 screening room (35 seats)

**Who Killed the Electric Car?**  
(PG)  
Sept. 1, 2, 4, 6 screening room (35 seats)

**Wordplay**  
(PG)  
Sept. 1-Thurs., Sept. 7  
6:45 and 8:30 p.m.

**The Great Wonderful**  
(R)  
Sept. 1, 2, 4, 6 screening room (35 seats)

**A Scammer Darkly**  
(R)  
Sept. 15-Mon., Sept. 25  
6:45 and 8:30 p.m.

**The Proposition**  
(R)  
Sept. 19, 21, 23, 25 screening room (35 seats)

**Brick**  
(R)  
Sept. 28, 30, Oct. 2, 4 screening room (35 seats)
**Book Review:**

Do they really have naked pillow fights?

R.C. Rasmus  
Arts & Entertainment Editor

Alexandra Robbins seemed to have all of the elements of an incredible book lined up when she set out to write about national sororities: an intriguing cast of characters, secrets, scandal, intrigue, cover-ups and rumors of sexual and drug-related escapades. That is why it hurts so much to read her finished product. Reading the book that Robbins produced, Pledged: The Secret Lives of Sororities, is like rummaging through a dumpster; every so often you find something interesting or beautiful, but mostly all you get is trash. Her book is meant to be a tell-all, shocking and disturbing those who read it, but in reality Pledged is no more than an exploitative, Man-Griffer-esque story about how shallow, catty, cruel, and foolish college students can be. In short, nothing new.

The premise of Robbins’ book is an intriguing one: a daring 24-year-old reporter going undercover as a 19-year-old college girl to find out what really goes on behind the doors of sorority houses. What she finds there (drug use, guilt- and love-free sex, days spent crying over boys, and days spent shopping and trying to find dates) isn’t really as shocking as she makes it out to be, at least not to anyone who’s been to college since 1960. Robbins attempts to sensationalize things that are, for better or for worse, commonplace on most college campuses. Robbins regales her audience with a series of melodramatic soap opera episodes and presents them at outrageous (because they’re true), but her stories are nothing new to anyone at William and Mary.

While she claims to be presenting a respectful and balanced account of sorority life, Robbins plays up the negatives and plays down the positives. At one point, she is even bluntly disrespectful, revealing several secrets about national sororities’ passwords, secret handshakes, and induction rituals, things that are so sacred to Greek sisters that they swear to keep them secret until their deaths. Robbins cheapens these traditions by making them out to be tawdry and ridiculous. Not, in this reviewer’s opinion, the behavior of one with a respectful portrayal at heart.

What is truly heartbreaking about Robbins’ book is that parts of it are absolutely true. There are stories about her trips to national conventions on Greek Life offer intensely interesting tidbits; Robbins writes about how national sorority offices brainwash their girls into homogeneity, demonize the media, and cover up incidents of rape and dangerous hazing. The author also recounts her meeting with a black student who founded her own sorority after twice being denied sisterhood by the historically white sororities on her campus. Perhaps most interestingly, Robbins answers several very interesting questions that those outside the Greek system have always been burning to ask, such as “Does sorority membership give women a leg up later in their careers?” (not really) and “Do they really have naked pillow fights?” (yes). Even Robbins’ philosophical rhapsodies on what “belonging” and “sisterhood” really mean are worthy of thought and attention. Unfortunately, these lucid moments in Robbins’ work are few and far between, completely overshadowed by the mostly tacky escapades that the author observes while undercover.

Pledged: The Secret Lives of Sororities is a tragic piece, a book that could have been great, but instead got caught up in juvenileity and melodrama. It is unfortunate that a book with so much potential was turned into nothing more than one long account of the immature behavior of American college students. If you’re truly interested in female social science, buy Rosalind Wiseman’s Queen Bees and Wannabes instead. There, you’ll get facts without all of the fluff. Robbins is a talented and intelligent writer, and her subject is an interesting one, but her book is poorly executed and it isn’t worth your time.

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**Cosmopolitan the ‘Burg is not, but campus still offers much in the way of culture, arts**

When I first came to William and Mary as a freshman, I expected that the arts would function a lot like they had in high school: a play every few months, a concert around Christmas time, some paintings hanging in the hallways, and the like. What I found blew me away: live comedians once a month, house movies every single day, the arts are usually a bit more provocative than the offerings of New Town. Ye Olde Theatre: Kimball Theatre on DoG Street offers a unique experience, especially in comparison to Newtown Cinemas, which is a typical movie venue. The arts Cosmopolitan the ‘Burg is not, but campus still offers much in the way of culture, arts

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R.C. Rasmus  
Arts & Entertainment Editor

It would be foolish to talk about the arts at William and Mary without starting off with the Kimball Theatre. Located at the top of DoG Street, the Kimball was once a favorite haunt of the Rockefeller family, and it continues to play host to a wide variety of entertainment. On any given day, you can find one-woman shows, concerts, Swedish films, or storytelling performances. Everything that plays at the Kimball is professionally done and spectularly presented, and many of the events sell out completely.

The second hub of the William and Mary theatre scene is PBK Hall, which, while less often engaged than the Kimball, is equally important. It is here that the William and Mary Theatre, Speech and Dance Departments put on their productions, as well as the space where the William and Mary Orchestra and Concert Band give many of their concerts. PBK is also the home to several smaller spaces like the Studio and Lab Theatres, where smaller-scale plays and those takes place. Finally, PBK is the home of the W&M Lively Arts Series, which brings elite performance companies from around the world to the campus to perform.

I f PBK and the Kimball are the centers of the lively arts at the College, the Muscarelle Museum and Andrews Hall are the centers of culture.

**CULTURE AND ARTS AT WM**

continued on page twelve
For incoming students, the Caf is not just “common”

Recently redesigned dining hall is accommodating to freshmen

Nick Fitzgerald
Features Editor

The Commons Dining Hall, more widely known as “the Caf,” is located between the Botetourt Complex and William and Mary Hall, across from Yates Hall. It is the primary dining facility for all of Botetourt, Yates and Dupont, all of which are freshmen dorms, as well as the Randolph Complex and Fraternity Row.

Renovated one year ago, the new-and-improved Caf kicked off its first semester by offering students better facilities, new menu options, and a friendly, enjoyable environment in which to eat. A variety of foods are offered and there are several different diet styles which are frequently catered to. For example, Vegetarian and Vegan options are regularly offered via the Caf’s Veg Station, which includes chips and salsa, hummus and pita bread, among other things.

The Caf is open for three meals a day, and approximately 85% of the Caf’s food output is made fresh daily. Items such as hamburgers, hot dogs, roast beef, meat loaf, grilled salmon, fresh steamed vegetables, a well stocked and vine ripe salad bar, paninis and other such lunch and dinner items are just some of the examples of the Caf’s regular fare. The Caf’s bakery also makes its own desserts on the premises. Chocolate cake, apple crisp, cheesecake and cookies are regularly available.

The Caf is operated by the director of the Commons Dining Hall and local William and Mary celebrity Larry Smith. Mr. Smith has been christened with a very fitting and affectionate moniker that is so popular, there are no less than 36 Facebook groups about him—he is the legendary “Caf Man.” He is impossible to miss, as he often piles extraordinarily large amounts of paperwork high on a table in the middle of the dining area. In an exclusive interview with The Informer last year, he encouraged students to feel comfortable approaching him with complaints or concerns, or even just to say hello.

Another way that students can speak out about the Caf, both negatively and positively, is the comment cards located in its main entrance. Simply fill out a comment card and then tack it on the bulletin board. Mr. Smith makes it one of his top priorities to read each and every comment card and to place a response to every individual comment on the bulletin board within the next few days.

Adjacent to the Caf’s main entrance is the Java City Cyber Café, where students can grab coffee or any number of specialty espresso drinks, in addition to snacks, sodas, and cereal. A large number of the Caf’s customers are freshmen, due to its proximity to Yates, Botetourt and Dupont. New freshmen should jump right in and say hello to Caf Man. It will be the culinary home for most of the new freshmen, at least for your first year at William and Mary—you should make it a good one.
Jump, swim and streak
True life: I survived the Triathlon

My friend and I did a late-night CW tour my sophomore year and we decided to jump the Palace wall. After waiting a few minutes for a Williamsburg Police cruiser to pass, we climbed the wall and snuck into the middle of the garden. It was the strangest sight I’ve ever seen: the bench was standing on its side, pointing straight into the sky, surrounded by a star inside of a circle. We ran back the way we came, jumped back over the wall, and ran all the way back to my dorm! -Mandie

Here’s my warning with streaking: If you are streaking with friends, make sure at least one member is sober. When we finished, we all ended up putting on someone else’s clothes. Believe me, I do not look good in ladies’ capsris.

Cliff

I was hanging out in the Sunken Gardens when all of a sudden a guy approached us and said, “Did you come to see the show?” None of us had any idea what he meant when all of a sudden we saw a bunch of girls who were dressed up in all sorts of costumes and about to strip them off as part of their rushing for a sorority. When we realized they were about to streak the Sunken Gardens, my friends and I left. But we saw a security guard walk up to one of the entrances of the Sunken Gardens and, instead of stopping the sizzling girls who were breaking the law, just watched them. -Anonymous

I was streaking the Sunken Gardens when a complete stranger threw me a frisbee. Logically, I stopped and threw it back. -Stephanie

Timing is everything: W&M alumni Kelsey Albert and Alex Stover streak across the Sunken Garden during a wedding, giving the bride and groom quite an eyeful.

I was streaking the Sunken Gardens when a complete stranger threw me a frisbee. Logically, I stopped and threw it back.

The transfer experience
How to be a new student the second time around

Kristen Schaub
Copy Editor

Entering college is an exciting and somewhat scary process. But what about the second time around? For one-hundred or more students entering the College this fall semester, it will be your second college orientation. For some of you it will be an exciting time to start over and make new friends. For others of you it will be frustrating as you sit through all of the same college discourse on the rules and regulations of being a student. I was part of this latter group.

I transferred to William and Mary during the fall 2005 semester, the start of my sophomore year. As a transfer student, I was dissatisfied with my last college experience and was looking for something different. I was excited and scared to start over again, and yet frustrated that I couldn’t just enter as a returning student and avoid going through orientation a second time. I’d gone through it once, so why did I need to do it again?

However much orientation may have felt like the freshman experience all over again, it was somewhat different. I was still in the incoming student body, but I was separate from it. I had to attend some of the same College and community programs as the freshmen, but there were also activities specific to the transfers. It took me a while to warm up to the experience, but in the end it helped me adjust to the school and to my new life in Williamsburg.

Because of my initial skepticism I don’t think I put as much effort into orientation as I could have. Looking back, I wish that someone could have told me how important this time would be to me. So if you’re also skeptical about the experience or just aren’t sure where to begin, here is my advice:

To begin with, stick with the incoming ceremonies. They may seem tedious and repetitive, but you’ll make some great memories and really bond with the people in your transfer group. You’re all going through the same “new student” experience for the second time; it’s a great point for bonding. You should look forward to the non-school related activities, like Frisbee in the Sunken Gardens and after dinner trips to Coldstone.

And while you’re at it, make friends with the people in your transfer group. You’ll be surprised how much you have in common with such a seemingly random group of people. After going through three or four days of orientation, you’ll get to know each other well. Once school starts, you’ll see the people from your transfer group all over campus. They’ll help you feel comfortable in new classes and meet new friends. I found that one of the hardest parts about entering school at the beginning of your sophomore or junior year is that all of the other members of your graduating class have already gotten a chance to form their friends. Every friend that you make in your transfer group will help you make more and more friends at the College.

A stor importanty, stay in touch. It’s really easy to lose contact with the friends that you make in your transfer group. In the future when you need a roommate or advice about classes, they’ll be there to help you. Or even if you just need some down time during the middle of exams, you’ll be glad to call a friend from your transfer group for a nice cup of raspberry chai at the Daily Grind.

As a transfer student, you can choose to opt out—don’t. I didn’t sign up for many groups, using work and homework as an excuse. I could have made the time if I had chosen to. When you listen to your orientation guides tell you about all of the groups they’re involved in, you’ll be amazed. I thought to myself that there isn’t enough time in the day for so many activities, but really, there is if you want to do them. Join some new groups and make some friends, immerse yourself in school life. Believe me, it helps.

It also helps to live on campus. I’m guilty of not following this one. After my first experience of dorm life, I was through. Now I find myself wondering how many more friends I could have made and how much better my first year here could have been had I lived on campus among other students. You may be the type of person who goes out and looks for the crowd, but if you’re not, then give dorm life another shot.

Do you have any Triathlon stories to share? Email us at vainfo@wm.edu and we’ll post them on our website: www.VAInformer.com

Virginia
What your OAs forgot to tell you...

Advice from the editors on all things academic, social and otherwise

Academics
- Don’t print your schedule off of banner. Instead, make your own handwritten schedule with the class name, room number and time. It makes getting organized much simpler.
- If you don’t have one already, buy a day planner. It simplifies your life to no end.
- Keep all of those papers you got from the school during your first few weeks. While it might be information overload up front, some of them come in handy later on.
- Use the bathrooms next to the labs in Millington. They’re less crowded between classes.
- Always check your major’s requirements with your advisor or department, especially transfer credits. The course catalog can sometimes be vague.

Campus Life
- You can actually pay your IT Bills online through the IT website.
- Use your flex points! If you don’t you’ll be guaranteed a shopping spree at the end of every semester and may find it difficult to spend $150 of flex in just one week.
- Even though orientation leads you believe the UC is a fun place to be, it’s not – don’t hang out there.
- Read the Table Tents at the dining halls and flyers posted around campus – it’s the best way to find out what’s going on.
- Don’t follow your instinct and gravitate toward activities you did in high school. This is college – try new things!
- Be warned: the Dupont suite bathrooms can only be locked and unlocked from the outside.
- If you live off campus, always leave home after early in order to get a parking spot.
- If you don’t have a meal plan, save money by eating at the Marketplace or a local deli. $9-$12 for a meal at the UC or Caf isn’t worth it.

Living in the ‘Burg
- Take a day during your first weekend to just wander around Williamsburg. Getting out and seeing the city for a day helps to orient you much better than any map could.
- Be prepared to spend at least two full hours if you’re going to take the bus anywhere.
- The bus doesn’t run on Sundays.

Social Life
- Going to the frats and rushing/partying is not a bad idea. You’re here to have fun.
- Not sure if Greek life is for you? Wait a semester or two, you can always join later.
- Only be seen by cops during the daytime.
- Don’t go to the frats in gigantic herds unless you want everyone to know you’re freshmen.

Compiled by Amanda J. Yasenchak

The best of what’s around
The Virginia Informer staffers choose their favorite places on campus

Best place to use your meal plan: The Caf
Best place to use flex points: Quizno’s (at Lodge 1)
Best place to grab a cup of coffee: Daily Grind
Best place to study: Swem
Best place to run into everyone you know: Winner: UC Terrace Close runner-up: Swem

Watch out Starbucks: The Daily Grind makes a mean cup of Joe, but if you aren’t a coffee drinker they also have smoothies, Chai, Italian sodas and a variety of other beverages. You’re bound to find students reading, typing or chatting there almost any time you go.

Also known as the worst place to study: The better the weather the more likely the UC Terrace is to be filled with students hanging out, enjoying takeout from the UC and debating great philosophers or last night’s episode of The O.C.

WINNER!

www.VAInformer.com
All the news that’s fit to go online.
Planes of Worship: Locate yours in Williamsburg

- Bruton Parish Church
  331 Duke of Gloucester Street
  College Service: 10 am Sunday
  Holy Eucharist: 5:30 pm Tuesday, 5:30 Sunday
  (Wren Chapel, Old Campus)
  (229-2891)
  www.brutonparish.org

- Catholic Campus Ministries Chapel
  500 Richmond Road
  Mass: 11 am & 5 pm Sunday

- Christian Life Center
  4451 Longhill Road
  College Service: 9 pm Wednesday
  Worship: 10 am Sunday, 7 pm Wednesday
  (220-2100)
  www.clc.vg

- Church of Christ At Williamsburg
  227 Merrimac Trail
  Worship: 10 am Sunday; 7 pm Wednesday
  www.christianlifecenter.org

- Church of Jesus Christ of Latter-Day Saints
  300 Richmond Road
  Worship: 11 am and 6:30 pm Sunday
  www.mormon.org

- Colonial Baptist Church
  100 Carrs Hill Road
  Worship: 10:30 am Sunday & 7 pm Wednesday
  Bible Study: 6 pm Sunday
  (229-4744)

- First Church of Christian Science
  620 Jamestown Road
  Worship: 11 am Sunday, 7:30 pm Wednesday
  Sunday School: 11 am Sunday
  (229-3820)

- King of Glory Lutheran Church
  4897 Longhill Road
  Worship: 8 am, 9:30 am, & 10:45 am Sunday
  (258-9701)

- Liberty Worship Center
  113 Palace Lane Suite J
  Worship: 10 am & Sunday, 7 pm Wednesday
  Spanish Ministry: 7 pm Tuesday & Saturday
  (565-7597)
  www.libertyworship.net

- Salvation Army
  151 Kristiansand Drive #109
  Worship: 11 am Sunday
  Bible School: 10 am Sunday
  (229-6651)

- Temple Beth El
  609 Jamestown Road
  Worship: 7:30 pm Friday, 10 am Saturday
  (220-1205)

- Walnut Hills Baptist Church
  1014 Jamestown Road
  Worship: 10:30 am Sunday
  (220-5900)

- Williamsburg Baptist Church
  227 Richmond Road
  Informal Worship: 8:30 am Sunday (Fellowship Hall)
  Traditional Worship: 11 am (Sanctuary)
  Sunday School: 9:30 am Sunday
  (229-1217)
  www.williamsburgbaptist.com

- Williamsburg Community Chapel
  3899 John Tyler Highway
  Worship: 8 am, 9:30 am, & 11 am Sunday
  (229-7152)
  www.wccchapel.org

- Williamsburg Presbyterian Church
  215 Richmond Road
  Worship: 5:30 pm Saturday, 8 am, 9:30 am & 11 am Sunday
  (229-4235)

- Williamsburg United Methodist Church
  514 Jamestown Road
  Worship: 8:15 am & 11 am Sunday
  (229-1771)

Looking For Guidance?

Details regarding William and Mary’s wide variety of student religious groups and organizations is available online at VAInformer.com.

CLASS OF 2010: Men remain a minority

continued from page one

think, “People like me don’t go to [William and Mary].”

Men continue to be a minority on campus, and, as in previous years, the freshman class contains slightly more women than men. In order to correct for the difference, the College attempts to get more men to apply, but an equal ratio is not forced. The reason for the higher percentage of women at the College, Broaddus administers, is that “we have more competitive women in our [applicant] pool than we do men.”

Since the College is a state school, it is no surprise that 66 percent of the class of 2010 is made of Virginia residents; however, a disproportionate number of students come from northern Virginia, particularly Fairfax County, says Broadus. Through outreach programs this fall, the College plans to attract more applicants from different areas in the state. By using information from the College Board, “we’re able…to identify areas where, in effect, our market share is not what we think it can be,” Broaddus explains, and then focus efforts in those areas.

The SAT scores and high school class rankings for the class of 2010 show the continuing devotion to academic excellence of William and Mary students. Preliminary statistics show 80 percent of freshmen coming to the College graduated in the top 10 percent of their class, including 77 valedictorians and 33 salutatorians. Their mid-fiftieth percentile range for combined math and critical reading SAT scores is 1260-1420, very close to the scores for the class of 2009.

Broaddus is confident that the class of 2010 should melt down to 1350 by the start of the year and that the diversity and strength of those students will add to the merit of the College.
FRAT ROW: Complex becoming a Greek ghost town
continued from page one

Arseneau, the advisor to fraternity government.
Kappa Alpha lost housing because of some overdue charges, as well as broken bottles found in their stairwell. The bottle issue was extremely important to the Administration and was the main cause for their removal, though it was never proven that any fraternity brothers actually broke the bottles.

Individual cases of fraternities being removed are numerous, especially before the 2004-05 school year. Fraternity row is becoming empty of what it was intended for: vibrant and diverse fraternity life. Units G and H are going to be non-fraternity housing this semester. Units K, L and M will continue their recent tradition of non-fraternity housing.

The William and Mary Administration has disciplined fraternities in recent years for a lengthy list of infractions, many including technical issues like housing contracts and overdue bills. This has been a major reason for the school’s inability to maintain a consistent fraternity complex in the past few years.

Alcohol-related issues have also contributed to the removal of some fraternities from campus. The college has enforced a strict set of rules on the fraternities and police can often be found outside of loud fraternity parties.

If the trend of fraternities disappearing from frat row continues, many students, especially brothers, believe the campus will have little, if any, evidence of fraternity life.
The Virginia Informer

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Opinion

Opinion

The true meaning of “hark upon the gale”

Stephanie Long

News Editor

“Hark upon the gale!” It is demanded of every William and Mary student each time President Nichol addresses the student body. It is a favorite line in our school’s ever popular alma mater. It is the term that I know, as a freshman, was constantly trying to decipher—for I haven’t found much benefit in paying close attention to a strong wind. So what does it actually mean?

One year from the time I first pondered this perplexing statement, I sat down to write, if I have some authority, about the term’s actual meaning. This seems absurd, as I am only a sophomore who has never before discussed it with another student, an alumnus, or an administrator. And yet, for some reason, I feel perfectly capable of discussing the topic with the utmost right.

For, it seems to me that almost every William and Mary student each time we, as William and Mary students, do or don’t. And thus, this mysterious saying characterizes our school, and thus, would be qualified to write what I am about to write.

My first year at William and Mary was distinct from anything I’ve ever experienced before, as it was colored with numerous changes in my lifestyle. The College was full of new people, activities, and ideas, all of which I took great efforts to be a part of. As I observed, other students were doing the same.

Contrary to every college information book I’ve read about William and Mary, there is always something going on around campus. You just have to take the initiative to find out what it is and to give it a try. William and Mary is a place of tradition—both dignified and somewhat ridiculous. Whether it is making great friends at mixers, walking through Wren at convocation, standing in a huddled mass of students attempting to reach the Yule Log, or swimming through the Crim Dell to reluctantly complete the Triathlon, to refuse to take part in these traditions is to deny yourself of a wonderful opportunity. The greatest opportunity that I was presented with was freedom,—a newfound sense of freedom that allowed me to make little changes which have had a huge impact on how I live my life. I realized that I was free to take control of my life in every respect. I was free to get involved in organizations that I believe are meaningful. I was free to take classes which would engage my interests and expand my understanding of the world—as much as the University Registrar would permit me. I was free to be the person I always knew I could be.

The most surprising thing about William and Mary was how the passion and enthusiasm I have for living my life to the fullest was matched, and often surpassed, by the other students I met. To be surrounded by people who want to make the most out of both their college educations and their lives is, for me, truly inspiring. The community at William and Mary is marked by excellence, and has moved me to excel. And so I share a year’s worth of William and Mary insight with you. To “hark upon the gale” is to live your life by taking advantage of the opportunities that are presented to you every day and seeing where the changing winds will bring you. And thus, this mysterious saying characterizes us, as William and Mary students, do every single day—whether Big Nick tells us to or not.
Watch your back, Don’t do anything stupid, Get involved

Whether you know it or not, as a freshman, you face numerous political issues. If someone had told me about the campus politics that I would face as a freshman, I would have been better off. Thus, the following are the politically incorrect issues that you probably won’t hear about during your freshman year.

The campus police are not your friends: stay away from them. Even if you are doing something that is completely legal, such as smoking a hookah or protesting in support of student housing in Williamsburg, the campus police are not interested in helping you. So don’t show up in front of them. They are paid by the College, though the College doesn’t seem to acknowledge the student as its customer. They do little to serve our personal interests. Furthermore, if you find yourself doing something that you know is illegal, be aware of your surroundings.

Word is that ROTC used the facility—the sound warranted a shutdown of the range until a replacement was brought in. The administration would want to hamper ROTC’s ability to practice shooting—a fundamental of being in the military. Perhaps one day the business school will use similar logic and just hand out a degree and an abacus and bypass the teaching of courses on bonds and markets.

A “curious” relationship

The history of firearms at William and Mary is long and confusing, and shows little progress for the future.

Zable Stadium has a defunct shooting range that, at least until the early 90s, was fully functional. Word is that ROTC used the facility—the sound of 9mm semi-automatics no doubt adding flavor to the tour guide’s usual spiel.

Such was not always the case. A little known fact, almost old enough to be a campfire story, is that Zable Stadium has a defunct shooting range that, at least until the early 90s, was fully functional. The amount of metal in the backstop warranted a shutdown of the range until a replacement could be installed, though one shouldn’t hold one’s breath. Word is that ROTC used the facility—the sound of 9mm semi-automatics no doubt adding flavor to the tour guide’s usual spiel. ROTC presently is not allowed to have firearms on campus, nor paintball guns, and as such is forced to train with weapons elsewhere. It might seem baffling that the administration would want to hamper ROTC’s ability to practice shooting, a fundamental of being in the military. Perhaps one day the business school will use similar logic and just hand out a degree and an abacus.

The relationship between firearms and the College is a curious one, to say the least. Firearms at William and Mary is somewhat fact, almost old enough to be a campfire story. The relationship between firearms and the College is a curious one, to say the least. Firearms at William and Mary is somewhat

as demonstrated by the much publicized Nerf wars in academic buildings by Scifi, the science-fiction/anime club. Nor does it stop the visiting 10 year-old from running around with his fifth grade friends on Old Campus—but as we all know, such youngsters are far more trustworthy and responsible than adults at the College. Nor has it stopped students and non-students with malicious intentions from bringing firearms onto campus in the past and using them, such as one incident in which a perpetually civic-minded townie brought a pistol with him for a second round of negotiations after getting mad over not being allowed into a fraternity party.

Extracurricular activities over academics

The College administration

Lack of political tolerance among students

The campus police

JFK’s tips to the Class of 2010

Kennedy’s primary concern is about political correctness of the College. The major issues and groups to remember are:

The campus police

Extracurricular activities over academics

The College administration

Please send letters to the editor.
We will print them... probably.
TRIBE AMBASSADORS: Helping international students at WM continued from page five

at the Graduate and New Student Orientations. Before Orientation, Tribe Ambassadors serve as email contacts for new students, available to provide information and practical advice. Like Orientation Aides, Tribe Ambassadors are trained by the College before Orientation to best help new students in every capacity.

For more information on the new Tribe Ambassadors program, please contact Molly Brittain in the Global Education Office at mbart@wm.edu or call 757-221-3594.

FALL SPORTS PREVIEW: Freshmen ready to make impact this season continued from page five

FIELD HOCKEY
Last Season's Record: 10W-11L
Head Coach: Paul Hawthorne
Incoming Freshmen: Maura Checchio, Wesley Ann Dohse, Evan Francks, Matthew Frazier, Max Harris, Nicholas Dewispelaere, Marshall Dill, Cameron Chase Hill, Keith Hill, Gareth Hissong, Jimmy Hobson, Alan Koger, Andrew McAdams, Ashton Smith, Brandon Smith and Price Thomas
First Home Game: Friday, September 1 at 7:00pm v. Davidson
Location: Busch Field

FOOTBALL
Recent Atlantic 10 Championships: 2001 and 2004
Last Season's Record: 5W-6L
Head Coach: Jiminy Laycock
Incoming Freshmen: Kyle Allison, Michael Alvaredo, David Caldwell, Mike Callahan, Terreon Conyers, Nicholas Dewispelaere, Marshall Mill, Cameron Dobse, Evan Francks, Matthew Frazier, Max Harris, Chase Hill, Keith Hill, Gareth Hitson, Jimmy Hobson, Tommy Humphreys, Bryan Jean-Pierre, Daniel Klairckin, Courtland Marriner, David Miller, Tyler Miller, Mario Newby, Joshua Raxter, Christopher Rojas, Thomas Schonder, Wes Steinman and Derek Tson
First Home Game: Saturday, September 16 at 7:00pm v. Albert-Daly Field
Location: Albert-Daly Field

MEN'S SOCCER
Recent CAA Championships: 2000
Last Season's Record: 12W-16L
Head Coach: Kevin Epley
Incoming Freshmen: Jillian Hamilton, Erin Welshofer, Laura Herrman, Suzanne Jones, Morgan Stepanek and Morgan Stepanek
First Home Game: Friday, September 1 at 7:00pm v. Stony Brook
Location: Albert-Daly Field

MEN'S TENNIS
Recent CAA Championships: 2005
Last Season's Record: 12W-16L
Head Coach: Peter Daub
Incoming Freshman: Keziel Juneau
Home Matches: Usually Saturdays and Sundays
Locations: McCormack-Nagelsen Tennis Center and Busch Courts

WOMEN'S TENNIS
Last Season's Record: 16W-9L
Head Coach: Kevin Epley
Incoming Freshmen: Ragini Acharya, Magdalena Bresson, Carmen Pop, Lauren Sabatciiski and Francine Wha
Home Matches: Usually Fridays, Saturdays, and Sundays
Locations: McCormack-Nagelsen Tennis Center and Busch Courts

VOLLEYBALL
Recent CAA Championships: 2001
Last Season's Record: 22W-8L
Head Coach: Debbie Hill
Incoming Freshmen: Bryana Care, Katie Mayberry, Lindsay Pfugler and Lauren Powell
First Home Match: Friday, September 1 at 7:00pm v. Norfolk State
Location: Kaplan Arena at William and Mary Hall

CULTURE AND ARTS AT WM: Much to do in town and on campus continued from page four

for the visual arts. The Muscarelle is made up of two important parts: its permanent collection, which contains the William and Mary Portrait Collection and an original Georgia O'Keeffe among other pieces, and its non-permanent exhibitions, which are switched out every semester. In the past, the Muscarelle's rotating gallery has featured everything from Ancient Egyptian art to acid-etchings to tapestries. Just a minute's walk from the Muscarelle is Andrews Hall, the home of the William and Mary Art Department. Its hallways are often populated with the creations of student art classes. Andrews also has its own gallery which contains regularly changing exhibitions.

For ongoing information about the arts scene at William and Mary, there are two places that will afford you a wealth of knowledge. The first is the University Center Activities Board (UCAB) website, www.wm.edu/ucab. The UCAB calendar includes dates for school-sponsored comedians, outdoor movies on the Sunken gardens, and other important events like Fridays at Five and Homebrew, which feature bands and performers who are students at William and Mary. The second place is the bulletin boards in the University Center (UC). Artistic groups post fliers advertising their performances every single day, so the boards are always full of info and are always changing.

There you have it, a brief introduction to the arts at William and Mary. Stay tuned to the Arts and Entertainment Section of The Informer for more exclusive reviews and articles to do with music, art, literature and the theatre at the College of William and Mary.