Holds Many Other Offices In W-M Career

"Thunder Rock" To Open Theatre Season

Plot A Strange Mixture Of Fantasy And Realitiy

All the Grill and season of a Broadway first night comes to Phi Beta Kappa Hall this Thursday evening at 8 o'clock with the Thux-Bock, by Robert S. Aashe, opens the William and Mary theater season. It is as timely and contemporary as the running review, but it is a genuine play. Thunder Rock is an exciting psychological treatment and solution of the chief problem of a man of ideals and intelligence of the world of today.

Committee On Royalists Meets Today

Value of Literary Magazine Quizzed

In the opinion of a faculty member of a literary magazine, a conviction of the student assembly is that the cornerstone was unveiled yesterday by Jack C. Oram, Assistant Professor of English.

The convention was appointed by the assembly, with Dr. Oram as ex-officio chairman. It is to assemble after an hour of discussion, little happening may need to be done.

Almost Wiped Out in Duluth

Merlin was a moving picture put out by the film by Bank Townsend, President of the Associated Students of Duluth, in which the regular, respectable, and unmentionable scenes are shown in a somewhat semblance of the meetings and municipal functions of the city of Duluth.

Unique Play

The plan of Thunder Rock is a unique mixture of fantasy and reality, as Bismarck, Missouri, the place; the period, the duration of the war and as thereafter as the Assembly meets. It is straitened, however, for actual events in the history of Duluth are very short, and another of which is that the plot will not pass much of the year's interest and effectiveness.

On and Outrages

Kris Tenfold, the poet laureate of South Dakota and the official poet upon New Hampshire, has written a very significant story in which Helen, in the presence of a vague character, has the leading role of Sarah, the Irishman, Bill Stetson, and late representatives of the war.

Naval

Vendalia, President of the University of Nebraska, and the official poet of Nebraska, has written a very significant story in which Helen, has the leading role of Sarah, the Irishman, Bill Stetson, and late representatives of the war.

The plot of Thunder Rock is an attempt to mix fantasy and reality, as the place, the period, the duration of the war and thereafter, and the Assembly meets.

Campus Epitaphs

Vandalia, President of the University of Nebraska, has written a very significant story in which Helen, has the leading role of Sarah, the Irishman, Bill Stetson, and late representatives of the war.

It was announced Sunday by Jack C. Oram. Assistant Professor of English, that the name of the world of today.

Helen Black, the former Nebraska, has written a very significant story in which Helen, has the leading role of Sarah, the Irishman, Bill Stetson, and late representatives of the war.

Now as Helen enters the home...
Fine Arts Sponsors Display Of Originals; Oils, Ink, And Pencil Drawings By Salvador Dali

Great Surrealist Often Misunderstood Because Of Radical Publicity

By WILLIAM MARVEL... 

A large section of the William and Mary campus was the scene last week of an art exhibition dedicated to one of the great names of the modern art world. Salvador Dali was the theme of the exhibit sponsored by the Art Department of the University.

Salvador Dali is a Malaga, Spain, born artist who has had a provocative influence on modern art. His paintings are characterized by fantastic and bizarre images which are often controversial. The exhibit was held in the art gallery of the Fine Arts Building on the campus.

The exhibit was put together by Professor J. H. White, head of the Art Department, and consisted of approximately 200 works of art. These works included paintings, drawings, and sculptures. The exhibit was open to the public from November 8 to 11.

The exhibit was sponsored by the Fine Arts Department of the University. The purpose of the exhibit was to promote an appreciation of Dali's unique style and to encourage students to explore the world of modern art.

In his introduction, Professor White stated that Dali's work was significant because it challenged traditional notions of beauty and beauty. He noted that Dali's work was often controversial, but that it also had a profound influence on other artists of the modern era.

The exhibition was divided into several sections, each focusing on a different aspect of Dali's life and work. These sections included:

1. **Early Life and Work**: This section focused on Dali's early life and his early experiments with different artistic styles.

2. **Surrealism and The Persistence of Memory**: This section focused on Dali's use of Surrealist techniques, particularly his famous painting "The Persistence of Memory".

3. **Theaphanies and the Dream**: This section focused on Dali's use of theaphanies or mystical visions as a source of inspiration.

4. **Later Work**: This section focused on Dali's work from the 1950s onwards, particularly his use of religious and mythological themes.

The exhibit was well-received by the public, with many visitors expressing interest in Dali's work and in modern art in general. The exhibit was a success and was credited with promoting an appreciation of Dali's unique style among the students of William and Mary.

The exhibition was closed on November 11th, 1950.
Plus: A New Disney Cartoon

Thursday, October 29
Shows 4:00, 7:00, 9:00 Daily—
Lloyd Nolan - Carole Landis

"Now, Voyager"
Kathryn Grayson
Rosalind Russell
With James Gleason
Brian Donlevy
November 2-3-4

"Seven
Our
but what the teachers are them­
Scarab Club
all the books on all the shelves,
hearts what man should be; Not
illiteracy. He laid greatest stress
was "Aims in Education." Dr.
org to
navv
"^

"Education is as broad as man"

"The Church and Education"

"Our Carefree Joe College days

Panoramic Record
Of Theatres Now On Display

"...next..."
"Now, Voyager"
"The Church and Education"
"Our Carefree Joe College days"

Patronize Our Advertisers

"...next..."
"Now, Voyager"
"The Church and Education"
"Our Carefree Joe College days"

Wednesday, October 27, 1942
WILLIAMSBURG Theatre

Harry, 4:30, 7:00, 9:30 Daily—

"Manila Calling"
With James Gracie

"The Church and Education"

"Our Carefree Joe College days"

Panoramic Record
Of Theatres Now On Display

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"Now, Voyager"
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Tribe Determined To Keep
Undeated Record Spotless

Johnson, Ramsey and Co. Out to Avenge
Harvard Deadlock; Show North Great Team

On the approach after the terrific 6-1 George Washington massacre, Coach Carl Voyles and his Indians hope to bring back the

leader of their Midwest Conference opponents.

The high-powered offensive machine of the Hermitage Country

runners was defeated Friday by Richmond in a practice match

the first time this year when it

lost to the squad due to a sprained ankle from cheerleading.

be as follows:

Johnny Howard, Ex-Indian,

such players as Rye Jones and

Jimmy Howard, Ex-Indian, on the college courts, Thursday

turn meet. The date for this meet Wolfe, Ed East, and Tom Doug-

minutive Paul Couch will be in .

ankle from cheerleading. but di-

Crowley, ends; Lee Anderson

bumped. 

The completed Indian lineup

field for William and Mary, pitch-

of the year, sprinted

of the great Muha. V.M.I.'s so-called All-American. We readily ad-

mit that Muha is a good hack, perhaps a great back, but we refuse to

and Mary pass defense. Perhaps they were right but this weakness

record of 3-5-2, with 75 points scored. The margin of victory for the Tn-

34-27. The lead changed fined to running the ball and be-

the tailback post, has attracted

and Leavitt pay the penalty of underestimat-

ers in the country today."

All-Conference, and a potential

All-State, All South

BeAlFor- All-American

Sure

William and Mary's great back-

Frankie Seno, G-W tailback,

and Leavitt pay the penalty of underestimat-

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BeAlFor- All-American

Sure

William and Mary's great back-

Frankie Seno, G-W tailback,
Continuations

Tribe Determined

Mr. Bright, the principal of the school, will make the formal announcement of the harvest dinner in the gymnasium next Monday at 6:30 P.M. The harvest dinner will be held in the gymnasium next Monday at 6:30 P.M. It is anticipated that the event will be a huge success and that many people will attend.

Harris, F. A. Instructor, Thrills At Scene Shifts; Versatility Boundless

In acting, she enjoyed dramatic roles, later moving on to comedic roles and finally to leading roles. Her versatility as an actress was evident in her range of performances, from humorous to serious. As an instructor, she thrived on teaching and inspiring her students.

Fair Exchange

By BRIAN MELLMAN

Dr. A. W. Blackman of the English department at U. S. C. has been selected as the new president of the Phi Alpha Thetas. The announcement was made at a meeting of the organization held in the Williams and Mary Theatre.

This morning, the chapter of the organization had its regular meeting, and Dr. Blackman was introduced as the new president. He has been a member of the organization for many years and is well known for his work in the field of English literature.

The new president will be in charge of the organization for the next academic year, during which time he will work to further the interests of the organization and its members.

Opposite Stadium

Bob Walsh, Jane Christianson, and Column 1, page 1, page 1.)

White Night

Miss Elizabeth Harris

Another time, she and her assistants were forced to coil a rope around the stage and keep it at the right time. "This was a real challenge," she said, "and it required a lot of skill and experience to keep everything on track." She continued, "But it was worth it in the end. The audience loved it, and the production was a huge success."
Yale University Press Gives Library $1,400 Contribution

The Yale University Press, as a memorial to John Winthrop, poet, and Mary, 1893, has presented to the College Library a collection of books valued at $1,400.

The 46 volumes of 177 bound volumes with titles such as "The Political and Philosophical Works of Voltaire" and "The works of the late great statesman, the Earl of Chatham," are of the greatest value to the College Library.

The collection will soon be placed in the stacks of the Library Reading Room.

The books are in excellent condition and are expected to be of great benefit to the students of the College.
Dear Editor:

I feel that I am echoing the words of several hundred students when I say that the College Library is the greatest single factor in our education. It is the reservoir of five centuries of accumulated knowledge and experience.

Proximity to all, every feature of its equipment, its abundant natural light,ght-and-open, its air-conditioned atmosphere, all serve to make it a welcome haven from the outside world. It is crowded with students day and night, and there is always someone to answer any question that may arise.

I am writing to you today to emphasize the need for the students to use this library. It is a place where we can seek knowledge and grow in our understanding of the world around us.

Sincerely,

[Signature]

* Letters to the Editor

Dear Editor:

The Editor's Armchair

I have been a student at Wilkes College for the past three years, and I have enjoyed my time here very much. However, I would like to bring up a concern that has been on my mind for some time.

It seems to me that the standards of modern music are very different from those of the past. While I can appreciate modern music and enjoy it, I feel that it is lacking something compared to the music of the past. It seems to me that there is a lack of creativity and emotion in modern music.

I think that we should take a closer look at the music of the past and see what we can learn from it. Perhaps we can find inspiration in the music of the past and incorporate it into our own music.

Sincerely,

[Signature]

* Navy Day Exercises This Evening At 8 In Phi Bete Auditorium

Dear Editor:

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[Signature]
Need: Assembly Change From Infancy to Maturity

A quick transition from infancy to adulthood is required from the Student Assembly. The problem of an inquiry into the Assembly's abilities is not a new one. The Assembly has no choice but to accept the responsibility immediately. The very first action should be the realization that the question may very well make or break it.

Up to this point the Assembly has been feeling that this matter has been less than clear rather than its being understood. And up to this minute, which has been mentioned here but so far as it has not been affected. But now the need for the Assembly to be organized and to a certain extent, be on the alert. For the Assembly has been made aware of the need for action in facing its newest problem, that of a President Pomfret, to whom it was dumped into its lap last week by the student government.

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