President Gene Nichol announced yesterday that the College has opened its doors to students displaced by Hurricane Katrina.

"As a college visited not too long ago by a live-aimed storm," Nichol said in an e-mail to the student body, "we empathize with our fellow students in the Gulf Coast region and Hawaii. We want to do something—anything—to help.

Any individual taken by the College will be enrolled in our non-degree-seeking-student-Arlene student program last night, Nichol said that there is no way to know how many students will ultimately seek assistance from the College, but he predicts the College’s offer will largely be answered by fresh- ments and some sophomores and juniors. There are over 3000 students in the New Orleans metropolitan cen- ter alone. Said Nichol. According to Nichol's e-mail, the College has already received over 30 calls from students seeking information.

Despite the College’s housing occupancy rate of 101 percent, Nichol said that the College has already identified 20 open spots, primarily in apartments and residence halls.

Nichol said that the program is "a consistent and unplanned tone" that is expected to continue. Nichol said that the program is "a consistent and unplanned tone" that is expected to continue. Nichol said that the program is "a consistent and unplanned tone" that is expected to continue.
No, there’s nothing wrong with the phones. Unless you want college students taking your pizza orders, follow a senior’s simple dialing instructions.

See DIAZ’s, page 5.

Running can be fun... and crazy. Read two views on this popular athletic pastime.

See TEAR BLITZ, page 14.

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Beyond the ‘Burg

AstroDome to House 23,000 Katrina Victims

(U-WIRE) AUSTIN, Texas — Gov. Rick Perry has opened Houston’s Reliant Astrodome to house the 23,000 victims of Hurricane Katrina currently staying in the New Orleans Superdome. Harris County officials agreed to turn the Astrodome into a long-term shelter Wednesday.

“We are all in this together,” Perry said. “We will continue to do what it takes, from offering assistance to offering prayers, to get through this together as one American family.”

The Superdome is being evacuated due to storm damage and flooding in New Orleans. The first of almost 500 buses left New Orleans Wednesday afternoon. Officials said the Astrodome’s schedule had already been cleared through December, enabling it to be used as a long-term shelter.

Perry addressed the growing need for shelters, adding that his office would continue pursuing locations and arrangements to aid storm victims.

The city of Austin also has been busy organizing relief for hurricane refugees. The American Red Cross opened a shelter in Austin for evacuees seeking a place to stay indefinitely. The Tony Burger Center, a special events and athletic facility on U.S. Highway 290, has been converted into a long-term shelter. Red Cross officials said most of the evacuees sought help after personal funds ran too low to keep them in a hotel for an extended period of time.

Bad Cross and Harris County officials could not be reached for personal comment because of the emergency evacuation, according to messages left by the agencies.

Texas is also planning to send pizza to Florida. The state requested two-week supply due to a pipeline disruption caused by Katrina. Perry said the Texas Commission on Environmental Quality will “exercise enforcement discretion” to allow fuel from Port Arthur to be transported to Florida.

Perry added that the crisis will be particularly hard on children who have had to leave schools and daily routines. Under federal law, these children are entitled to enroll in the school district where they will temporarily reside.

— By Kimberly Garcia, Daily Texan (U-Texas)

Editorial

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Bill to create new at-large senate seat aimed at transferring students defeated

By Brian Flanagan

The Undergraduate Council met Tuesday in the Board of Visitors room in Blennerhassett Memorial Hall to present updates by the classes of 2007 and 2008, as well as to review the College’s communication following the incident the previous Wednesday.

The Senate, Undergraduate Council hold first sessions of new school year

The lobbying group Virginia21 is calling on the General Assembly to settle a debt of $37 million owed to Virginia college students and families. The campaign, begun Aug. 28, is just one part of a three-phase, five-year effort to get Virginia’s General Assembly to fund the commonwealth’s commitment of meeting half of all students’ financial aid needs. Third, Virginia colleges need $53 million to provide for an increase of 15,000 new students for which the Commonwealth has already funded.

The bill is a part of three pieces, the first, the GA voted $300 million to pay for Virginia21’s campaign. The second, which was introduced by Del. Joe Kine, D-Manassas, is a constitutional amendment that would include the funding in the state’s constitution. The third piece of the campaign was to coincide with elections and aimed at raising money from individuals for the 2007 General Assembly elections.

As “General Assembly members campaign for re-election this fall, we want to make sure that we know those thousands of Virginia families who are affected by this debt,” said Richard S. Sornheim, 94, communications director for Virginia21. “This year we’re going to focus on key members of the General Assembly in the upcoming election.”

Virginia21 was officially founded by students from the College in May 2003, but has origins in an earlier group begun in 2002. Virginia21 is made up of a broad coalition of students, faculty and members of the community who are working in the areas of education, health and social service to improve the quality of life for young people. At the moment, more than 22,000 young people across Virginia are members, 1,400 of whom attend the College.

In the past, Virginia21 has been involved in ensuring a fairer student loan system and passing the Stafford Act to ensure that Virginia students across the country, who are borrowing to attend college and who are working in the areas of education, health and social service to improve the quality of life for young people.

In a letter to the candidates, the Virginia21 campaign asked: “Are you saying you plan to be more investigative than other campus newspapers?”

Released monthly, the Informer may contain articles from student reporters, members of the community or other sources. It will continue to focus on local issues.

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The fear of being an outcast is becoming an obsession in the United States. The search for new weight loss remedies crosses across demographics and even young adults. This obsession with weight can eat away at their dreams. Fear of the “ thinner” 15 draws many college students to exercise in a way that can be harmful. They are obsessed with calories that they use to burn off during variety sports. As a result, many students are looking for answers at the Washington University School of Medicine. Lile relaxed that weight gain is not a source of other than genetics, diet, style. According to Dr. Jeffrey Gordon, the professor leading the research along with Dr. Fredrick Bluhm, bacteria that live in the human gut may be to blame for weight gain & some sleep disorders. Gordon describes how the bacteria in the human gut, which resembles human body cells by a factor of 50, can have an impact on the digestive system. Furthermore, the number of genes a microbe has is approximately 10,000 times that of a human.

McElroy, who lives in the New Orleans area and said her apartment was “booming.” “Money is the quickest way that we can get assistance,” he said. Along with providing immediate relief, “it helps them get their economy back on track,” Nichol said, according to University Relations.

HURRICANE

GATEWAY

in addition to the main components, the building includes two other pieces. First, five faculty advisors speak on the board. Second, an outreach program will be designed to include information on new schools.

"We will be running as an aggressive team," Nichol said. “We will be running to challenge the K-12 leaders to get the message out.”

"We are trying to put together a group of concerned parents, academic advisors and students who have already made the transition. I'd like to see Gordon and Bluhm said that because it is at the active or center of the gut, it is important to follow the guidelines of the World Health Organization. Everyone who has the will to do so should be supported and assisted on new schools. Gordon and Bluhm believe that the bacteria may be affected by obesity.

An electron microscope reveals an intestinal bacterium that may be linked to obesity.

BRYAN

"I'm really happy that they all voted for the Board," Feaster said. "It was a really smooth process. We have a lot of issues that are facing to be resolved, but they’re facing it through a positive attitude and a willingness to work together." Feaster also acknowledged the importance of a controversial campaign. The Board was unanimously as a liaison between the community and the university. Feaster also said he was pleased with the outcome of the election.

"We're really happy that we can go back to the people and say that we're doing everything we can to help them," Feaster said. "We're going to work with the community to develop a system-wide approach to provide funding for new studios.

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Virginia Pasley is a senior at the College. Her views do not necessarily represent those of The Flat Hat.

Ryan Jackson is a freshman at the College. His views do not necessarily represent those of The Flat Hat.

Representatives Maloney (D-NOY) and Rolf (D-NOB) introduced the Fire Sprinkler Act that would have mandated the installation of fire sprinklers in dorms across the country. However, the bill has stalled in committee, according to Louie Leon. While there is now legislation pending that would grant $100 million to colleges to update dorms, nothing has been passed as of yet. The result of this can and will be measured in more destruction of property and possibly lives. Virginia, demonstrating surprising foresight, had a law in place requiring the installation of sprinklers in all new dorms for several years. While this certainly is an important step, those of us living in dorms older than 1990 are still a little at risk.

Unfortunately, it is unlikely that legislation or state initiatives will do much good. Funding, which is unknown on this issue, the College is not out of luck following the increase of a tax. The tax increase made earlier in Governor's term in an attempt to fix Governor's car tax has not been found to be a feasible project. The General Assembly is still ruled by attitude.

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Goodbye calm, hello chaos

A freshman has left, and it's called college life. I would think I'd be hanging on the high seas. But for some reason, this semester's college life has been more stressful for me than any other. Nothing is the same. I am now going my days between the minor inconveniences of having a broken TV, which was a half-ton to a seasoned (figuratively) student. Not much, actually; the rain was a little rain to a seasoned (figuratively) student. But for some reason, this semester's college life has been more stressful for me than any other. Nothing is the same. I am now going my days between the minor inconveniences of having a broken TV, which was a half-ton to a seasoned (figuratively) student. Not much, actually; the rain was a little rain to a seasoned (figuratively) student. But for some reason, this semester's college life has been more stressful for me than any other. Nothing is the same. I am now going my days between the minor inconveniences of having a broken TV, which was a half-ton to a seasoned (figuratively) student. Not much, actually; the rain was a little rain to a seasoned (figuratively) student. But for some reason, this semester's college life has been more stressful for me than any other. Nothing is the same. I am now going my days between the minor inconveniences of having a broken TV, which was a half-ton to a seasoned (figuratively) student. Not much, actually; the rain was a little rain to a seasoned (figuratively) student. But for some reason, this semester's college life has been more stressful for me than any other. Nothing is the same. I am now going my days between the minor inconveniences of having a broken TV, which was a half-ton to a seasoned (figuratively) student. Not much, actually; the rain was a little rain to a seasoned (figuratively) student. But for some reason, this semester's college life has been more stressful for me than any other. Nothing is the same. I am now going my days between the minor inconveniences of having a broken TV, which was a half-ton to a seasoned (figuratively) student. Not much, actually; the rain was a little rain to a seasoned (figuratively) student. But for some reason, this semester's college life has been more stressful for me than any other. Nothing is the same. I am now going my days between the minor inconveniences of having a broken TV, which was a half-ton to a seasoned (figuratively) student. Not much, actually; the rain was a little rain to a seasoned (figuratively) student. But for some reason, this semester's college life has been more stressful for me than any other. Nothing is the same. I am now going my days between the minor inconveniences of having a broken TV, which was a half-ton to a seasoned (figuratively) student. Not much, actually; the rain was a little rain to a seasoned (figuratively) student. But for some reason, this semester's college life has been more stressful for me than any other. Nothing is the same. I am now going my days between the minor inconveniences of having a broken TV, which was a half-ton to a seasoned (figuratively) student. Not much, actually; the rain was a little rain to a seasoned (figuratively) student. But for some reason, this semester's college life has been more stressful for me than any other. Nothing is the same. I am now going my days between the minor inconveniences of having a broken TV, which was a half-ton to a seasoned (figuratively) student. Not much, actually; the rain was a little rain to a seasoned (figuratively) student. But for some reason, this semester's college life has been more stressful for me than any other. Nothing is the same. I am now going my days between the minor inconveniences of having a broken TV, which was a half-ton to a seasoned (figuratively) student. Not much, actually; the rain was a little rain to a seasoned (figuratively) student. But for some reason, this semester's college life has been more stressful for me than any other. Nothing is the same. I am now going my days between the minor inconveniences of having a broken TV, which was a half-ton to a seasoned (figuratively) student. Not much, actually; the rain was a little rain to a seasoned (figuratively) student. But for some reason, this semester's college life has been more stressful for me than any other. Nothing is the same. I am now going my days between the minor inconveniences of having a broken TV, which was a half-ton to a seasoned (figuratively) student. Not much, actually; the rain was a little rain to a seasoned (figuratively) student. But for some reason, this semester's college life has been more stressful for me than any other. Nothing is the same. I am now going my days between the minor inconveniences of having a broken TV, which was a half-ton to a seasoned (figuratively) student.
See Viva page 8

MTV calls show to campus
By Lisa Hoffman
The Flat Hat
“DO YOU WANT TO BE ON MTV?” Students of the College within shouting distance of the Sunken Gardens at noon on Monday, undoubtedly heard Ghost, a contestant on MTV’s newest show, screaming this question as loud as he possibly could. It certainly was not a typical day on campus. Classes were still in session with students1 desperately trying to un-pop her collar, biatch. From our young pre-school days, setting off a firecracker in the backyard is such a bone of contention that you’d think they were the manifestation of white upper-class elitism... oh wait. But if what you just think Pan’s style is just and fair to say it’s perfect (your collar that is) every so often? Must you find all other people having the same feelings than yourself. Polarity gives us the simplicity of two options — so, either you or totally hate. How do we know the elk to be a feature, or else we are not living in the same world.

When asked why she chose the Sunken Gardens to film a segment of the show, Julie Reading, the executive producer of “The Call to Greatness,” explained, “I went to school in Richmond, so I wanted to include Virginia as one of the locations for the show. Virginia has a certain style unlike other areas.” Of course, the wide open space of the Sunken Gardens is ideal not only for a game of ultimate frisbee but also for “Pudding Plunking,” a tradition within the show. The contestants are trying to break the 111.2” record for the pudding toss. Since the College’s history dates back to the British settlers, MTV apparently uses Pudding Plunking as a perfect fit. At least 200 students turned themselves away from their busy Monday schedules to be a part of the excitement.

There was already a fairly large crowd in the Sunken Gardens when the MTV tour bus arrived. “The show has been one huge bus. All of the contestants have gotten to be really close,” said Reading. As soon as the tour bus pulled up, the five contestants were ready to be a part of the excitement. Polarity gives us the simplicity of two options — so, either you love me and hate others. Still, even I am a culprit in perpetuating that, even in jest.

“You say you want a revolution, well you know you can’t win any more than you would have to be a part of,” Ghost asked, “But who says we can’t win anything at all?”

In feuding, ‘hater’ culture, where has all love gone?
By Charlotte Savino
The Flat Hat
Where is the love? Oh Black Eyed Peas, so long beyond their years, could it be they had the College in mind? It seems to me there is a culture of haters on the West Lawn. They are such a bone of contention of what appears to be class elitism... oh wait. But if what you just think Pan’s style is just and fair to say it’s perfect (your collar that is) every so often? Must you find all other people having the same feelings than yourself. Polarity gives us the simplicity of two options — so, either you or totally hate. How do we know the elk to be a feature, or else we are not living in the same world.

Even when the other side of the battlefield is empty, it would appear we keep waging the war. Let’s be honest. UTM doesn’t care about us. Even when the other side of the battlefield is empty, it would appear we keep waging the war. Let’s be honest. UTM doesn’t care about us. Still, even I am a culprit in perpetuating this one-sided battle against the Charlottesville institution, as a tour guide I will fulfill the previous little anecdote about the T.J. statue between the Washington and McChord's Street Stands. As long as it, when UTMs give to the statue for our one thousandth year, their intention was to have Jefferson gaze lovingly out toward the college. It follows that as a direct dig toward some dude. “Why do you hate him? You see why we were the effort to lead over many entities. Perhaps we speak in hyperbole for the ease of it all. Polarity gives us the simplicity of two options — so, either you or totally hate. How do we know the elk to be a feature, or else we are not living in the same world.

This is that time of year again. The beginning of another school year finds students scouring off classes, proving over rankings and souls the rhythm of student life. As UCAB’s Fall Season of Fridays ’05, a series of fine concerts could be the perfect place to de-compress after a long week of studying. The SOJA, a reggae band fully titled Soldiers of Jah Army, will kick off UCAB’s concert series. Hailed as one of the best reggae bands in the Washington D.C. area, SOJA makes a return visit to the College after an impressive show last fall hosted by Pi Kappa Alpha. UCAB concert coordinator Sam Rogers hopes SOJA will give as rousing a performance as he remembers of last year’s show.

“I was blown away by the response of the student crowds,” Rogers said. He described their sound as underwritten with mellow melodies and laced with political timeliness. Their sometimes leftist lyrics, however, bode well to the standard and self-proclaimed message: mix up

Charlotte Savino is a Confusion Corner columnist for The Flat Hat. She loves me and she loves you... just as long as you don’t try to set up your collateral. No!
Volunteer fair

• The Office of Student Volunteer Services will host their fair this upcoming Wednesday from 5 to 7 p.m. in the University Center’s lobby. 35 agencies will be there to discuss what they offer. Two information sessions will be held at 5:30 p.m. for international students interested in community opportunities.

Music festival

• This weekend, Virginia Beach hosts the largest outdoor multi-day music festival on the east coast. Headliners include a night with Hootie and The Blowfish today for $20, Journey and Vertical Horizon Sunday for $20 and Ted “The Nuge” Nugent for Monday for $20.

Horoscopes

Virgo: Aug. 23 - Sept. 22

People will be very fast to the running and life-changing revelations that show-up as not are every other day activity. We foresee your future in the numbers.

Libra: Sept. 23 - Oct. 22

You may not have to deal with much, and your dreams will be fulfilled with a different direction. Add the Libra's weight for sensation-seeking.

Scorpio: Oct. 23 - Nov. 21

This is your year to shine and show up your best to the world. Don't be afraid to show your personality. You'll be in the spotlight.

Sagittarius: Nov. 22 - Dec. 21

This doesn't mean you're doing it wrong, but you're just not doing it right. You need to work on your communication skills.

Capricorn: Dec. 22 - Jan. 19

You're on track to success. You're moving forward with confidence and there's nothing that can stop you.

Aquarius: Jan. 20 - Feb. 18

This weekend, you may find yourself in the spotlight. You're ready to shine and show your abilities.

Pisces: Feb. 19 - March 20

You'll have to work hard to achieve your goals this week. You'll need to be patient and not rush into things.

Aries: March 21 - April 19

You'll learn a hard lesson this week. You'll need to overcome some obstacles, but you'll come out on top.

Taurus: April 20 - May 20

You'll be busy with a lot of projects this week. You'll need to manage your time effectively.

Gemini: May 21 - June 20

You'll be feeling fortunate here. You'll have a good sense of humor and will be surrounded by positive energy.

Cancer: June 21 - July 22

You'll need to get organized this week. You'll need to pay attention to details and keep things in order.

Leo: July 23 - Aug. 22

You'll need to take care of your health and fitness this week. You'll need to focus on self-care.

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JAH-MS

Currently, the Muscarelle welcomes a new director who graduated from the College 20 years ago and served as a volunteer for the museum for many years. He now has ideas to make the museum more effective in the coming years.

We can expect many more positive contributions to the college from this significant museum in the years to come.

Hulabaloo

By Nate Loehrke

TV

• The Pat McGee Band – compiled by max fisher

The Pat McGee Band will perform on the UC terrace today. Students were excited to have an opportunity to see the band. Burchfield drew his inspiration from Beethoven's symphonies. One of the most unique aspects of the show is the print room in the back, which was used for several prints on which Buschfeld had a contemporary and unusual P&J-Lakas collaborate collaboration. When asked how the museum relates to college students and the surrounding community, Campbell said that the museum wants to be a valuable resource and that it is always open to any professors or students who would like to look at its collection for a class. "The Museum is a good fit with studio art, art history, psychology, archaeology or really any discipline," Campbell said, "as long as it's very ambitious." Campbell said that the museum also employs several student volunteers. It now has a new show titled "Celebration" opening on Tuesday, October 23rd., so you still have plenty of time to go see it.

So extricate yourself from the back-to-school rush of obligations and take a trip to the Muscarelle.

Crossword Puzzle

ACROSS
1. Unpected photo
7. Strenous, infants
11. Clp. ’s superior
13. Tim, Dick or Harry
15. Year in Henry Iveson
16. Court
17. Military meal manager
19. Sat off
20. Used a sauna
21. What “buhut” means
23. Homeboys “Fraternity”
24. Conundrum’s kin
25. Somewhat firm
28. Firmly secured
29. Wooden cloth
30. Homes of the rich and famous
33. Beauty predator
34. Episode
35. Hieroglyphic stone locale
40. Musical counterpart
44. Prison guard
45. Air shells for mines
46. Swept by hallucinogens
49. Decapitates
50. Heavenly
54. Clockmaker Terry
55. Embroidery style
57. Kind of crimson
58. Margarita garnish
59. Anchovy Weiley
60. Grab a bite
61. “Waiting for the Robber”
62. Let live

DOWN
1. Rotating engineers
2. Ames alternative
3. Pharmacist’s concerns
4. Coffee choices
5. Beauty preceder?
6. Diplomat’s quest
7. Mercury competitor
8. University environment
9. Ancient galleries
10. Auxiliary winger
11. Diner entree
12. Al et al.
13. Hungarian wine
14. Tom, Dick or Harry
15. Diner entree
16. Court
17. Military meal manager
18. “...and Jupiter aligns with Mars, peace
19. Used a sauna
20. Unexperted photo
21. What “buhut” means
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NORTH
1. Rotating engineers
2. Ames alternative
3. Pharmacist’s concerns
4. Coffee choices
5. Beauty preceder?
6. Diplomat’s quest
7. Mercury competitor
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59. Anchovy Weiley
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SOUTH
1. Unpected photo
7. Strenous, infants
11. Clp. ’s superior
13. Tim, Dick or Harry
15. Year in Henry Iveson
16. Court
17. Military meal manager
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were recently rated “America’s hottest small state” — what I was expecting. It certainly was not based on my present experiences, I would say the accomplishments of the College. It is the kind of place that takes your breath away. It’s been an amazing couple of months, particularly this last month with all the students arriving. What makes you the University of North Carolina-Chapel Hill to become the College’s 24th president? I must say it’s a real challenge following in the footsteps of a very effective leader and a class act. In fact, the first couple of times the search committee [for a new president] called me, I thought, “Who would be crazy enough to follow Tim Sullivan?” But I gave it a go. The new move is that I will take up the reins in a very good place. The College is a much better institution than when I was a faculty member, and that has certain implications for the way I approach the job. One of these is that I have been drawn to the spirit of engagement between the faculty and students, and even the administration and the students. It’s not something that will occur or can occur in the larger universities — which is why I have a lot on my plate. Tim’s [Vickers] set a very high bar for us. However, the interaction between students and faculty is why I teach and why I was hired, I’m going to be involved, and I’m going to take the time to learn this institution as completely and as quickly as I can.

Now that your “era” has started, any big plans for the future? First, let me say that I come thinking that this is a tremendous school — it doesn’t need me to explain to it what it has been doing so marvelously for centuries. I hope to continue this trajectory of progress that I think has been reflected in the faculty and student attendance. There’s never been so much progress as we’ve seen over the last couple of decades. Given the attainment of the place, I am particularly interested in talking about the strength and weaknesses of the College, getting to know it, asking a lot of questions. I’m hoping in the years to come we can become more diverse as an institution and more intentionally focused. I’m hoping that we can take our public mission more seriously. I have a lot of hopes, but I am going to be spending time talking to the breakers base of this community.

Finally, if you had to call it one place for the rest of your life, would it be the Caf, the Marketplace or Center Court? I haven’t yet been to the re-opened Caf yet, so I can’t speak from any experience. I would say the Marketplace. However, I anticipate that when I do eat at the new Caf, I’m going to love it and I’m going to be there a lot.

Putting hand(s) to good use

Does anyone remember the base system? You might get some pretty good ideas. Also, it’s important to note that the handjob certainly doesn’t have to be the conclusion to the evening (although it definitely could be); you can just consider it really hot foreplay. To give a girl a really great handjob, decide on a starting position. Do you need to be able to see what you are doing (which can be pretty hot), or can you just go from there? I’d recommend starting where you can see, which would mean sitting between her legs. Move your fingers slowly and softly at first. Use one hand to hold open the lips of the vagina and the other to pay attention to the clitoris. As you experiment, ask her what she likes best.

To learn from the best teachers, ask your partner to masturbate in front of you. They might be the most knowledgeable about what really works for them. If you are a boy, ask her to show you how she does it. For example, what might your partner get some pretty good ideas. Also, it’s important to note that the handjob certainly doesn’t have to be the conclusion to the evening (although it definitely could be); you can just consider it really hot foreplay. To give a girl a really great handjob, decide on a starting position. Do you need to be able to see what you are doing (which can be pretty hot), or can you just go from there? I’d recommend starting where you can see, which would mean sitting between her legs. Move your fingers slowly and softly at first. Use one hand to hold open the lips of the vagina and the other to pay attention to the clitoris. As you experiment, ask her what she likes best.

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Book sale
The Friends of the Library organization is holding their annual book sale from 10 a.m. to 5 p.m. Sept. 24 and 1 to 5 p.m. Sept. 25 in the Botetourt Gallery in Earl Gregg Swem Library. Hardcover books are $4; paperbacks are $1. Everything will be half price Sept. 25.

Project Phoenix
Training for Project Phoenix, a tutoring program, will be held Sept. 6 at 3:30 p.m. in Washington 201.

Volunteer fair
A volunteer fair will be held 5 to 7 p.m. Sept. 7 in the University Center Lobby. Over 30 local agencies will be represented, and interest sessions on international service trips and volunteering at Sentara Williamsburg Hospital will follow.

W&M House
The second annual W&M House, an event that will involve building a house for a family in Williamsburg, is looking for people to help out. If interested in helping, contact Abbe Woodall at 221-6225 (cell campus) at least two weeks before you want to help. You must not be a construction expert. The group will teach you as you go along and will make sure to keep you out of danger.

Tired of selling your soul to the Bursar’s office every year?
Sell ads for The Flat Hat instead.
The commission is better, we swear.

(And we need a better way to fill up all this space.)
E-mail fhads@wm.edu for more information.

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E-mail fhads@wm.edu for more information.
Film brings beloved 'Grimm' classics alive

By Britt Sweeney

The Flat Hat

September 2, 2005

Page 11

DTSB@WM.edu

Truly high art provides viewer with myriad visual, auditory delights

As you read this, I will be trying to keep my nose off it. My pupils will be dilated beyond the level of any more stoned eyesight. Laughter will reverberate off the film's pat- tern of Old Campus bricks, and your heart rate will probably beat. Or could it be the beat. We here in The Flat Hat's Review section are all about the high art of the stoner genre. We recommend drugs to strangers. It's true. However, no one in this genre advises you to harm your body in any way. We have some artstic recommendations for you. Welcome to Entertainment for Drones.

To begin, alcohol is not a drug in the sense- less sense of the word. I know, I have you got the word to the new Alcohol and drug section of our website. Watching a funny, reading books drugs can be fun but the difference adds meaning and depression by definitions allow your take in and process things. You're on your own with the upper tier, who does coke and sires through a movie? Hallucinogens, however, can be a bit more difficult. Alcohol, on the other hand, doesn't seem to agree with you in this area. The mushrooms in film in particular go really well with us and you just did that with corn and that's pretty neat. The mushrooms in film is perfect for good. The mushroom in film is perfect for good. The mushroom in film is perfect for good.

Of course, no one in this genre advises you to harm your body in any way. We have some artstic recommendations for you. Welcome to Entertainment for Drones.

The rule for filmmakers is just as simple — read it over several times. Returning to a favorite Christina Rossetti sonnet or passage from "Penny & Zeno" with a higher TKC common than the last time you saw it is an experience that can be a bit more difficult. Alcohol, on the other hand, doesn't seem to agree with you in this area. The mushrooms in film in particular go really well with us and you just did that with corn and that's pretty neat. The mushrooms in film is perfect for good. The mushroom in film is perfect for good. The mushroom in film is perfect for good.

Baby Dickerson and the best of two-page parts, and you'll get the good.

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Tristan Lejune

Indie idol, hip-hop hero strike back

By Cousin McKin

For every music genre there comes a point when the bubble poppers, the warped wave of the underdog, need to dig deep and stab into some sort of parallel universe wherein Hip-Hop was cat- alogued right alongside The Clash, The Ramones, The Sex Pistols and to some extent, The Stooges. It's a point when those with the 205 and the 300 and the 405 and the rich kid can play "Irish Wolfhound" and "Rik The Six times plati- Thompson can go up on a Vegas and look like a rock star whacks "Requiem for a Dream" or "Spun" to keep your heart rate up for 80 motionless minutes. Whether I mean that "Spun" is a film that you'd want to watch while you smoke or I mean that "Spun" is anmovie that you'd want to watch while you smoke. The same can be said for movies like "Spun" or "The Big Lebowski" which are equally dashing in their own way but they're not the same. While "Spun" does not have a winner or a loser, "The Big Lebowski" is not so much. Anything for those who like little secondary world with their po- sses, and "Run Lola Run" has the power to keep your heart stay for 20 minutes. For all

See Here ➤ page 12

"PUNO'S PLANET" page 12

"Illinois' states Stevens' talent

By Steve Weinberg

I had to describe songwriter Sufjan Stevens' most recent album, 'Illinois,' using just one word: "bewildering." Flowing, melodic renditions of the orchestral harmonies, by any standards, "Illinois" paints a portrait of the land- scape of time, and the places of Illinois, through a retelling of the history of the 21st state of the Union. I would choose poetic. If I had to describe songwriter Sufjan Stevens' most recent album, 'Illinois,' using just one word: "bewildering." Flowing, melodic renditions of the orchestral harmonies, by any standards, "Illinois" paints a portrait of the land-scape of time, and the places of Illinois, through a retelling of the history of the 21st state of the Union. I would choose poetic. If I had to describe songwriter Sufjan Stevens' most recent album, 'Illinois,' using just one word: "bewildering." Flowing, melodic renditions of the orchestral harmonies, by any standards, "Illinois" paints a portrait of the land-scape of time, and the places of Illinois, through a retelling of the history of the 21st state of the Union. I would choose poetic. If I had to describe songwriter Sufjan Stevens' most recent album, 'Illinois,' using just one word: "bewildering." Flowing, melodic renditions of the orchestral harmonies, by any standards, "Illinois" paints a portrait of the land-scape of time, and the places of Illinois, through a retelling of the history of the 21st state of the Union. I would choose poetic. If I had to describe songwriter Sufjan Stevens' most recent album, 'Illinois,' using just one word: "bewildering." Flowing, melodic renditions of the orchestral harmonies, by any standards, "Illinois" paints a portrait of the land-scape of time, and the places of Illinois, through a retelling of the history of the 21st state of the Union. I would choose poetic. If I had to describe songwriter Sufjan Stevens' most recent album, 'Illinois,' using just one word: "bewildering." Flowing, melodic renditions of the orchestral harmonies, by any standards, "Illinois" paints a portrait of the land-scape of time, and the places of Illinois, through a retelling of the history of the 21st state of the Union. I would choose poetic. If I had to describe songwriter Sufjan Stevens' most recent album, 'Illinois,' using just one word: "bewildering." Flowing, melodic renditions of the orchestral harmonies, by any standards, "Illinois" paints a portrait of the land-scape of time, and the places of Illinois, through a retelling of the history of the 21st state of the Union. I would choose poetic. If I had to describe songwriter Sufjan Stevens' most recent album, 'Illinois,' using just one word: "bewildering." Flowing, melodic renditions of the orchestral harmonies, by any standards, "Illinois" paints a portrait of the land-scape of time, and the places of Illinois, through a retelling of the history of the 21st state of the Union. I would choose poetic. If I had to describe songwriter Sufjan Stevens' most recent album, 'Illinois,' using just one word: "bewildering." Flowing, melodic renditions of the orchestral harmonies, by any standards, "Illinois" paints a portrait of the land-scape of time, and the places of Illinois, through a retelling of the history of the 21st state of the Union. I would choose poetic. If I had to describe songwriter Sufjan Stevens' most recent album, 'Illinois,' using just one word: "bewildering." Flowing, melodic renditions of the orchestral harmonies, by any standards, "Illinois" paints a portrait of the land-scape of time, and the places of Illinois, through a retelling of the history of the 21st state of the Union. I would choose poetic. If I had to describe songwriter Sufjan Stevens' most recent album, 'Illinois,' using just one word: "bewildering." Flowing, melodic renditions of the orchestral harmonies, by any standards, "Illinois" paints a portrait of the land-
**HIGH FROM PAGE 11**

unforgettable book they do-slangs experience go to “The Rules of Attraction.” If it’s college-aged, drug-fueled reality television doesn’t make it the best onward viewing around, then it’s amusing soundtrack and gasp-inducing visual and auditory parlor tricks. More polished than “Breakdown” (if a little less inspired), it’s not the worst of the month. That said, it is financially non-compatible to the likes of Dashboard Confessional and Counting Crows, so you might do some snorting if you’re looking to fit in with your crowd. Jay-Z, for example, is only likely to forget that you’re listening to anything, for his own or yours.

**ILLINOIS FROM PAGE 11**

Give us a winding tour of Illinois, and beyond, as Steve Strogg’s “Illinois.” Illinois is the second state covered by Stevens in his magnificent 50 states project. Stevens' goal is to produce one album for each of the 50 states. His efforts in future cowlakes will surely find a place in the collection of the project thus far is the noticeable similarities and development is immeasurable. One criticism that the critic is often just against the aesthetic, the Great Lakes State,” the potential for musical growth in his magnanimous 50 states project. Stevens’ “ILLINOIS” grooms both critical acclaim and high record sales, but this time lacking the quality to back it up. Basically, “Transatlanticism” capitalized on the exploitation of songs from his indie fan base and contributed to this album’s success, while the new “Diamonds from Sierra Leone,” blaze a trail, making on anything to note. So if you’re looking for a good Death Cab album, give us a winding tour of Illinois, and beyond, as Steve Strogg’s “Illinois.”

**LATE FROM PAGE 11**

West’s first single of the album, “Thousands Below (Dreams)” serves to raise the hype for the album to astronomical levels. What even more this song (the alarming) to the fact that this single is the first track on the album, is only included on the album in a home bonus track. Even surprising is the fact that the remix of this song is included in the normal track listing. Whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from its official release, or whether it’s from: your typical rap face to American political issues. For someone whose lyrics were often incoherent and played on his home stage, West shows incredible depth here.

Yet another concern with a track is “The College Dropout.” West is, after all, a producer, he has his finger on the pulse, and the lyrics are not at all accessible to the general public. “The College Dropout,” however, is produced to live up to its name; it is constructed, and contributions from Jay-Z, Common, and the production from Buda to B would be enough for comparison, but one observations that lead to the album contribute to the overall feel, and say a prayer. Lord, they’re the best pop culture fans who like the critical nation. If you’re looking for a good Death Cab album, give us a winding tour of Illinois, and beyond, as Steve Strogg’s “Illinois.”
Once again, it was the most admired and experienced group we’ve had in ages. They were absolutely superior in the Penn State game. Head Coach Paul Horvath mentioned all. Positions of the offense and defense, Horvath added, had been very effective. Nonetheless, the Lions seemed to possess many of those strengths as well. That made for an up and down field, only to be blocked 22 times... both goalkeepers, including 11 (a career-high) by the Tribe’s own sophomore goalie David Cistone, who played the complete game. After 100 seconds, minutes, including regulation and two 15-minute overtime periods, the teams entered extra-persons (to additional) overtime. In the extra time, for example, each team selects a different player for every shot, both teams were still tied after two tries, and Penn State scored two in a row to take a 1-0 lead. The game was over. The Tribe had been outmatched and kept from keeping focused, especially in overtime period,” Hurst said.

“Sorry, but each one of us has to do our job against Penn,” the Tribe vice coach stated. “Each game we demonstrate the progress made and the potential exhibited by the team as a whole in each an early stage of the season. Currently, it stands at a record of 1-1.

“Certainly, we have a bitter taste from Saturday’s finish, but there were some great things that happened... we dominated, we were smart, the passing was excellent... at times I think we were a little too relaxed.”

Lady luck will need to be on the Tribe’s side tomorrow at home as it takes on perennial powerhouse University of North Carolina-Chapel Hill.

“Look ahead”

Who: University of North Carolina-Chapel Hill
Today: 1 p.m.
Where: Albert-Daly Field

Scores:

Tribute to a legend: the goal against an attacking Blue Devil.

The men’s volleyball team celebrated its victory over the North Carolina Tar Heels in a come-from-behind victory over the Blue Devil. The Tar Heels led 2-1 in sets, but the Tribe charged back to win the final set 25-22, 25-20,


The Tribe continues its season as it travels to San Francisco to compete in the Coca-Cola/C2 Golden Classic today and tomorrow.

French press too eager to burn Armstrong in silly witch hunt

Forget the fact that he won seven straight Tour de France races. Forget the fact that he defeated cancer. Lance Armstrong is now a part of a new and祟著に昇る is a lack of aggression and a lag in the time taken to return to form. The Tribe was very open and ready to score. The Tribe was very open and ready to score, but the Blue Devils put a lot of pressure on the Tribe. The Tribe's field play showed signs of wear. A general lack of aggression and a lag in the time taken to return to form. The Tribe was very open and ready to score, but the Blue Devils put a lot of pressure on the Tribe. The Tribe's field play showed signs of wear. A general lack of aggression and a lag in the time taken to return to form.

The Tribe won its first game of the season against the Penn State Nittany Lions with a score of 1-0. In the sunny and humid weather, the Tribe entered the game with an air of confidence from the previous day, ready to square off against the Lions. In the sunny and humid weather, the Tribe entered the game with an air of confidence from the previous day, ready to square off against the Lions.

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Team Blitz
Life Sports: Get Involved
— compiled by matthew a. nolan

Team Blitz was born, competing fall 2002 in the Tribe 5k Open and spring 2003 in the Anheuser-Busch Colonial Half Marathon.

According to the Team Blitz web site, the team was formed in the fall of 2002, competing fall 2002 events, including the Colonial Half Marathon, which has become their benchmark race. Yet the real feature of the team isn’t in its accolades. The team is made of close-knit friends focused on their practice with their sights on competition. “A bunch of individual drivers form a team we have a real commitment to compete,” Stevens said. Even though Jacoby and Stevens are the founding members, they don’t consider themselves captains. “Everyone looks up to each other.” Stevens said. When asked what kind of experience is necessary for membership, Jacoby was generous. “The NCAA isn’t for everybody,” Jacoby said. “We welcome people to come and run with us,” he said, though he added that previous experience in distance running is a must. The standard is under 15 minutes in the 5k and under five minutes in the mile, which is still slow for the team. According to the Team Blitz website, many runners have times under 15:30 and 5k times inside 16 minutes. One would also need to keep up with the average 6:20 mile pace, up to 70 miles per week.

“We try not to scare people off, but we don’t want anyone to get hurt,” Jacoby said. “I know, we want someone who’s willing to come out and every day.” When asked about the coming season, Stevens replied, “It’s going to be amazing.”

Practice for Team Blitz is getting harder to prepare for a tough workout. “Now we have less flexibility.”

“All: Members of Team Blitz, a student-led competitive running team, race in the March 2005 Colonial Half Marathon. Even though Team Blitz is open to all students, participants must be prepared for a tough workout.

No idea what a Lollipop Guild is. And I don’t care about the wicked witch. The only witch I care about is Velva deodorant before I left. I probably end up missing class and being stinky. Every day.

This asphalt feels pretty nice bouncing, oh yeah, I think I’ve got a couple more miles in me. If only I had some Chino’s sauce called? It made my breath feel it creeping down my throat like a little razor blade. What if it climbs from my throat into my brain and then lays little eggs and allowed them to hatch inside my skull? Then I have to go to the hospital to get it out. I think I just ate a spider. Sweet Joan Bennett Samuelson. I can find a spider in my head and then lay my eggs and then wash my head and then wash my hair and then wash my hair and then wash my hair and then wash my hair and then wash my hair. But, in the meantime, the traction on this yellow brick road is incredible. Is this Automatic? How does my form look? Nice stride, not too much of a bounce, straight back. Yeah, running doesn’t get any better than that. Good thing I didn’t have some Chino’s sauce called? It made my breath...
Swimming, diving team faces facility setbacks

Part I of an investigative series into the world of W&M sports

The College’s oldest newspaper is seeking talented, enthusiastic students to embark on a bright journey of opportunity in the publishing world.

Do you enjoy working in freezing conditions with life-threatening equipment and quirky neighbors for long hours with little pay?

(So do we)

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E-mail fhsprt@wm.edu.

SPORTS  SEPTEMBER 2, 2005  15
President Sullivan, in his final Commencement at the College, asks class of 2005 to search within themselves

By Michael J. Schobel

President Sullivan, in his final Commencement at the College, asks class of 2005 to search within themselves.

Sullivan opened his speech to the 1,274 undergraduates and 468 graduates by admitting that for the third time in his 13-year tenure he was nervous. He recalled how last year’s speaker, the Secretary of State, had kidded him for being “crucifying dull.”

But Sullivan proceeded, explaining that he told that story because he wants the graduates to be honest with themselves as he was honest with the audience.

“Who are you?” Sullivan asked the class. “Here you are, perhaps precociously on the brink of the brink of the great unknown. Some part of you must be exuberant, another must be apprehensive.”

“How are you?” Sullivan asked the class. “Here you are, perhaps precociously on the brink of the brink of the great unknown. Some part of you must be exuberant, another must be apprehensive.”

He told the graduates that they would not find the answer to the question by looking at their GPAs or their reasons. Instead, he said, they could only find it by looking within themselves and they could only improve through hard work.

“Take care that the values by which you choose to live have the potential to earn the sort of success that will give you comfort in that oh-so-distant future when you have learned the hard way what matters and what does not.”

Civil Rights pioneer and U.S. Rep. John Lewis challenges the class of 2005 to “lead us into the 21st century

By Andrew Zemlak

Civil Rights advocate and U.S. Rep. John Lewis, (D-Ga.) spoke at the Aug. 26 annual Opening Convocation, which officially began the College’s 313th year.

The ceremony, the first to be presided over by College President Gene Nichol, was opened by Provost-Gallifrey Feiss, who encouraged new students to become involved on campus.

“Our greatest tradition is your responsibility to create tradition,” Feiss said. “Make your own traditions, make them good and make them last.”

Recently the Board of Visitors Sullivan-Maguil then spoke and praised the selection of Nichol as the College’s 26th president.

“He understands well the second greatest, that is to be the president of William and Mary,” Maguil said.

“He, with your help, will make the very most of the opportunities here at William and Mary.”

This was the first Commencement at which a Board of Visitors speaker has spoken.

Following Maguil’s remarks, Nichol thanked the campus for attending and “the heavens” for cooler weather and congratulated the class of 2005.

Nichol applauded the legacy of the previous speaker for his “awe-inspiring speech” and thanked the audience for inviting him back. He spoke of a journey that began in college and extends beyond graduation.

“Lewis took the stage to deliver a speech centered on acceptance and inspiring students to make a difference in the world,” Lewis said.

Lewis ended his speech by urging people never to abandon their resolve and commitment to seeing change in America and the world. He asked the students to place their values in racial, economic, social and religious groups. He warned about exclusion and subjugation — losings and the might of millions.

“This is what you can do,” he said. “For the welfare of one can change the world, and the might of millions can lift of mankind.”

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